

CONDUCTOR

032-3211-00

AMERICA THE BEAUTIFUL

**COMPOSED AND ARRANGED BY
PAUL CLARK**

PALL CLACK

= 88 (STRAIGHT EIGHT'S)

♩ = 88 (STRIGHT EIGHTHS) PAGE ELEVEN
 1ST ALTO
 2ND ALTO
 1ST TENOR
 2ND TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

9

♭MA7 (CHOR) ♭MA7 ♭MA7 ♭MA7 ♭MA7 ♭MA7 ♭MA7 ♭MA7 CM7 DM7

Cont. Rock Pattern

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1
 1ST ALTO
 2ND ALTO
 1ST TEN.
 2ND TEN.
 BASS.
 17
 SOLO
ff
 mp

TRP 1
 TRP 2
 TRP 3
 TRP 4
 TBN 1
 TBN 2
 TBN 3
 TBN 4

CH⁷ DM⁷ E^{flat}MA⁷ E^{flat}MA⁷S B^{flat}MA⁷ D^{flat}MA⁷ E^{flat}MA⁷ B^{flat}MA⁷ CH⁷ D⁷ CH⁷ F⁷ F⁷ CH⁷ C⁷ CH⁷ F⁷
 GLT.
 PNO.
 BASS.
 DR.

13 14 15 16 17 18 19 20 21 22 23 24

(Tone)

25

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
SAX.

33

TPT 1
TPT 2
TPT 3
TPT 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

QUARTET

B^bMaj7 B7 B^b7 E^bMaj7 F7 CM7 Dm7 E^bMaj7 F7 B^b7 F#7 B^b7 E^b9 E^bMaj7 CM7 B^b9 B^b9 B^bMaj7 G7**9** G7

PNO

BASSO

DR.

6

39 47

1ST ALTO
2ND ALTO
1ST TEN.
2ND FOX.
BASS.

TR. 1
TR. 2
TR. 3
TR. 4

TAN. 1
TAN. 2
TAN. 3
TAN. 4

CLAR.
PNO.
BASS.
DR.

CM⁷ DM⁷ E⁹M⁷ F⁷ G⁷ DM⁷ G⁷ CM⁷ E⁹DM⁷ DM⁷ C

cresc.

