

MY ONLY WISH

* ALTO SAX 1

* ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

BARI SAX

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

BASS

* DRUMS

AUX. PERCUSSION

(* = MINIMUM INSTRUMENTATION)

SOLO 7

SOLO 8^M

(U/TENOR)

LEAD

FILL

(SHAKER)

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GUITAR

PNO

BASS

DRUMS

AUX. PERC.

9 10 11 12 13 14 15 16 17 18

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TSS 1

TSS 2

TSS 3

TSS 4

GUITAR

PNO

BASS

DRUMS

AUX. PERC.

FILL

FILL

19 20 21 22 23 24 25 26

Chord symbols: F#m7, F#m7/bb, Ebm7, F#m7, G#m7, Abm7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TES 1

TES 2

TES 3

TES 4

QUIRAE

PNO

SAGE

DRUMS

AUX. PERC.

eb/bb Cmin7 Dbm7 Cm7(b9) G7(M) Cmin7 Cmin7/bb Abm7 Eb/G

FILL FILL

27 28 29 30 31 32 33 34

A musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Sax 1, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Quirae, Piano, Sage, Drums, and Aux. Perc. The key signature is B-flat major (two flats). The tempo is marked with a '4' in a box. The score is divided into measures 27 through 34. The Quirae part has a series of chords: eb/bb, Cmin7, Dbm7, Cm7(b9), G7(M), Cmin7, Cmin7/bb, Abm7, and Eb/G. The Drums and Aux. Perc. parts have 'FILL' markings. The Piano part has a series of chords: Eb/bb, Cmin7, Dbm7, Cm7(b9), G7(M), Cmin7, Cmin7/bb, Abm7, and Eb/G.

39

This musical score page contains measures 35 through 42. The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Sax 1, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Aux. Perc. The score is written in B-flat major (two flats) and 4/4 time. Measures 35-38 feature a complex vocal arrangement with multiple parts. Measures 39-42 show a guitar solo in measure 39, followed by a piano solo in measure 40, and then a return to the vocal ensemble in measures 41 and 42. The guitar solo is marked with a 'Solo' instruction and a 'Loose' tempo change. The piano solo is marked with a 'Solo' instruction. The drums and auxiliary percussion provide a steady rhythmic foundation throughout the piece.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GUITAR

PNO

BASS

DRUMS

AUX. PERC.

35 36 37 38 39 40 41 42

SOLO gm

Loose

FILL

FILL

FILL

F#m7

F#m7/bb

F#m7

G#m7

A#m7

Bbm7

This musical score page contains measures 44 through 50. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble, including vocalists and instrumentalists.

Vocalists:

- ALTO 1:** Features a melodic line with a long note in measure 47.
- ALTO 2:** Provides harmonic support with eighth and sixteenth notes.
- TENOR 1:** Similar to Alto 2, with eighth and sixteenth notes.
- TENOR 2:** Similar to Alto 2, with eighth and sixteenth notes.
- BARI:** Similar to Alto 2, with eighth and sixteenth notes.
- TRPT 1:** Similar to Alto 2, with eighth and sixteenth notes.
- TRPT 2:** Similar to Alto 2, with eighth and sixteenth notes.
- TRPT 3:** Similar to Alto 2, with eighth and sixteenth notes.
- TRPT 4:** Similar to Alto 2, with eighth and sixteenth notes.
- TSS 1:** Similar to Alto 2, with eighth and sixteenth notes.
- TSS 2:** Similar to Alto 2, with eighth and sixteenth notes.
- TSS 3:** Similar to Alto 2, with eighth and sixteenth notes.
- TSS 4:** Similar to Alto 2, with eighth and sixteenth notes.

Instrumentalists:

- GUAR:** Features a rhythmic pattern of eighth notes, with specific voicings: F/C, Dmin7, Ebmaj7, Gmin7/C, Dmin7, Dmin7/C, Ebmaj7, and F/A.
- PNO:** Features a complex chordal texture with various voicings.
- BASS:** Provides a steady bass line with eighth notes.
- DRUMS:** Features a rhythmic pattern of eighth notes.
- AUX. PERC.** Features a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, beams, and dynamic markings (e.g., mf).

55

217.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TES 1

TES 2

TES 3

TES 4

GUINAR

PNO

BASS

DRUMS

AUX. PERC.

SOLO 8M

SOLO

SOFT AD LIB

51 52 53 54 55 56 57 58 59

This musical score page, titled 'My Only Wish, Page 8', contains staves for various instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4) feature melodic lines with some rests and dynamic markings like *pp* and *f*. The guitar part includes chord diagrams for *Gdim7*, *Amin7*, *Bb*, and *Gdim7/C*. The piano part has a *SOLO 8M* section starting at measure 53. The drums and auxiliary percussion parts provide rhythmic accompaniment. The score is numbered 51 through 59 at the bottom.