

ABRACADABRA!

3

Conductor

032-3210-00

Composed & Arranged by
LARRY BARTON

BRIGHT SWING $\text{♩} = 150$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

21

22

23

24

17 18 19 20 21 22 23 24

5203

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5203

15 16 17 18 19 20 21 22

ALL

7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

37 OPEN FOR SOLOS: BACKGROUNDS ON CUE (CHORD CHANGES APPEAR ON ALL PARTS)

SOLO FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

5203

Chord symbols and other markings visible in the score include: G(maj7), F, G, N.C., D(maj7), F, G, F, G, F, A(maj7), C#, G(maj7), D(maj7), N.C., A7(maj), C(maj7), Bb, C, N.C., G(maj7), Bb, C, Bb, C, Bb, D(maj7), F#, C(maj7), G(maj7), N.C., D7(maj), C(maj7), Bb, C, N.C., G(maj7), Bb, C, Bb, C, Bb, D(maj7), F#, C(maj7), E, Bb(maj7), N.C., F(maj7), N.C., C7(maj), Bb(maj7), Ab, Bb, N.C., F(maj7), Ab, Bb, Ab, Bb, Ab, C(maj7), E, Bb(maj7), N.C., F(maj7), N.C., C7(maj), H.H., RIDE, H.H., RIDE, FILL.

(49) "MEAN!"

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FLAME TOM

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

61

57 58 59 60 61 62 63 64

5203

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
Sh(noct) A1 B1 N.C. *F(noct)* A1 B1 A1 B1 A1 *C(noct)* E *Sh(noct)* N.C.

PIANO

BASS

DRUMS
 66 67 68 69 70 71 72

74

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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74 75 76 77 78 79 80

CHORDS: F(maj7), Ab, Bb, Ab Bb Ab, F(maj7), Ab/Gb, Bb/Ab, Ab/Gb, N.C.

FILL