

Conductor

031-3182-00

BAJA BREEZEComposed & Arranged by
LARRY NEECK

LATIN ROCK (♩=158-164)

5

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5175

13

GW F B D C#7 D7 GW GW F B D GW F B D

FALL

H.H.

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

21

CHORDS: C#7, C#7/b9, A7, D7, G#m, F, G, D, G#m, F, G, D, G#m, F, G, D

MEASURES: 17, 18, 19, 20, 21, 22, 23, 24

FULL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5175

26

27

28

29

30

31

32

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

AM7/D AM7/D D7(b9) Gm7 G7/b9 G7 Cm7 Cm7/b9 F7 Bbm7 Ebm7

5175

34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5175

This musical score page, numbered 7, contains parts for various instruments and voices. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts include four Trumpets (treble clef, one sharp), four Trombones (bass clef, one sharp), Guitar (treble clef, one sharp), Piano (grand staff, one sharp), Bass (bass clef, one sharp), and Drums (single line). The score is divided into measures, with some measures containing rests or specific musical notations like 'A7', 'A7', 'C/B', 'D', 'D', 'G#', 'F', 'B', 'D', 'C#7', 'D7', 'G#'. The bottom of the page features a series of numbers: 41, 42, 43, 44, 45, 46, 47, 48, which likely correspond to measure numbers or rehearsal marks. The word 'FILL' is written above the drum part in the final measure.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

57 61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ad LIB. - IN TIME

FILL

57 58 59 60 61 62 63 64

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5175

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5175

Chord markings for Guitar: C#7, C#7/Bb A#7, D7(b9), G#7, F, E#m7, A#7, A#7/D, D7(b9), G#7, G7/b, G7.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

81

89

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5175

89

89

90

91

92

93

94

95

96

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

97

This musical score page contains rehearsal mark 97, which begins at measure 97 and continues through measure 105. The score is arranged in a standard orchestral format with multiple staves. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) feature melodic lines with various note values and rests. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with sustained notes and some melodic movement. The guitar part is written in a simplified style using letters (F, D, G#) and symbols (♯, ♭) to indicate fret positions and accidentals. The piano and bass parts provide a steady harmonic and rhythmic foundation. The drums part shows a consistent rhythmic pattern. Rehearsal marks 97, 98, 99, 100, 101, 102, and 103 are indicated at the bottom of the page, corresponding to specific measures.

98 99 100 101 102 103

105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

104 105 106 107 108 109 110

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5175

111 112 113 114 115 116

FILL

FILL

Chords: C#7, D7, G#7, A#7, D7, G#7