

CRESTVIEW

A 1681

Allegro con spirito

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Fls. 1 2 *mf-p* *f* *a2*

Ob. *mf-p* *f*

Bb Cls. 1 2 3 *mf-p* *f*

A. Cl. *mf-p* *mf* *f* *mf* *f*

B. Cl. *mf-p* *f* *mf* *f* *mf* *f*

Bsn. *mf-p* *f* *mf* *f* *mf* *f*

A. Saxs. 1 2 *mf-p* *f* *mf* *f* *mf* *f*

T. Sax. *mf-p* *f* *mf* *f* *mf* *f*

Bar. Sax. *mf-p* *f* *mf* *f* *mf* *f*

Tpts. 1 2 3 *f* *mf* *f* *mf* *f*

Hns. 1 2 *mf-p* *f* *mf* *f* *mf* *f*

Bar. *mf-p* *f* *mf* *f* *mf* *f*

Trbs. 1 2 *mf-p* *f* *mf* *f* *mf* *f*

Tuba *mf-p* *f* *mf* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *f*

Xylo. *f* *mf* *f* *mf* *f*

Perc. II III IV *f*

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- B♭Cls. (B-flat Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A.Saxs. (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Bar. (Baritone)
- Trbs. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)

The score includes various musical notations, including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section is divided into four parts: I, II, III, and IV.

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets in B-flat (Bb Cls.), Clarinet in A (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Baritone (Bar.), Trombones (Trbs.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). A rehearsal mark **39** is present. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 2078 is visible at the bottom left.

49

Fls. 1 2

Ob.

Bb Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

49

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Tuba

Timp.

Xylo. (Bells)

Perc. II III IV

Trgl.

This page of a musical score, likely from a symphony, contains staves for the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Bb Cls. (B-flat Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxs. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2 (Horns)
- Bar. (Baritone)
- Trbs. 1, 2 (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. II, III, IV (Percussion)

The score includes various dynamic markings and performance instructions:

- Flutes:** *f*, *ff*, *f*
- Oboes:** *f*, *ff*, *f*
- B-flat Clarinets:** *f*, *ff*, *mf*, *f*
- Alto Clarinet:** *mp*, *mf*, *f*, *ff*, *mp*, *mf*, *f*
- Bass Clarinet:** *ffp cresc.*, *ff*, *ffp cresc.*
- Bassoon:** *mp cresc.*, *ff*, *mp cresc.*, *mf*, *f*
- Alto Saxophones:** *mf*, *f*, *ff*, *mf*, *f*
- Tenor Saxophone:** *mp*, *mf*, *f*, *ff*, *mp*, *mf*, *f*
- Baritone Saxophone:** *ffp cresc.*, *ff*, *ffp cresc.*
- Trumpets:** *mf*, *f*, *ff*, *mf*, *f*
- Horns:** *mf*, *f*, *ff*, *mf*, *f*
- Baritone:** *mp cresc.*, *ff*, *ffp*, *mp cresc.*
- Trombones:** *mp*, *mf*, *f*, *ff*, *mp*, *mf*, *f*
- Tuba:** *ffp cresc.*, *ff*, *ffp cresc.*
- Timpani:** *ffp cresc.*, *ff*, *ffp cresc.*
- Percussion:** *ffp*, *S. Cym.*, *p cresc.*, *ff*, *p cresc.*

Fls. 1 2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

BbCls. 1 2 3 *ff* *mf* *f* *ff*

A.Cl. *ff* *mp* *mf* *f* *ff*

B.Cl. *ff* *ff p cresc.* *mp cresc.* *f* *ff*

Bsn. *ff* *mp cresc.* *f* *ff*

A.Saxs. 1 2 *ff* *mf* *f* *ff*

T.Sax. *ff* *mp* *mf* *f* *ff*

Bar.Sax. *ff* *ff-p cresc.* *f* *ff*

Tpts. 1 2 3 *ff* *mf* *f* *ff*

Hns. 1 2 *ff* *mf* *f* *ff*

Bar. *ff* *ff p cresc.* *mp cresc.* *f* *ff*

Trbs. 1 2 *ff* *mp* *mf* *f* *ff*

Tuba *ff* *mp* *mf* *f* *ff*

Timp. *ff* *ff p cresc.* *ff*

Perc. II III IV *ff* *p* *ff*

T.Ts. *f*

77

Fls. 1 2 *ff* *p* *mf*

Ob. *ff* *p* *mf*

Bb Cls. 1 2 3 *ff* *p* *mf*

A. Cl. *ff* *f* *ff* *f* *ff*

B. Cl. *ff* *f* *ff* *f* *ff* *p*

Bsn. *ff* *f* *ff* *f* *ff*

A. Saxs. 1 2 *ff* *f* *ff* *f* *ff* *p* (Hns., Trbs.)

T. Sax. *ff* *f* *ff* *f* *ff* *p*

Bar. Sax. *ff* *f* *ff* *f* *ff*

77

Tpts. 1 2 3 *ff* *f* *ff* *f* *ff*

Hns. 1 2 *ff* *f* *ff* *f* *ff* *p* (subito)

Bar. *ff* *f* *ff* *f* *ff* *p*

Trbs. 1 2 *ff* *f* *ff* *f* *ff* *p* (subito)

Tuba *ff* *f* *ff* *f* *ff*

Timp. *ff* *f* *ff* *f* *ff* *p* (subito)

Perc. II III IV *ff* *f* *ff* *f* *ff* *p* (subito)

3078

3078

97 **Andante sostenuto**

rit.

Fls. 1 *ff* *f* *mf* *mp* *p*

Ob. *ff* *f* *mf* *mp* *p*

B♭ Cls. 1 *ff* *f* *mf* *mp* *p*

2 *ff* *f* *mf* *mp* *p*

3 *ff* *f* *mf* *mp* *p*

A. Cl. *ff* *f* *mf* *mp* *p*

B. Cl. *ff* *f* *mf* *mp* *p*

Bsn. *ff* *f* *mf* *mp* *p*

A. Saxs. 1 *ff* *f* *mf* *mp* *p*

2 *ff* *f* *mf* *mp* *p*

T. Sax. *ff* *f* *mf* *mp* *p*

Bar. Sax. *ff* *f* *mf* *mp* *p*

rit.

97 **Andante sostenuto**

Tpts. 1 *ff* *f* *mf* *mp* *p*

2 *ff* *f* *mf* *mp* *p*

3 *ff* *f* *mf* *mp* *p*

Hns. 1 *ff* *f* *mf* *mp* *p*

2 *ff* *f* *mf* *mp* *p*

Bar. *ff* *f* *mf* *mp* *p*

Trbs. 1 *ff* *f* *mf* *mp* *p*

2 *ff* *f* *mf* *mp* *p*

Tuba *ff* *f* *mf* *mp* *p*

Timp. *ff* *f* *mf* *mp* *p*

O. Bells. *ff* *f* *mf* *mp* *p*

Perc. II *ff* *f* *mf* *mp* *p*

III *ff* *f* *mf* *mp* *p*

IV *ff* *f* *mf* *mp* *p*

S. Cym. *ff* *f* *mf* *mp* *p*

Fls. 1 2 *sost.* *p*

Ob.

Bb Cls. 1 2 3 *p*

A. Cl. *mf* *mp* *p*

B. Cl. *mf* *(p)*

Bsn. *mf* *mp* *(p)*

A. Saxes. 1 2 *mf* *(p)*

T. Sax. *mf* *(p)*

Bar. Sax. *mf* *p (B. Cl.)*

Tpts. 1 2 3 *mf* *mp* *p*

Hns. 1 2 *mf* *mp*

Bar. *mf* *(p)*

Trbs. 1 2 *mf* *(p)*

Tuba *mf* *p*

Timp.

O. Bells *p*

Perc. II III

IV S. Cym. *p* *mp*

109

Fls. 1 2 *mf*

Ob. *p* *mf*

Bb Cls. 1 2 3 (Ob.) 2. *mf*

A. Cl. *p* *mf~mp*

B. Cl. *mf~mp*

Bsn. *p* *mf~mp*

A. Saxs. 1 2 *p* 1. *mf*

T. Sax. *p* *mf~mp*

Bar. Sax. *p* play *(mf)*

109

Tpts. 1 2 3

Hns. 1 2 *mf~mp*

Bar. *mf~mp*

Trbs. 1 2 *mf~mp*

Tuba *mf~mp*

Timp. *p* *(mf)*

Perc. II III Trgl. *mp*

IV S.Cym. *p* *mf*

117

Fls. 1 2 *f* *mp*

Ob. *f* *mp*

Bb Cls. 1 *f* *mf* *mp*
2 *mf* *mp*
3 *mf* *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxs. 1 2 *p* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

117

Tpts. 1 *p* *mf* *(mp)*
2 *p* *mf* *(mp)*
3 *mf* *(mp)*

Hns. 1 *a2* *mf* *sfz p* *mp*
2 *mf* *sfz p* *mp*

Bar. *mf* *(Hn.) sfz p* *sfz p* *mp*

Trbs. 1 *mf* *(Bar.) sfz p* *mp*
2 *mf* *mp*

Tuba *mp*

Timp. *mp*

Perc. II III IV

* Two players may perform this part. One player performs the top notes, the other player performs the bottom ones.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), B-flat Clarinets (BbCls.), A. Clarinet (A.Cl.), B. Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts.), Horns (Hns.), Baritone (Bar.), Trombones (Trbs.), Tuba (T.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a tempo change marked *allargando*. The notation includes various musical symbols like notes, rests, and slurs.

125 Grandioso

rit.

A tempo

Allegro con spirito
(tempo primo)

Fls. 1 2

Ob.

Bb Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

f *mf* *fp*

125 Grandioso

rit.

A tempo

Allegro con spirito

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Tuba

Timp.

Perc. II III IV

B.D.

S. Cym./S.D. sticks

f *mf* *fp* *p* *a2* *(Hn.1)* *(Hn.2)* *(Bar.)*

Fls. 1 2

Ob.

B♭ Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2 (Cl. 3)

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Tuba

Timp.

Perc. II III IV

to T.Ts.

D.C. al Coda

D.C. al Coda

3078

Coda *rit.* *A tempo*

Fls. 1 2 *ff*

Ob. *ff*

B♭ Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Coda *rit.* *A tempo*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Bar. *ff*

Trbs. 1 2 *ff*

Tuba *ff*

Timp. *ff*

Xylo. *ff*

Perc. II III *ff*

S. Cym. *ff*

T. Ts. *ff*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fls. (Flutes):** 1 and 2 staves. Part 1 has a melodic line with dynamics *ff~p cresc.* and *ff*. Part 2 is mostly rests.
- Ob. (Oboes):** 1 and 2 staves. Part 1 has a melodic line with dynamics *ff~p cresc.* and *ff*. Part 2 is mostly rests.
- Bb Cls. (B-flat Clarinets):** 1 and 2 staves. Part 1 has a melodic line with dynamics *ff~p cresc.* and *ff*. Part 2 is mostly rests.
- A. Cl. (Alto Clarinet):** 1 staff. Mostly rests.
- B. Cl. (Bass Clarinet):** 1 staff. Mostly rests.
- Bsn. (Bassoon):** 1 staff. Mostly rests.
- A. Saxs. (Alto Saxophones):** 1 and 2 staves. Part 1 has a melodic line with dynamics *ff~p cresc.* and *ff*. Part 2 is mostly rests.
- T. Sax. (Tenor Saxophone):** 1 staff. Mostly rests.
- Bar. Sax. (Baritone Saxophone):** 1 staff. Mostly rests.
- Tpts. (Trumpets):** 1, 2, and 3 staves. Parts 1 and 2 have melodic lines with dynamics *ff~p cresc.* and *ff*. Part 3 is mostly rests.
- Hns. (Horns):** 1 and 2 staves. Parts 1 and 2 have melodic lines with dynamics *ff~p cresc.* and *ff*.
- Bar. (Baritone):** 1 staff. Mostly rests.
- Trbs. (Trombones):** 1 and 2 staves. Mostly rests.
- Tuba:** 1 staff. Mostly rests.
- Temp. (Timpani):** 1 staff. Features a rhythmic pattern with dynamics *ff*, *f*, and *ff*.
- Perc. (Percussion):** I, II, III, and IV staves. Part I has a melodic line with dynamics *f*, *ffp*, *cresc.*, and *ff*. Parts II, III, and IV are mostly rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *cresc.*, and *mf*.