Commissioned by and dedicated to
The Cincinnati Hills League Honors Band, Cincinnati, Ohio

COLORAMA
Overture

Jared Spears
A.S.C.A.P.

Full Conductor Score

012-2014

Allegro marcato (m.m. ♩ = ca. 120-126)

C Flutes 1 2
Oboe
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Hn.1.,2. cue
(cued in A.Sax.1.,2.)

Allegro marcato (m.m. ca. 112-126)

B♭ Trumpets 1 2 3
F Horns 1 2 3 4
Baritone
Trombones 1 2 3
Basses
(no roll)
Timpani
Mallets
Xylo. (O.Bells)
Bass Drum
Triangle
Snare Drum 1 2
Crash Cymbals
Suspended Cymbal 3
Cr.Cyms.
3 Tom Toms 4

Cue size notes in 1st measure are to be played on D.C. only!

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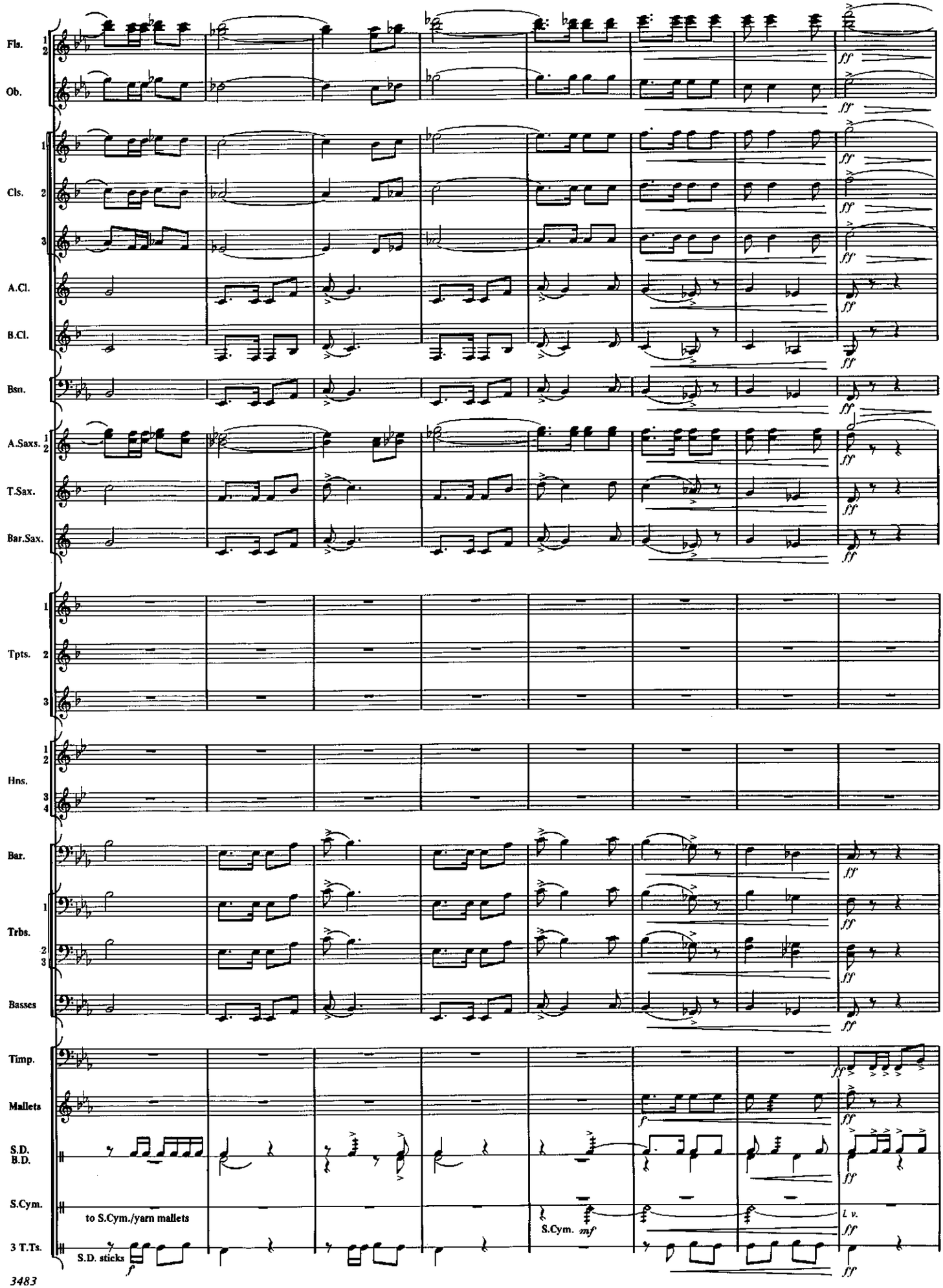
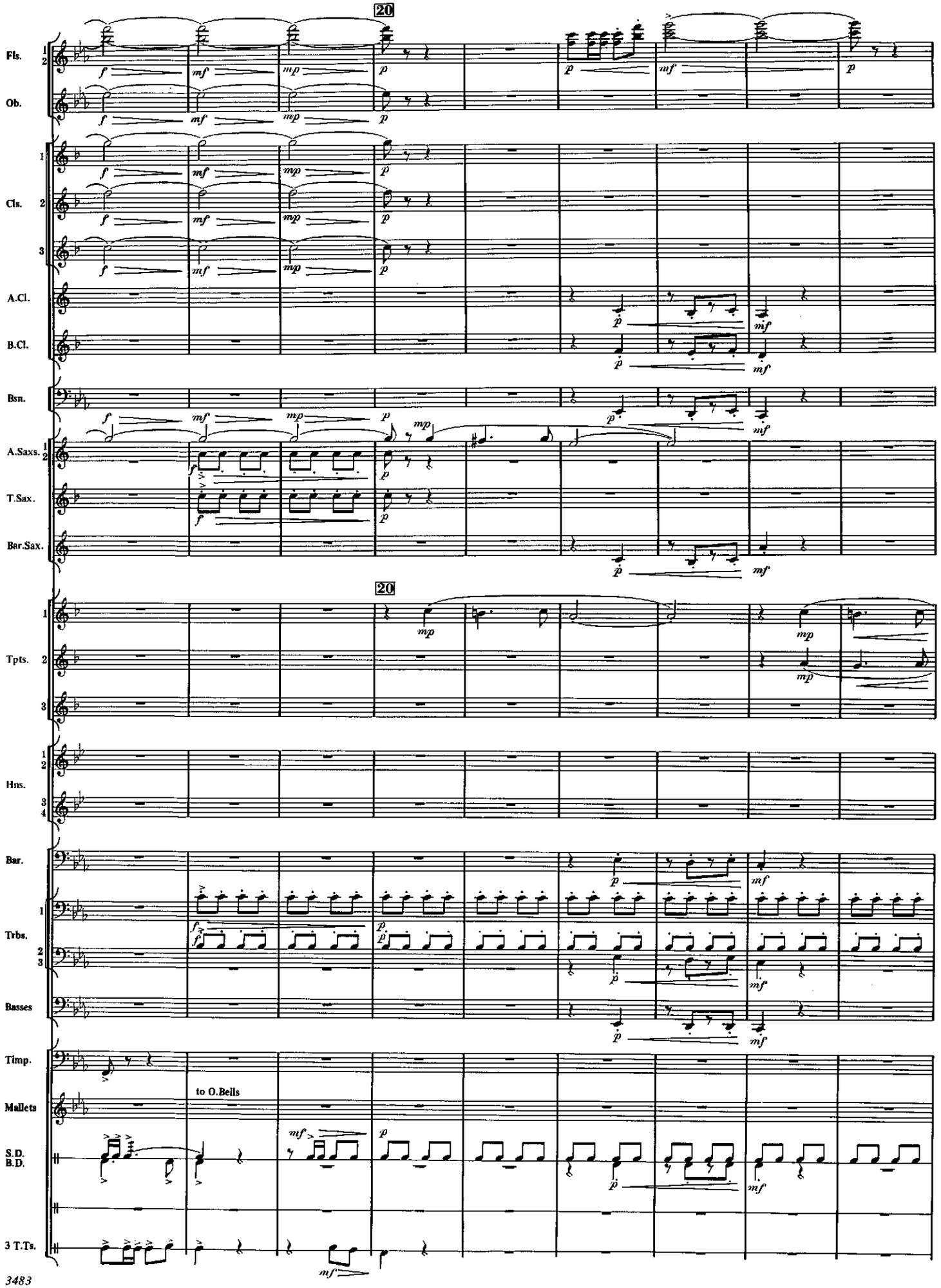
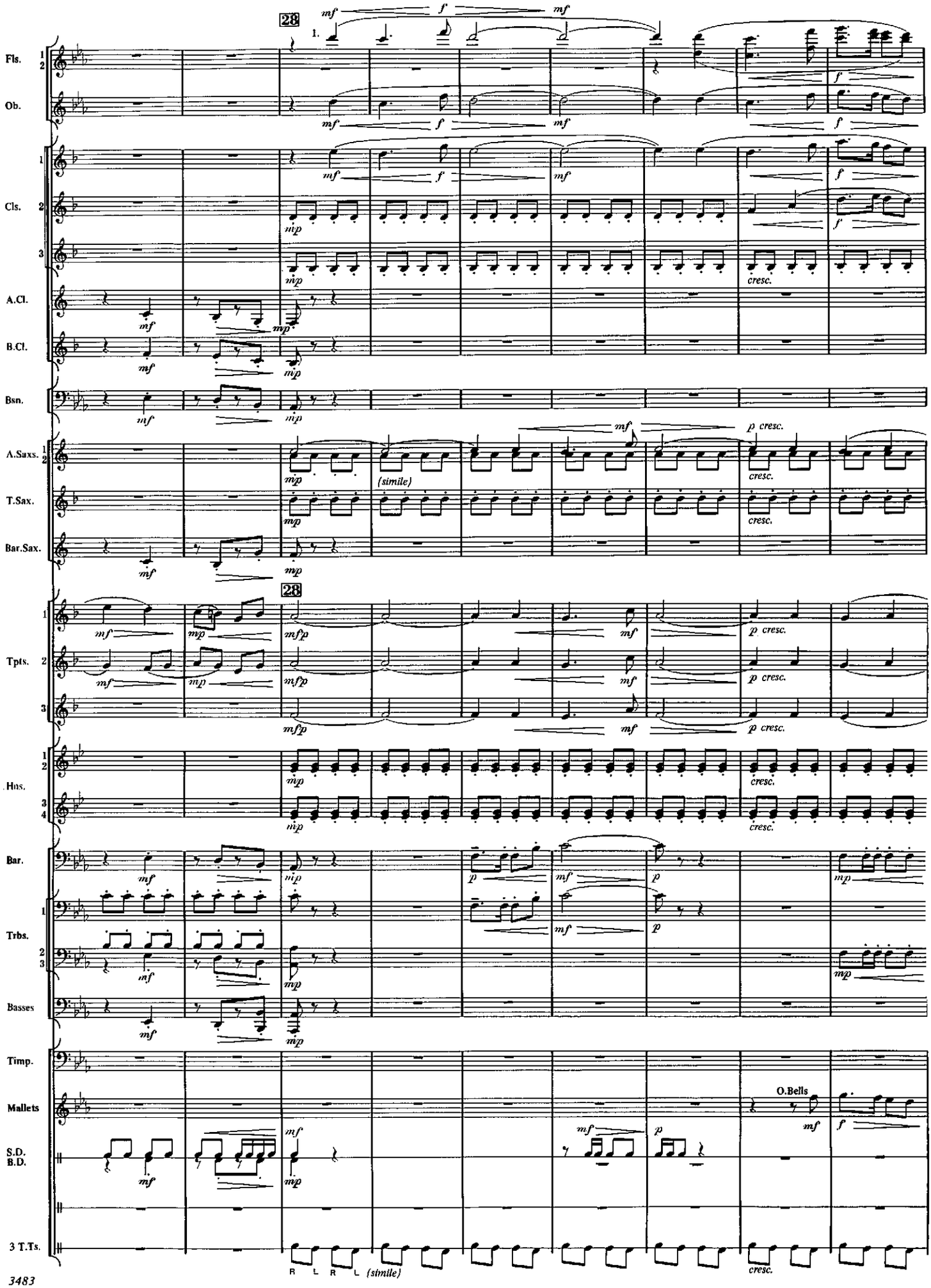

Fls. 1 2
Ob.
Cls. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Saxs. 1 2
T.Sax.
Bar.Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Bar.
Trbs. 1 2 3
Basses
Timp.
Mallets
S.D. B.D.
S.Cym.
3 T.Ts.
ff
f
mf
to S.Cym./yarn mallets
S.D. sticks
S.Cym.
l.v.


20
Fls.
Ob.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
20
Tpts.
Hns.
Bar.
Trbs.
Basses
Timp.
Mallets
S.D.
B.D.
3 T.Ts.
to O.Bells

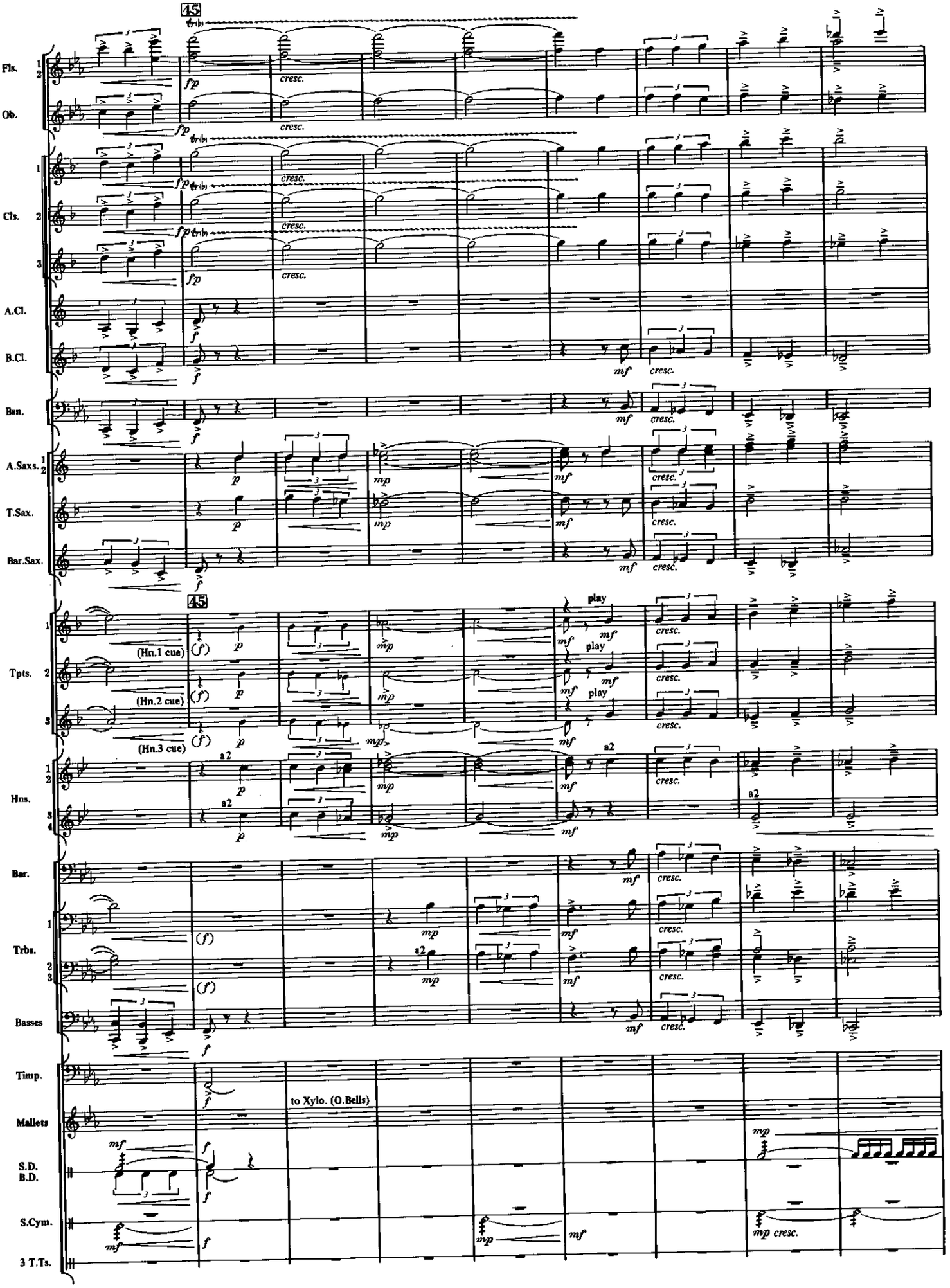

28
Fls.
Ob.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Basses
Timp.
Mallets
S.D.
B.D.
3 T.Ts.
(simile)
O.Bells
cresc.
R L R L (simile)

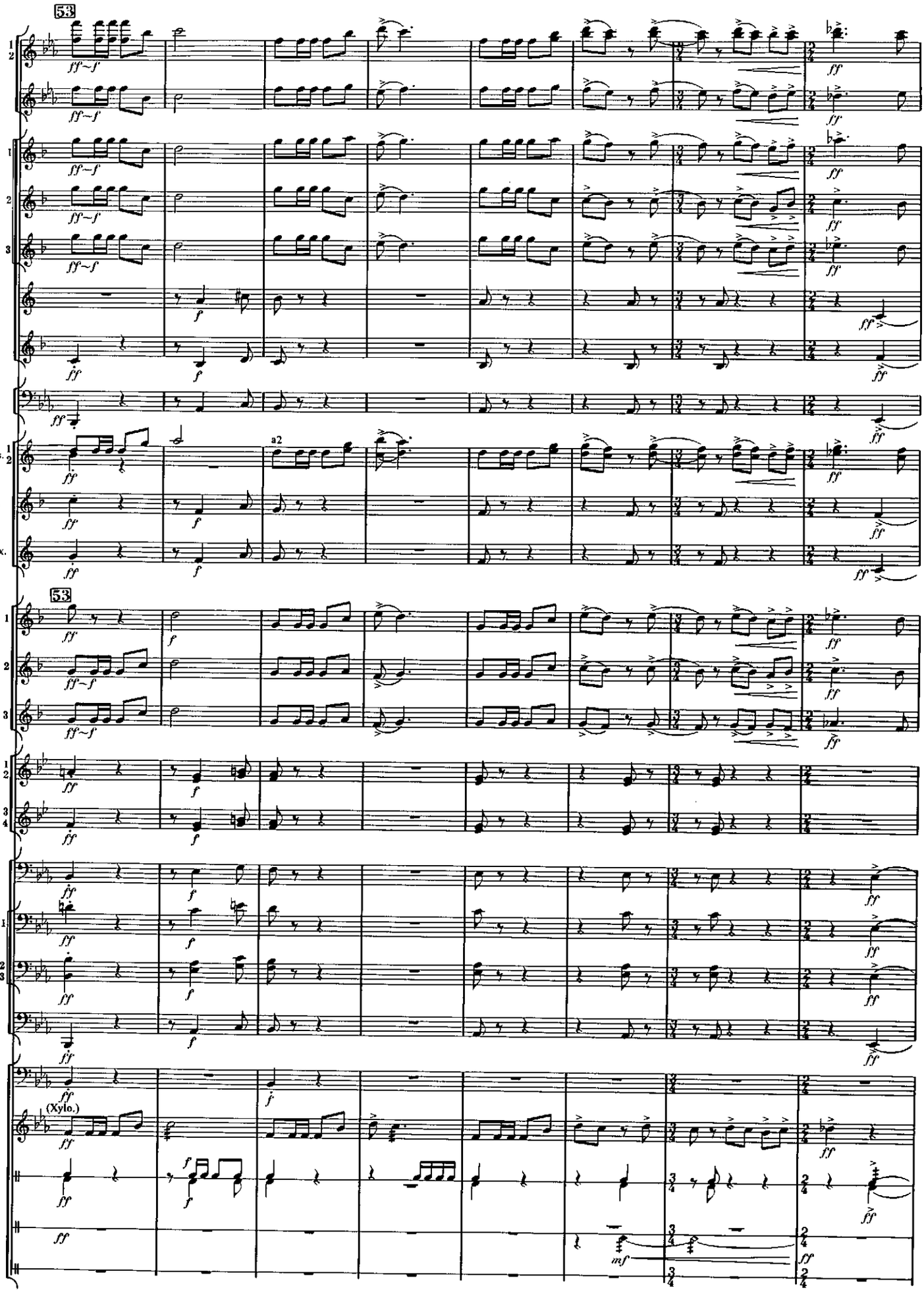
37 Dramatico

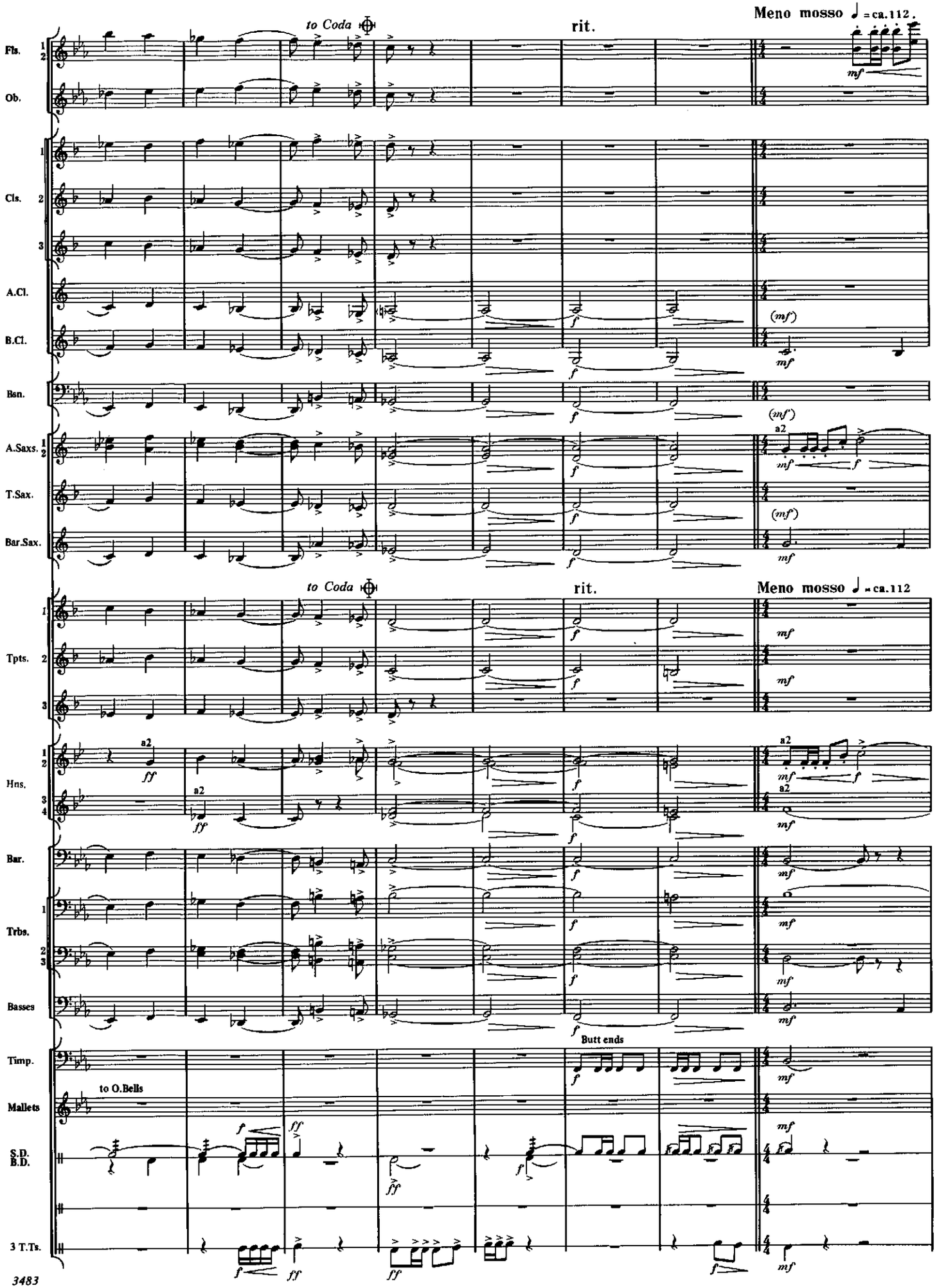
Fls. 1 2
Ob.
Cls. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Saxs. 1 2
T.Sax.
Bar.Sax.

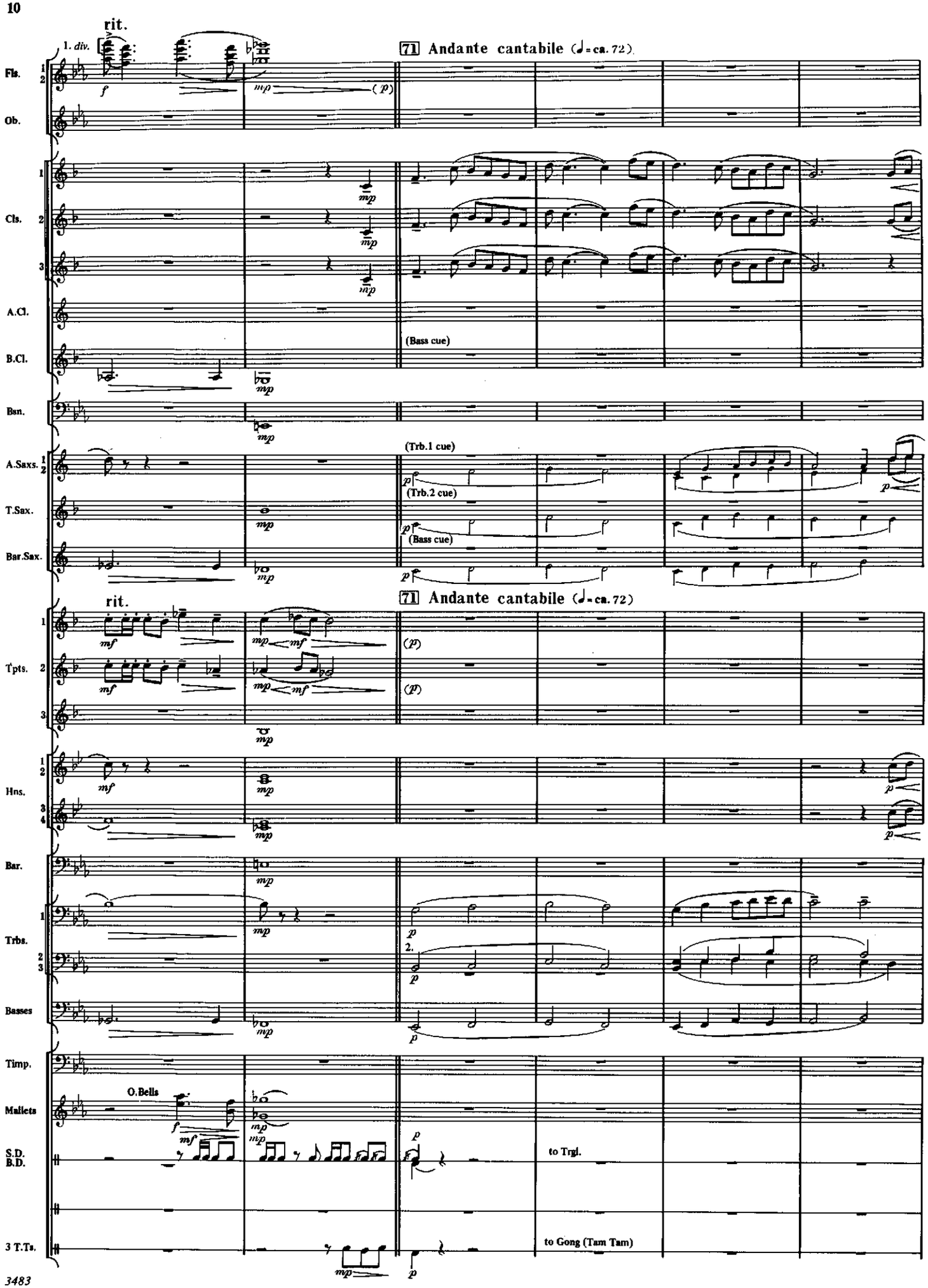
37 Dramatico

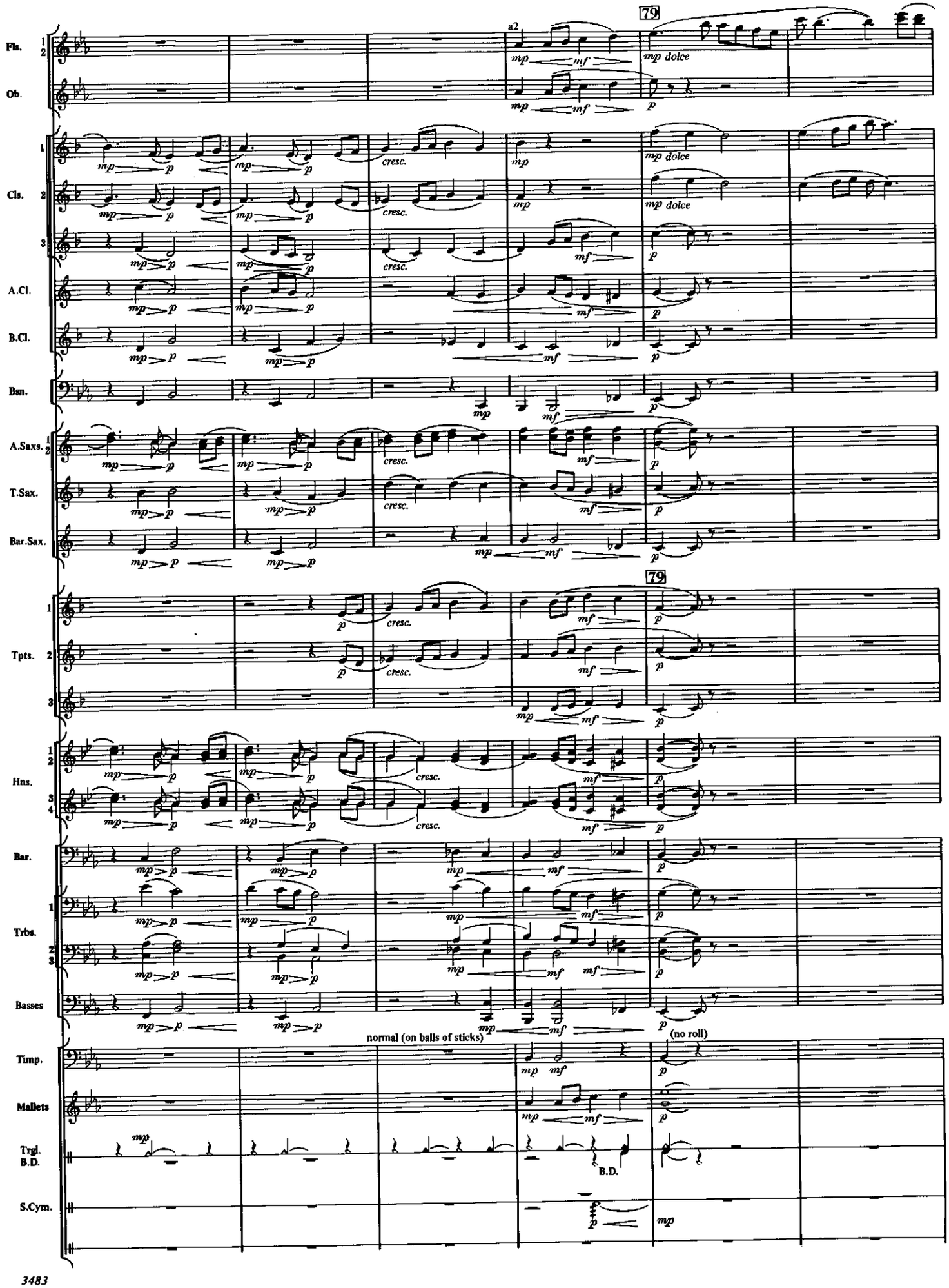
Tpts. 1 2 3
Hns. 1 2 3 4
Bar.
Trbs. 1 2 3
Basses
Timp.
Mallets
S.D. B.D.
S.Cym.
3 T.Ts.

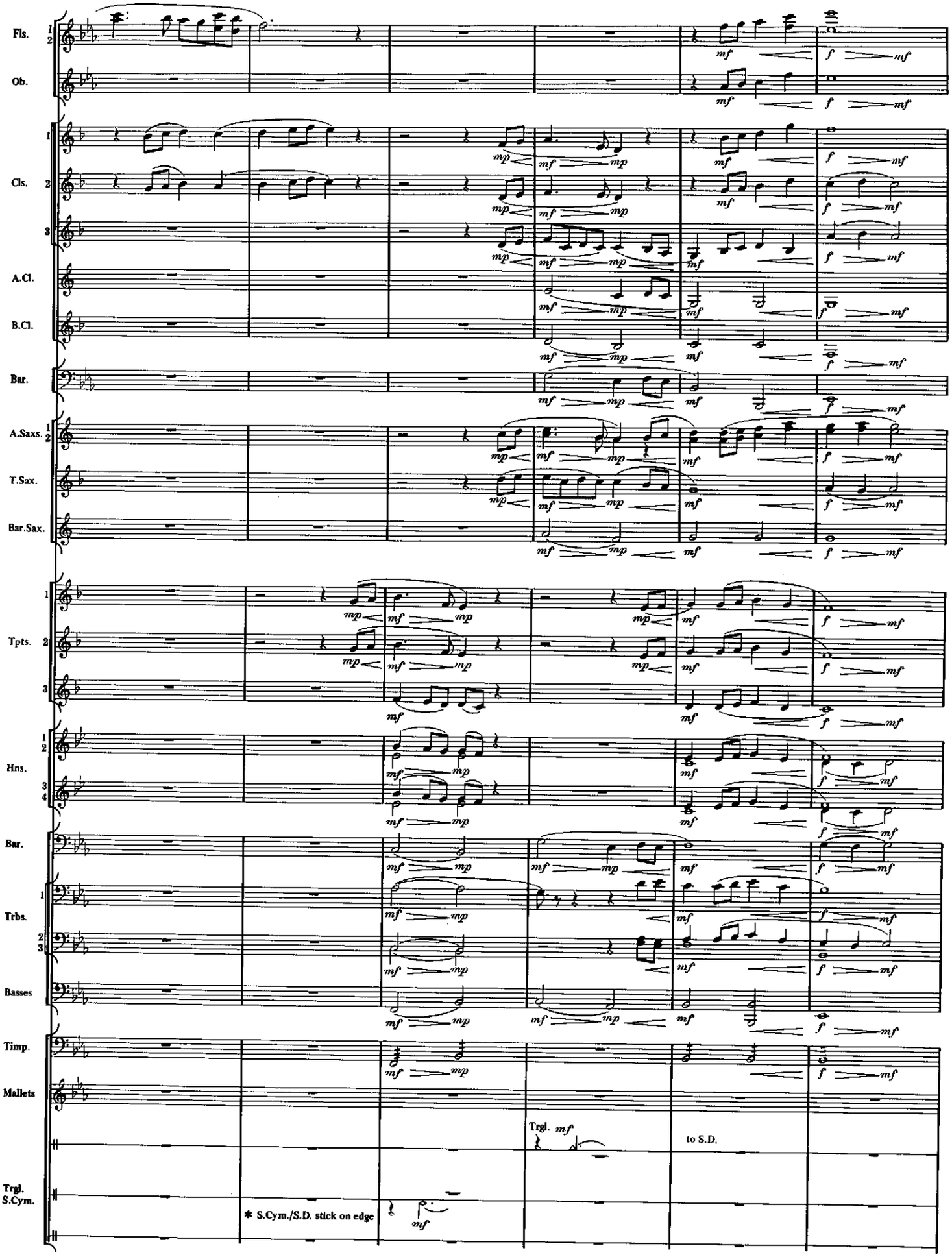

45
Fls.
Ob.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Basses
Timp.
Mallets
S.D.
B.D.
S.Cym.
3 T.Ts.
(Hn.1 cue)
(Hn.2 cue)
(Hn.3 cue)
play
a2
to Xylo. (O.Bells)
cresc.
mp cresc.


53
Fls.
Ob.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
53
Tpts.
Hns.
Bar.
Trbs.
Basses
Timp.
Mallets
(Xylo.)
S.D.
B.D.
S.Cym.
a2

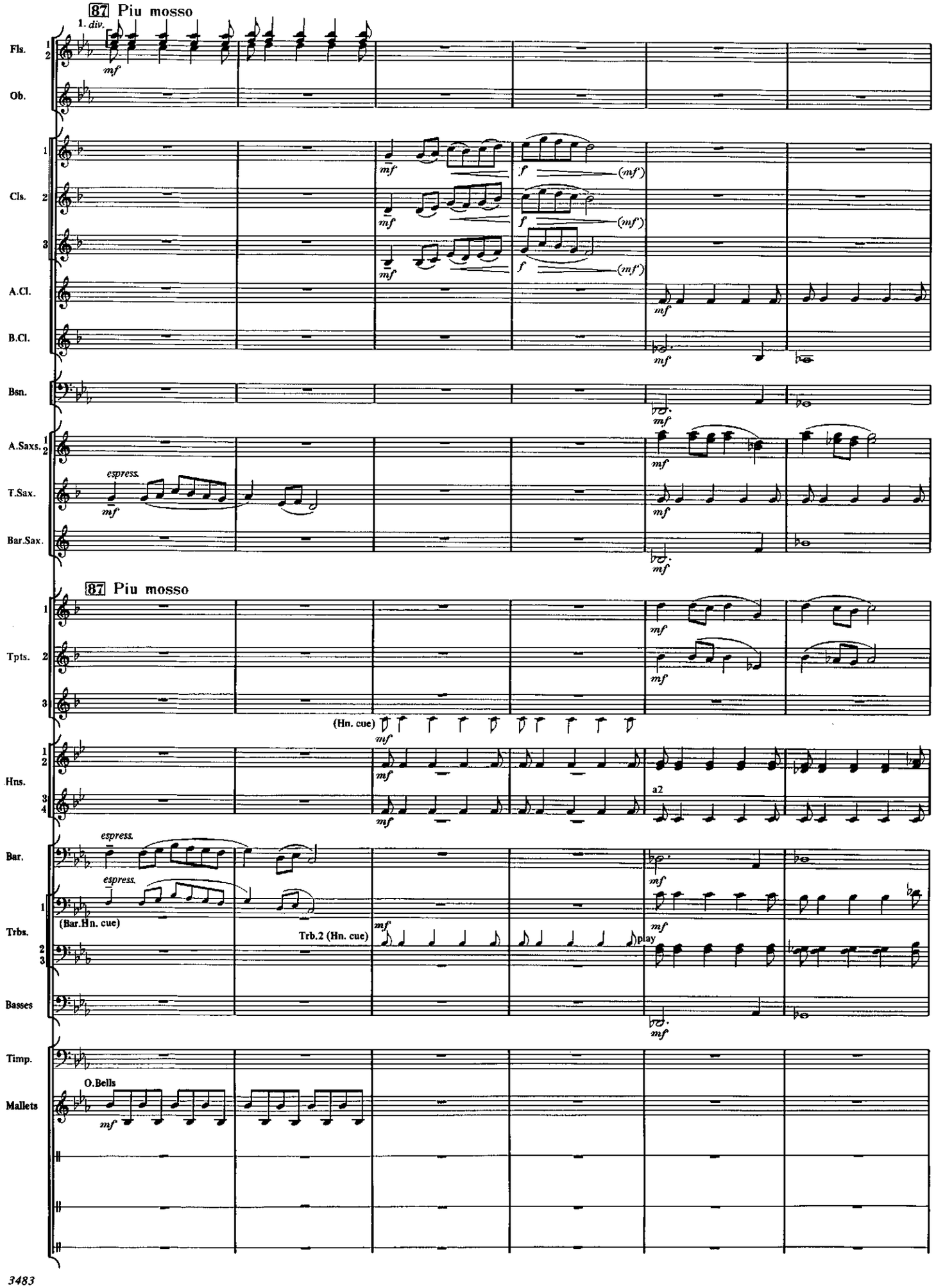

Meno mosso ♩ = ca.112.
to Coda
rit.
Fls.
Ob.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Basses
Timp.
Mallets
S.D.
B.D.
3 T.Ts.
to O.Bells
Butt ends
a2

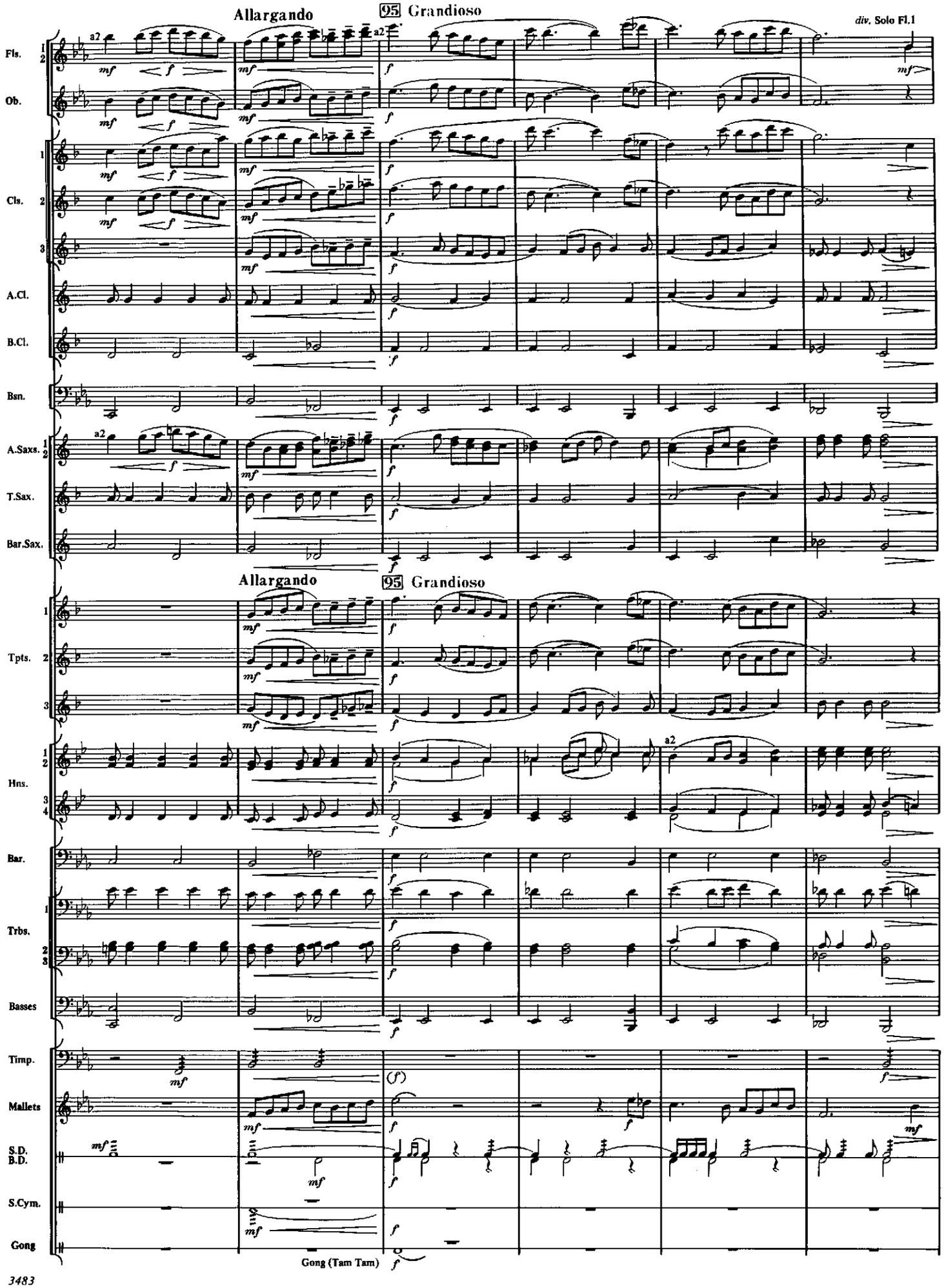

rit.
1. div.
71 Andante cantabile (♩= ca. 72)
Fls.
Ob.
Cls.
A.Cl.
B.Cl.
(Bass cue)
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
(Trb.1 cue)
(Trb.2 cue)
(Bass cue)
rit.
71 Andante cantabile (♩= ca. 72)
Tpts.
Hns.
Bar.
Trbs.
Basses
Timp.
Mallets
O.Bells
S.D.
B.D.
to Trgl.
3 T.Ts.
to Gong (Tam Tam)

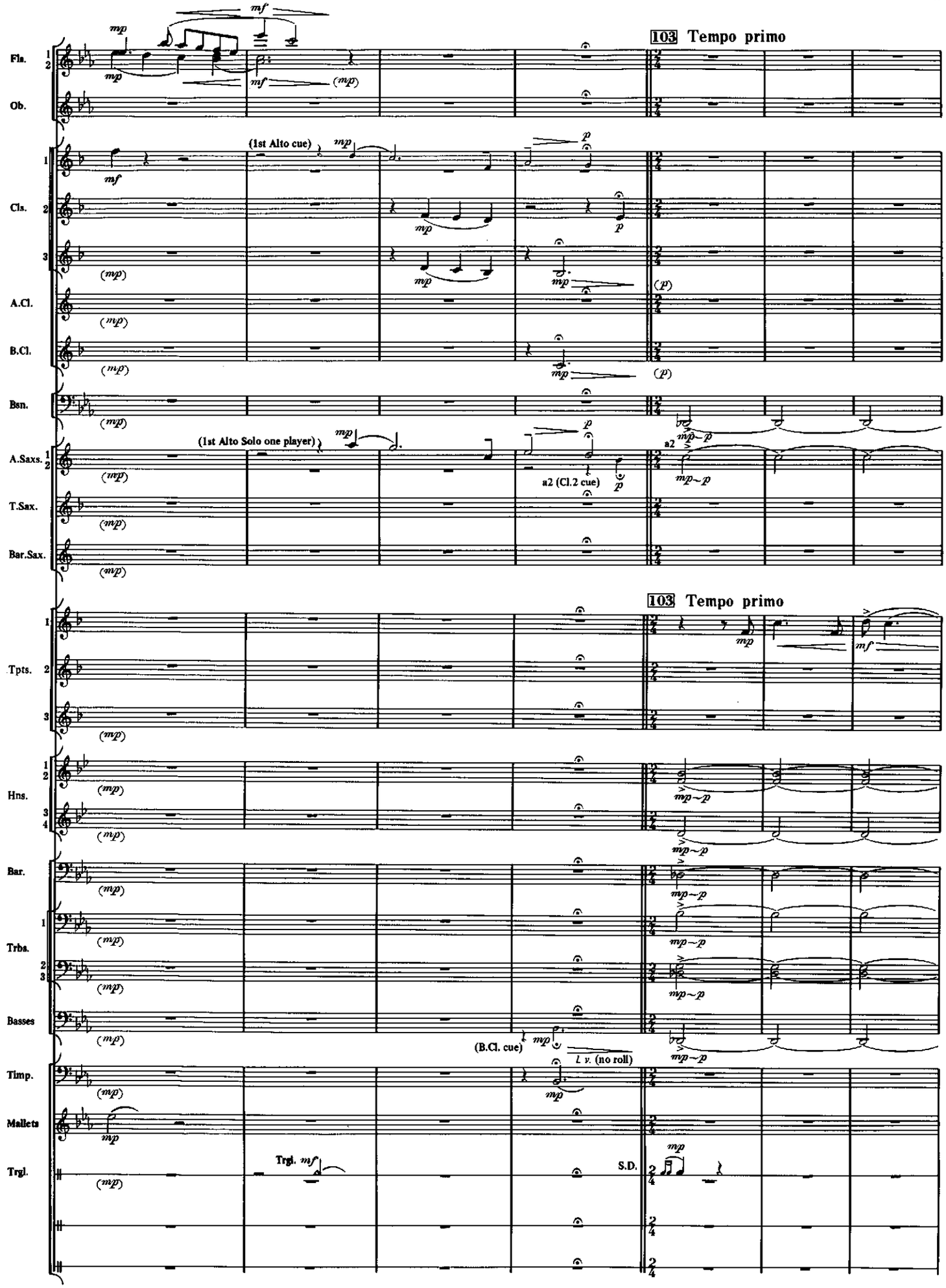

79
a2
Fls.
Ob.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Basses
Timp.
Mallets
Trgl.
B.D.
S.Cym.
mp dolce
cresc.
normal (on balls of sticks)
(no roll)

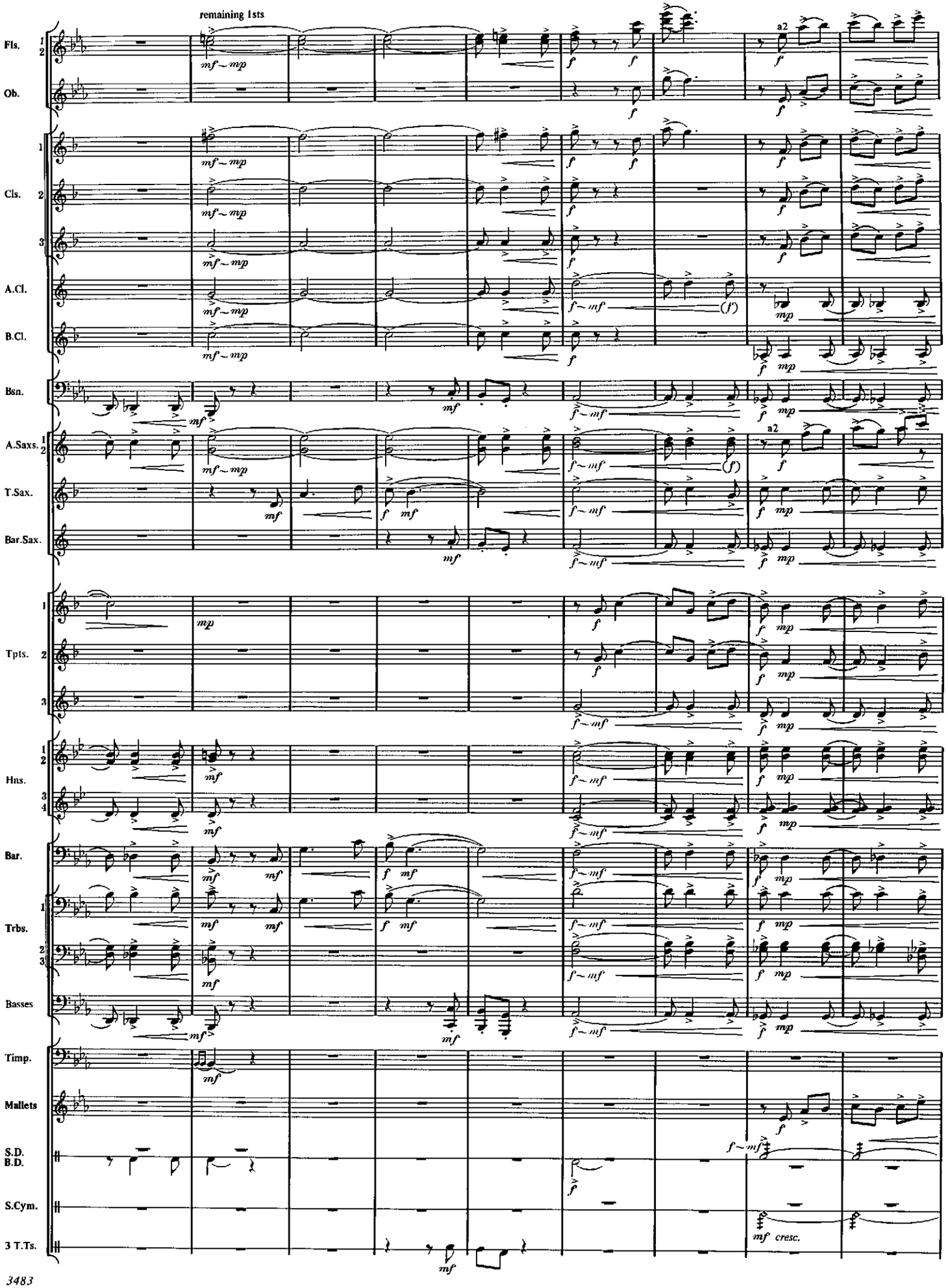


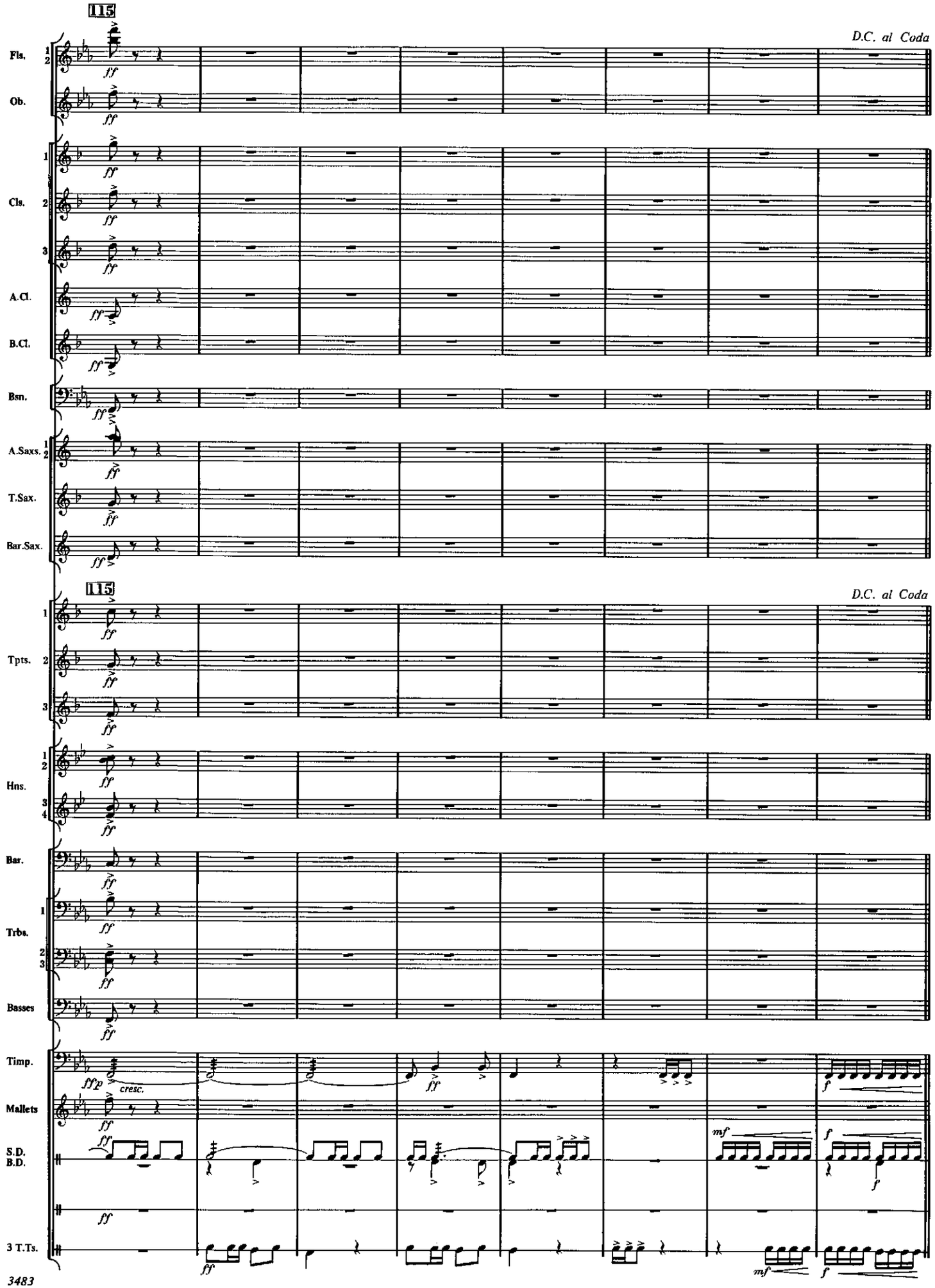
* Strike with bead of stick - *not* shaft or shoulder.

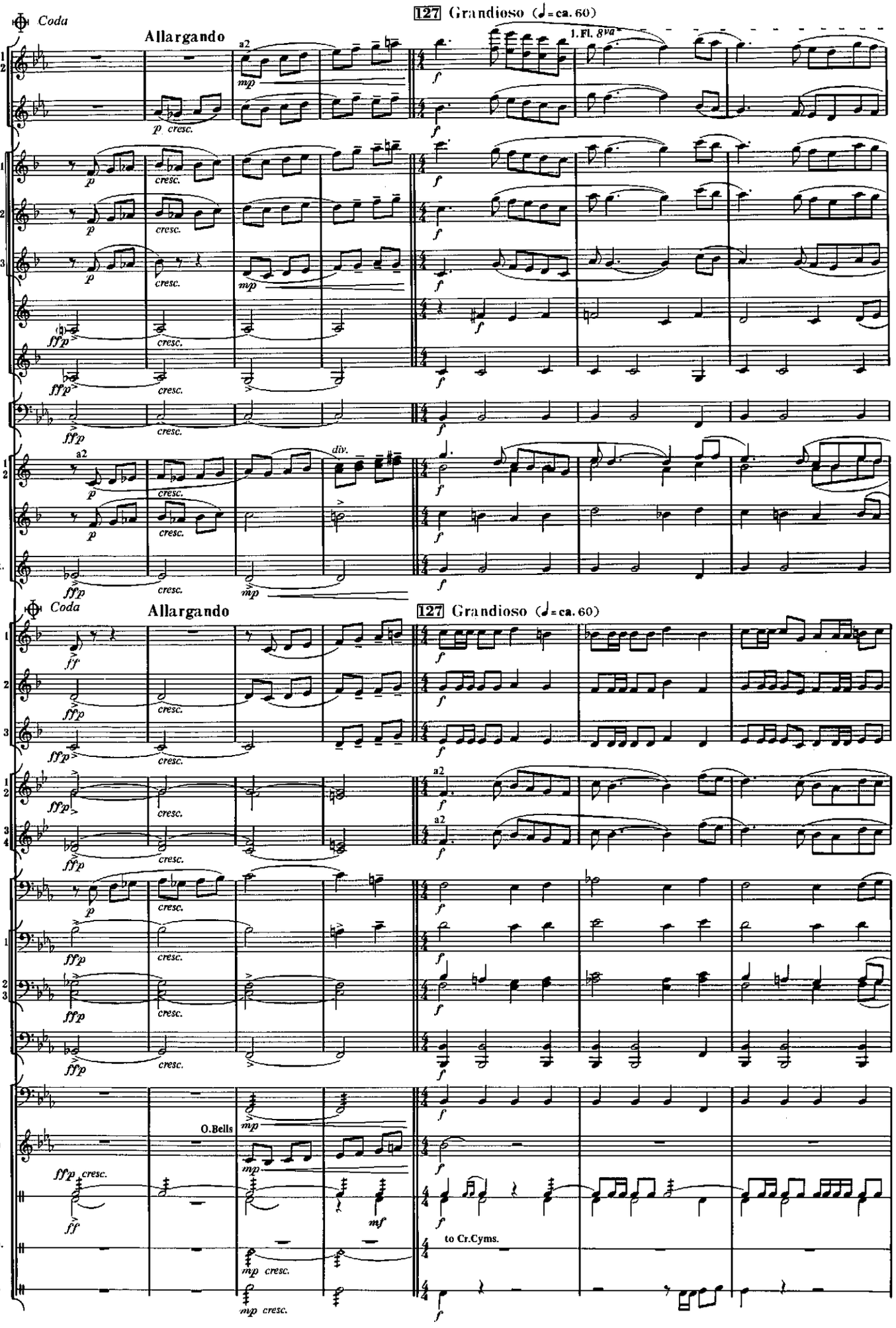

87 Piu mosso
1. div.
Fls.
Ob.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
espress.
87 Piu mosso
Tpts.
(Hn. cue)
Hns.
a2
Bar.
espress.
(Bar.Hn. cue)
Trbs.
Trb.2 (Hn. cue)
play
Basses
Timp.
O.Bells
Mallets

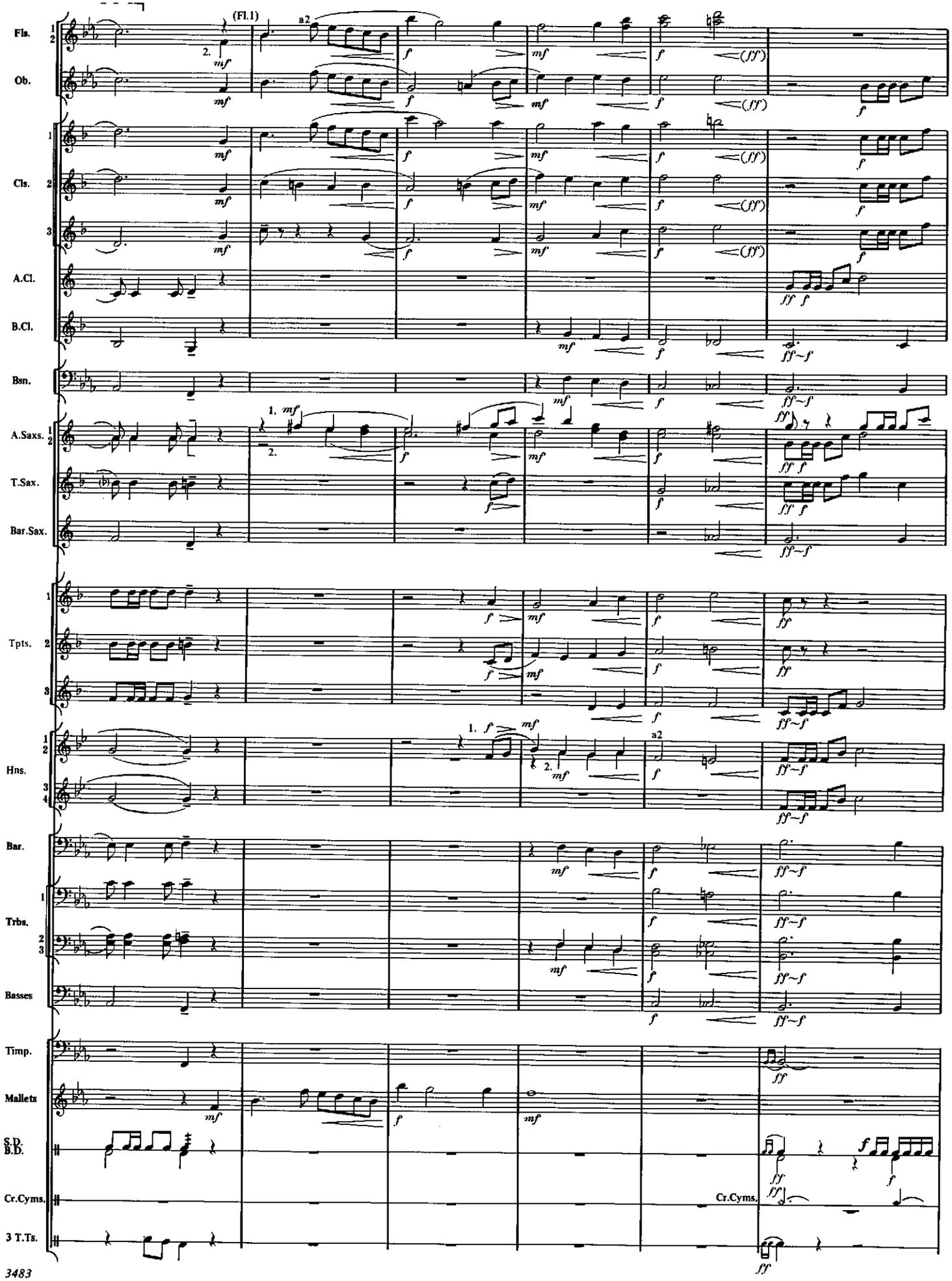

Allargando
95 Grandioso
div. Solo Fl.1
Fls.
Ob.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Basses
Timp.
Mallets
S.D.
B.D.
S.Cym.
Gong
Gong (Tam Tam)

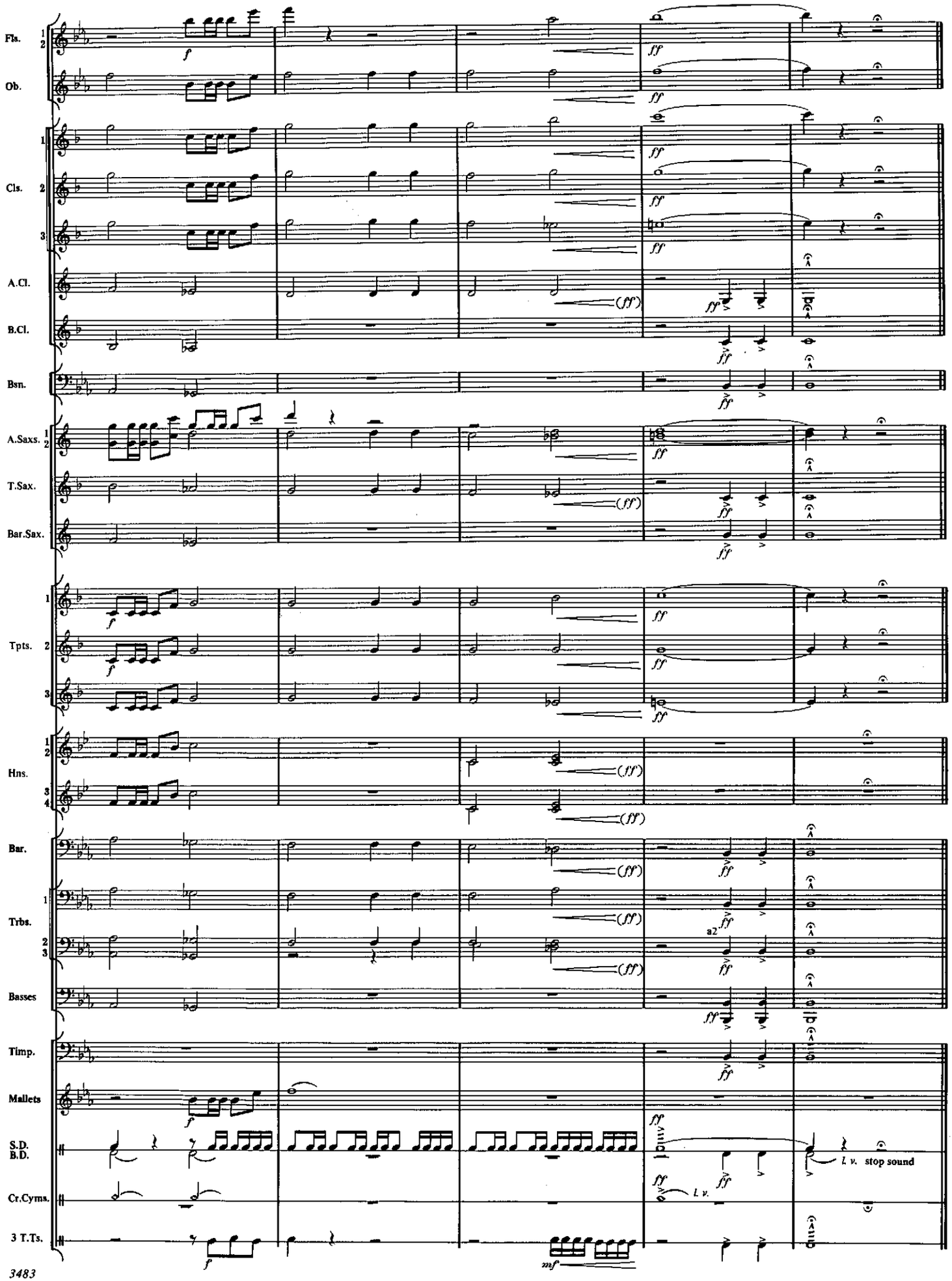

103 Tempo primo
(1st Alto cue)
(1st Alto Solo one player)
a2 (Cl.2 cue)
a2
103 Tempo primo
(B.Cl. cue)
l.v. (no roll)
Trgl. mf
S.D.
Fls.
Ob.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Basses
Timp.
Mallets
Trgl.


remaining 1sts
Fls.
Ob.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Basses
Timp.
Mallets
S.D.
B.D.
S.Cym.
3 T.Ts.
a2
mf cresc.


115
D.C. al Coda
Fls.
Ob.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
115
D.C. al Coda
Tpts.
Hns.
Bar.
Trbs.
Basses
Timp.
Mallets
S.D.
B.D.
3 T.Ts.
cresc.


Coda
Allargando
127 Grandioso (♩= ca. 60)
1. Fl. 8va
Fls.
Ob.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Basses
Timp.
Mallets
O.Bells
S.D.
B.D.
S.Cym.
to Cr.Cyms.
3 T.Ts.


Fls.
Ob.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Basses
Timp.
Mallets
S.D.
B.D.
Cr.Cyms.
3 T.Ts.
(Fl.1)
a2
Cr.Cyms.


Fls.
Ob.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Trbs.
Basses
Timp.
Mallets
S.D.
B.D.
Cr.Cyms.
3 T.Ts.
a2
l. v.
stop sound