

The Star-Spangled Banner

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For A Cappella SATB* (SSATBB) Choir

May be performed with Concert Band arrangement (CB1)**

Francis Scott Key

John Stafford Smith

Arranged by CRAIG COURTNEY
(ASCAP)

Very freely

TB unis.
mp

Oh — say, can you see by the dawn's ear - ly

SA
light, what so proud - ly we hailed at the twi - light's last

light, —

gleam - ing? Whose broad stripes and bright stars — through the per - i - lous —

fight, — O'er the ram - parts we watched, — were so gal - lant - ly

The musical score is for measures 1 through 16 of 'The Star-Spangled Banner'. It is a SATB setting. The score is written in 3/4 time. The key signature has one sharp (F#). The vocal parts are SATB. The piano accompaniment is for TB unis. and piano. The score includes lyrics and measure numbers 1 through 16. The tempo is 'Very freely'. The dynamics are *mp* and *p*.

* Although this anthem may be sung in its entirety, measures 1-33 may be performed alone as an SATB setting.

An SSATTB voicing may be performed by beginning at the third beat of measure 37.

** Full Score and Parts for Concert Band (CB1) are available for purchase.

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