

3480

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Pts. (Percussion), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, St.B. (Soprano Bells), Xylo. (Xylophone), T.Ts. (Tom-toms), Timp. (Timpani), S.D. (Snare Drum), H.C. (Cymbal), and B.D. (Bass Drum). The score is divided into measures, with a large number '12' indicating a specific measure or section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'staccato'. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered '12' in the top right corner.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

T.Ts.

Timp.

S.D.

H.C.

B.D.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind section includes Piccolo (Pic.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophones (A.Saxs.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Euphonium (St.B.). The percussion section includes Bells, Tom-toms (T.B.), Snare Drum (S.D.), and Cymbals (H.C. B.D.). The score is divided into measures by vertical bar lines. The woodwinds and brass sections have various melodic and harmonic lines, while the percussion section provides a rhythmic foundation. The score is written in a standard musical notation with notes, rests, and other musical symbols. The page number 9 is located in the top right corner.

Pic.

Fls.

Obs.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxs.

T.Sax.

Bar.Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

St.B.

Bells

T.B.

Timp.

S.D.

H.C.
B.D.

37 L'istesso $\text{♩} = \text{♩}$

Picc. f

Fls. 1 f

2 f

Obs. 1 f

2 f

Cls. 1 $div. f$

2 f

3 f

A.Cl. f

B.Cl. ff

Bsn. ff

A.Saxs. 1

2

T.Sax. f

Bar.Sax. ff

37 L'istesso $\text{♩} = \text{♩}$

Tpts. 1 f

2 f

3 f

Hns. 1 f

2 f

3 f

4 f

Trbs. 1 f

2 f

3 f

Bar. f

Tuba f

St.B. f

Bells mf

T.B. mf to Trgl. mf Trgl. mf

Timp. mf

S.D. f

H.C. f

B.D. f

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Cls. 1
 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Saxs. 1
 2
 T.Sax.
 Bar.Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 St.B.
 Bells
 Trgl.
 Timp.
 S.D.
 H.C.
 B.D.

Musical score for a large orchestra, featuring staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Cymbals, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Trgl.

Timp.

S.D.

H.C.
B.D.

47 ritard. 49 Slowly, tenderly $\text{♩} = 80$

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

47 ritard. 49 Slowly, tenderly $\text{♩} = 80$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Trgl.

Timp.

S.D.

H.C.
B.D.

fp *mp* *div.* *a2*

Tune Eb, Bb

55

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

55

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. *div.* *a2*

Tuba

St.B.

Bells

Perc.

Timp.

S.D.

S.Cym. B.D.

S.Cym. with soft mallets *mp* *mp*

[61] Più mosso $\text{♩} = 120$

staccato *mf*

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

[61] Più mosso $\text{♩} = 120$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Perc.

Timp.

S.D.

H.C.

B.D.

S.Cym.

pp

to T.Ts.

ritard. 65 ♩ = 80

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

ritard. 65 ♩ = 80

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

T.Ts.

Timp.

S.D.

H.C. B.D.

to T.B.

71

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

71

Tpts. 1 2 3

Hus. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Perc.

Timp.

S.D.

H.C.

B.D.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Perc.

Timp.

S.D.

H.C.
B.D.

82 Più mosso ♩ = 88

Picc.

Fls. 1. *mf*

Obs. 1. *mf*

Cl. 1. *mf*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

A.Saxs. *mp*

T.Sax. *mp*

Bar.Sax. *mp*

82 Più mosso ♩ = 88

Tpts. 1. *mp*

2. *mp*

3. *mp*

Hns. 1. *mf*

2. *mp*

3. *mp*

4. *mp*

Trbs. 1. *mp*

2. *mp*

3. *mp*

Bar. *mf*

Tuba *mp*

St.B. *mp*

Bells

Perc.

Timp.

S.D.

H.C.
B.D.

3480

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Obs.** (Oboes, 1 and 2)
- Cls.** (Clarinets, 1, 2, and 3)
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A.Saxs.** (Alto Saxophones, 1 and 2)
- T.Sax.** (Tenor Saxophone)
- Bar.Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, 1, 2, and 3)
- Hns.** (Horns, 1, 2, 3, and 4)
- Trbs.** (Trombones, 1, 2, and 3)
- Bar.** (Baritone)
- Tuba**
- St.B.** (Snare Drum)
- Bells**
- T.B.** (Tuba)
- Timp.** (Tympani)
- S.D.** (Snare Drum)
- H.C.** (Horn Cymbal)
- B.D.** (Bass Drum)

The score includes various musical notations, such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The page number **3480** is visible in the bottom left corner.

98 ritard. molto ritard. 100 Slower, maestoso $\text{♩} = 88$

Picc. *mp* *cresc.* *f*

Fls. 1 *mp* *cresc.* *f*

Obs. 1 *mp* *cresc.* *f*

2 *mp* *cresc.* *f*

3 *mp* *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

2 *mp* *cresc.* *f*

3 *mp* *cresc.* *f*

A.Cl. *mp* *cresc.* *f*

B.Cl. *mp* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A.Saxs. 1 *mp* *cresc.* *f* *Soli* *ff*

2 *mp* *cresc.* *f* *Soli* *ff*

T.Sax. *p* *cresc.* *f* *Soli* *ff*

Bar.Sax. *p* *cresc.* *f* *Soli* *ff*

98 ritard. molto ritard. 100 Slower, maestoso $\text{♩} = 88$

1 *p* *cresc.* *f* *Bell tones div.* *div.*

2 *p* *cresc.* *f* *Bell tones*

3 *p* *cresc.* *f* *Bell tones*

Hns. 1 *p* *cresc.* *f* *a2 Soli* *ff*

2 *p* *cresc.* *f* *a2 Soli* *ff*

3 *p* *cresc.* *f* *a2 Soli* *ff*

4 *p* *cresc.* *f* *a2 Soli* *ff*

Trba. 1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

3 *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

St.B. *p* *cresc.* *f*

Bells *f* *Chimes* *Bells may be substituted*

T.Ts. *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

S.D. *p* *cresc.* *f*

H.C. *p* *cresc.* *f*

B.D. *p* *cresc.* *f*

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