

Full Conductor Score

AXON

by Jared Spears
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A1860

Andante, in a chorale style (♩ = ca. 84)

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante, in a chorale style (♩ = ca. 84)

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Mallet Percussion
Orchestra Bells
Chimes (opt.)

Timpani (2)

Snare Drum 1
Bass Drum 2

Percussion
Suspended Cymbal 3

3 Tom-toms (L-M-H) 4

yarn mallets

* Optional note.

16 *espr.*

Fls. 1 *mp* *mf* *p*

Ob. *mf* *p*

Cls. 1 *espr.* *mp* *mf* *p*

2 *p*

3 *p*

A.Cl. *p*

B.Cl. *p*

Bsn. *A.Cl. p* *play*

A.Saxs. 1 *p* *mf* *p* *mp* *p*

2 *mp* *p*

T.Sax. *p*

Bar. Sax. *p*

16 *st.mute* *mp* *mf* *p* *mute off* (1 player) Solo *espr.* *mp* *mf* *mp* *all* *mp*

Cors. 1 *mp* *mf* *mp*

2 *mp*

3 *mp*

Hns. 1 *p* *mp* *p*

2 *p*

3 *p*

4 *p*

Trbs. 1 *p* *p*

2 *p*

3 *p*

Bar. *p*

Tuba *p*

Mallets *O.Bells* *p*

Timp. *p* *mp* *p* *mp* *mf* *mp* *p*

S.D. *p* *mp* *mf* *p*

B.D. *p* *mp* *mf* *p*

S.Cym. *p* *mp* *mf* *p*

T.Tr. *p* *mp* *mf* *p*

24 Più mosso (♩ = ca. 96)

Timp. sticks *mp* play in center of heads

Risoluto **allargando molto** **38** **Tempo primo** ($\text{♩} = 84$)

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Ban.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Risoluto **allargando molto** **38** **Tempo primo** ($\text{♩} = 84$)

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mallets Chimes (O. Bells)

Timp.

S.D. B.D.

S.Cym.

T.Ts.

3378

* S.Cym. part plays through the band pause.

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

45 Piu mosso, flowing

1.Hn.

Cors. 2.Hn.

3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mallets

Timp.

S.D. B.D.

S.Cym.

T.Ts.

allargando **[51] Andante, misterioso** (♩ = ca. 72) **rit.**
I. Solo *mp*

Fls. 1 *mp* *ff* *f* (*mf*) *mp*

Ob. *f* *ff* *f*

Cls. 1 *mf* *ff* *f* Solo *mf*

Cls. 2 *f* *ff* *f* *mf*

Cls. 3 *mp* *f* *f* *mf*

A.Cl. *f* *mf*

B.Cl. *f* *mf*

Bsn. *ff* *mp* *f* dim. poco a poco

A.Saxs. 1 *mp* *ff* (*f*) *mf*

A.Saxs. 2 *mp* *ff* (*f*) *mf*

T.Sax. *mp* *ff* *f* *mf*

Bar.Sax. *ff* *mp* *ff* *f* *mf*

allargando **[51] Andante, misterioso** (♩ = ca. 72) **rit.**

Cors. 1 *mf* *ff* (*f*) Solo *f* *mf* (*mp*)

Cors. 2 *mf* *ff* (*f*)

Cors. 3 *f* *ff* (*f*)

Hns. 1 *mp* *ff* (*f*)

Hns. 2 *mp* *ff* (*f*)

Hns. 3 *mp* *ff* (*f*)

Hns. 4 *mp* *ff* (*f*)

Trbs. 1 *mp* *ff* (*f*) Solo *f* (*mf*)

Trbs. 2 *f* *ff* (*f*)

Trbs. 3 *mp* *ff* (*f*)

Bar. *mp* *ff* *f*

Tuba *ff* *mp* *f* dim. poco a poco

O.Bells *ff* *f* dim. poco a poco

Mallets *f* *mf*

Timp. *mf* *ff* *f* dim. poco a poco

S.D. *mp* *f* dim. *ff*

B.D. *mp* *f* dim. *ff*

S.Cym. *mp* *cresc.* *f* dim. *ff* (L.v.)

T.Ts. *f* dim.

Adagio (♩=60)

57 Allegro energico (♩=ca. 132-144)

Fls. 1. *div.* *mf* *p*

Ob.

Cls. 1. *(p)*

2. *p*

3. *p*

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1. *p*

2. *p*

T.Sax.

Bar.Sax.

Adagio (♩=60)

57 Allegro energico (♩=ca. 132-144)

Cors. 1. *p*

2. *p*

3. *p*

Hns. 1. *p*

2. *p*

3. *p*

4. *p*

Trbs. 1. *p*

2. *p*

3. *p*

Bar.

Tuba

Mallets

Timp. *Solo* *f* *fp* *mf* *f* *mp cresc.* *cresc.*

S.D. *f* *mp cresc.*

B.D.

S.Cym.

T.Ts. *f* *mp cresc.*

S.D. sticks *f* *mp cresc.*

61 §

Fls. 1 2
 Ob.
 Cls. 1 2 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Saxs. 1 2
 T.Sax.
 Bar.Sax.
 Cors. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Tuba
 Mallets (stop sound)
 Timp.
 S.D.
 B.D.
 S.Cym.
 T.Ts.

Musical score for measures 61-64. The score includes parts for Flutes, Oboe, Clarinets, Alto and Bass Clarinets, Bassoon, Alto and Tenor Saxophones, Baritone Saxophone, Corsos, Horns, Trumpets, Baritone, Tuba, Mallets, Timpani, Snare Drum, Bass Drum, Snare Cymbal, and Tom-Toms. The score features various dynamics (f, p, mp, mf) and articulations (accents, slurs). A rehearsal mark "61 §" appears at the beginning of the section. A "stop sound" instruction is present for the Mallets part. A double bar line with a "2" above it indicates a second ending. The Snare Drum part includes the instruction "S.D. stick on edge".

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

S.Cym.

T.Ts.

71

71

82

(stop sound)

3378

Fls. 1 2 *p* *mf*

Ob. *p* *mf*

Cls. 1 2 3 *p* *mf*

A.Cl. *p* *mf*

B.Cl. *p* *mf*

Bsn. *p* *mf* *mf-p* (Hn.)

A.Saxs. 1 2 *p* *mf-p* (Hn.)

T.Sax. *p* *mf*

Bar.Sax. *p* *mf*

Cors. 1 2 3 *p* *mf*

Hns. 1 2 3 4 *p* *mf-p* *a2* *mf-p* *a2*

Trbs. 1 2 3 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mallets

Timp. *mf*

S.D. *p* *mf*

B.D. *p* *mf*

S.Cym.

T.Ts. *p* *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fla. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Cors. (Cor Anglais)
- Hns. (Horn)
- Trbs. (Trumpet)
- Bar. (Trombone)
- Tuba
- Mallets
- Timp. (Timpani)
- S.D. B.D. (Snare Drum / Bass Drum)
- S. Cym. (Snare Cymbal)
- T. Ts. (Tubular Bells)

The score is written in a single system, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *sf*). The page is numbered 42 in the top right corner.

allargando **88** a tempo

Fl. 1 *fp* *mp* *f* *p*

Ob. *fp* *mp* *f* *p*

Cl. 1 *fp* *mp* *f* *p*

Cl. 2 *fp* *mp* *f* *p*

Cl. 3 *fp* *p* *mp* *mf* *f* *p*

A.Cl. *fp* *mp* *f*

B.Cl. *f* *mf* *fp* *mf* *fp* *f*

Bsn. *fp* *fp* *fp*

A.Saxs. 1 *f* *mp* *mf* *(p)* *mp* *f*

A.Saxs. 2 *f* *mp* *mf* *p* *mp* *mp* *mf* *(p)* *p* *f*

T.Sax. 1.Trb. *f* *mp* *mf* *(p)* *mp* *f*

Bar.Sax. *fp* *fp* *fp* *f*

Corn. 1 *f* *p* *f* *mf*

Corn. 2 *f* *p* *f* *f*

Corn. 3 *mp* *(f)*

Hns. 1 *mp* *mf* *(p)* *mp* *mf*

Hns. 2 *mp* *mf* *(p)* *mp* *mf*

Hns. 3 *mp* *mf* *(p)* *mp* *mf*

Hns. 4 *mp* *mf* *(p)* *mp* *mf*

Trbs. 1 *mp* *mf* *p* *mp*

Trbs. 2 *mp* *mf* *p* *mf*

Trbs. 3 *mp* *mf* *p* *fp*

Bar. 1.Trb. *f* *fp* *f*

Tuba *fp* *fp* *fp* *f*

Mallets *fp* (stop sound) *fp* *fp* *f*

Timp. *fp* *fp* *fp* *f* *fp* (subito)

S.D. *f*

B.D. *f*

S.Cym. *f*

T.Tr. *mf* *f*

Fls. 1 2 *mf* *mf*

Ob. *mf*

Cl. 1 2 3 *mf*

A.Cl.

B.Cl. *p* *mf*

Bsn. *p* *mf*

A.Sax. 1 2 *mf* *f*

T.Sax. *p* *f*

Bar.Sax. *mp* *mf*

Cors. 1 2

Hns. 1 2 3 4 *p* *mf*

Trbs. 1 2 3 *p* *mf* *mp* *mf*

Bar. *mp* *mf*

Tuba

Mallets

Timp. *mf* *p* *mf* *p*

S.D. B.D. *mf* *p* *mf* *p*

S.Cym.

T.Ts. *mf* *p*

S.D. sticks *p* *mf* *p*

Bar.Sax. *mp* *mf*

96

Fls. 1 2 *fp* (*mf*) *mp* *mf* *mp*

Ob. (*mf*) *mp* *mf* *mp*

Clas. 1 2 3 *fp* (*mf*) *mp* *mf* *mp*

A.Cl. *fp* (*mf*) *mp* (*mf*) *mp*

B.Cl. *fp* *mf*

Bsn. *fp* *mf* *mp*

A.Saxs. 1 2 *fp* *p* *mp* *p* *mp* (*mf*) *mp*

T.Sax. *fp* *mf* *mp*

Bar.Sax. *fp* *mf* *mp*

96

Corn. 1 2 3 *f* *mp* *mf* *mp*

Hns. 1 2 3 4 *fp* *p* *mp* *p* *mf* *mp*

Trbs. 1 2 3 *fp* *mf* *mp*

Bar. *fp* *mf* *mp*

Tuba *fp* *mf* *mp*

Mallets *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

S.D. *p* *mf* *mp* *mf*

B.D. *mp*

S.Cym. *f* *p* *mp*

T.Ts. *f* *p* *mp*

Fls. 1 *f-mf* *ff* *f* *a2*

Ob. *f* *ff* *f*

Cl. 1 *f-mf* *ff* *f*

Cl. 2 *f-mf* *ff* *f*

Cl. 3 *f-mf* *ff* *f*

A.Cl. *f* *f*

B.Cl. *mf* *f* *mf* *ff* *f*

Bsn. *f-mf* *ff* *f*

A.Sax. 1 *f-mf* *ff* *f*

A.Sax. 2 *f* *ff* *f*

T.Sax. *(f)* *mf* *f* *mf* *ff* *f*

Bar.Sax. *f-mf* *ff* *f*

Cors. 1 *mf* *f* *mf* *ff-f* *f*

Cors. 2 *mf* *f* *mf* *ff-f* *f*

Cors. 3 *ff-f* *f*

Hns. 1 *f-mf* *ff* *f* *a2*

Hns. 2 *f-mf* *ff* *f* *a2*

Hns. 3 *f-mf* *ff* *f*

Hns. 4 *f-mf* *ff* *f*

Trbs. 1 *f-mf* *ff-f* *f*

Trbs. 2 *f-mf* *ff-f* *f*

Trbs. 3 *f-mf* *ff-f* *f*

Bar. *(f)* *mf* *f* *ff* *f*

Tuba *f-mf* *ff* *f*

Mallets *f* *(stop sound)* *ff* *(stop sound)* *f* *(stop sound)*

Timp. *f-mf* *f* *f*

S.D. *f* *f* *f* *S.D. stick*

B.D. *f* *f* *f*

S.Cym. *mp* *f* *f*

T.Ts. *f* *f* *f*

allargando

115 Allegro vivace (♩ = ca. 144)

Coda

Fls. 1 *fp* *fp* *ff* *f*

Ob. *fp* *mp* *ff*

Cl. 1 *fp* *mf-mp* *fp* *ff* *f*

Cl. 2 *fp* *mf-mp* *fp* *ff* *f*

Cl. 3 *fp* *mf-mp* *fp* *ff* *f*

A.Cl. *fp* *fp* *ff*

B.Cl. *f* *mf* *fp* *mf* *fp* *ff*

Bsn. *fp* *fp* *fp* *ff*

A.Saxs. 1 *f* *mp* *mf* *p* *ff* *f*

A.Saxs. 2 *f* *mp* *mf* *p* *ff* *f*

T.Sax. *f* *mp* *mf* *mf* *ff*

Bar.Sax. *fp* *fp* *ff*

Coda

allargando

115 Allegro vivace (♩ = ca. 144)

Cors. 1 *f* *p* *ff* *f*

Cors. 2 *f* *p* *ff* *f*

Cors. 3 *mp* *mf* *ff* *f*

Hns. 1 *mp* *mf* *(p)* *mf* *ff*

Hns. 2 *mp* *mf* *(p)* *mf* *ff*

Hns. 3 *mp* *mf* *(p)* *mf* *ff*

Trbs. 1 *mp* *mf-p* *mp* *ff* *f*

Trbs. 2 *mp* *mf-p* *mf* *ff* *f*

Trbs. 3 *mp* *mf-p* *f* *ff* *f*

Bar. *mp* *mf-p* *mf* *ff*

Tuba *fp* *fp* *fp* *ff*

Mallets *f* *(stop sound)* *fp* *ff* *f*

Timp. *fp* *fp* *(mf)* *fp* *ff* *f*

S.D. *f*

B.D. *f*

S.Cym. *p* *cresc.* *ff*

T.Tb. *mf* *f*

Fls. 1 2 *a2*

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2 *p* *f*

T.Sax.

Bar.Sax.

Cors. 1 2 3

Hns. 1 2 3 4 *a2*

Trbs. 1 2 3 *p* *f*

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

S.Cym.

T.Ts. *mf*

Detailed description: This is a page of a musical score for a large orchestra, likely a symphony or concert band. The score is written in 2/4 time and includes various dynamics and articulations. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophones (A.Saxs.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Corsos (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Snare Cymbal (S.Cym.), and Tom-toms (T.Ts.). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulations like accents and slurs. The page number 22 is in the top left corner, and the number 3378 is in the bottom left corner.

Fls. 1 2 *ff*

Ob. *ff* (Ob. no trill) *ff* *f* *ff*

Cl. 1 2 3 *ff* *ff* *f* *ff* *ff*

A.Cl. *ff* *ff* *f* *ff*

B.Cl. *ff* *ff* *f* *ff*

Ban. *ff* *ff* *f* *ff*

A.Sax. 1 2 *ff* *ff* *f* *ff*

T.Sax. *ff* *ff* *f* *ff*

Bar.Sax. *ff* *ff* *f* *ff*

Corn. 1 2 3 *ff* *ff* *f* *ff*

Hrn. 1 2 3 4 *ff* *ff* *f* *ff*

Trbs. 1 2 3 *ff* *ff* *f* *ff*

Bar. *ff* *ff* *f* *ff*

Tuba *ff* *ff* *f* *ff*

Mallets *ff* (stop sound)

Timp. *ff* Solo *p* *ff* *ff* *ff* (stop sound)

S.D. *ff* *ff* *f* *ff*

B.D. *ff* *ff* *f* *ff*

S.Cym. *ff* *ff* *f* *ff*

T.Ts. *ff* *ff* *f* *ff*