

Full Conductor Score

ARABESQUE

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 A.S.C.A.P.

012-1908

Adagio $\text{♩} = 84-88$

C Piccolo

C Flute

Oboe

1 B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1 E♭ Alto Saxophones Hn.1

2 Hn.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio $\text{♩} = 84-88$ rit. a tempo

1 B♭ Trumpets Solo *mf*

2 Solo *mf*

3 Solo *mf*

1 F Horns *mf*

2 *mf*

1 Trombones *mf*

2 *mf*

3 *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion

Timpani G-B♭-E♭

Snare Drum 3/4

Cymbals 3/4

Bass Drum 3/4

3448

19 poco accel. 23

Picc.

Fl.

Ob.

1

2

3

Clas.

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

19 Solo poco accel. 23

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

2 only

Mallets

Bells

Timp.

S.D. Cym.

B.D.

3448

poco accel. 31 ♩ = 96

Picc.

Fl.

Ob.

1

2

3

Clk.

A.Cl.

B.Cl.

Bens.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

poco accel. 31 ♩ = 96

Tutti

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.
Cym.

S.Cym.

B.D.

39 43

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

39 43

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.

Cym.

B.D.

p

f

mp

Hn. 2

A. Sax. 1

Bar. Sax.

B. Cl.

rit.

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Hn.1

Bsn.

Mallets

Timp.

S.D.

Cym.

B.D.

3448

52 Allegro vivace ♩ 136-144

Picc. *Solo* *f*

Fl. *Solo* *f*

Ob.

1. *Tutti* *mf*

2. *Tutti* *mf*

3. *mf*

A.Cl.

B.Cl.

Bsns.

1. *Solo* *f*

2.

3.

A.Sax.

T.Sax.

Bar.Sax.

52 Allegro vivace ♩ 136-144

Solo st. mute

1. *Solo* *f*

2.

3.

1.

2.

Hns.

1.

2.

3.

Trbs.

Bar.

Tuba

Mallets

T.B. Solo *f*

Timp.

S.D. Cym. *ppp* Solo

B.D.

Xylo, hard rubber *f*

This is a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Bsns., A.Saxs. (1, 2), T.Sax., Bar.Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Bar., Tuba, Mallets, Timp., S.D. Cym., and B.D. The score includes dynamic markings such as *mp*, *ff*, *f*, and *sf*. A rehearsal mark "60" is visible at the top center. The notation includes various musical symbols like notes, rests, and slurs. The page is numbered "60" at the top center.

64

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

64

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

slide to D

choke

div. (Bells top)

(Xylo, bottom)

Xylo.

Xylo. only

S.D.

Cym.

B.D.

3448

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1, 2, 3 Cls. (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- 1, 2 A.Saxs. (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- 1, 2, 3 Tpts. (Trumpets)
- 1, 2 Hns. (Horns)
- 1, 2, 3 Trbs. (Trombones)
- Bar. (Baritone)
- Tuba
- Mallets
- Temp. (Timpani)
- S.D. Cym. (Snare Drum/Cymbal)
- B.D. (Bass Drum)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *sf*, *fp*, *mp*, *ff*). A rehearsal mark "72" is visible at the top of the page.

on time

Picc. Fl. Ob.

1. 2. 3. Cls.

A.Cl. B.Cl.

Bsns.

1. 2. A.Saxs.

T.Sax. Bar.Sax.

1. 2. 3. Tpts.

1. 2. Hns.

1. 2. 3. Trbs.

Bar. Tuba

Mallets

Timp.

S.D. Cym. C.Cym.

B.D.

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91

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

Trbs.

1

2

3

Bar.

Tuba

Mallets

Temp.

S.D.

Cym.

B.D.

Picc. *sub. p*
 Fl. *sub. p*
 Ob. *sub. p*
 1 *p*
 2 *p*
 3 *p*
 A.Cl. *fp*
 B.Cl. *fp*
 Bass. *fp*
 A.Saxs. 1 *p*
 2 *p*
 T.Sax. *fp*
 Bar.Sax. *fp*
 1 *fp*
 2 *fp*
 3 *fp*
 Hns. 1 *fp*
 2 *fp*
 Trbs. 1 *fp*
 2 *fp*
 3 *fp*
 Bar. *fp*
 Tuba *fp*
 Mallets *p*
 Timp. *Timp.*
 S.D. Cym. *ppp*
 B.D. *ppp*
 S.Cym. *ppp*

106

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

106

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.
Cym.

B.D.

3448

Picc.
 Fl.
 Ob.
 1. Cls.
 2. Cls.
 3. Cls.
 A. Cl.
 B. Cl.
 Bsns.
 1. A. Saxs.
 2. A. Saxs.
 T. Sax.
 Bar. Sax.
 1. Tpts.
 2. Tpts.
 3. Tpts.
 1. Hns.
 2. Hns.
 1. Trbs.
 2. Trbs.
 3. Trbs.
 Bar.
 Tuba
 Mallets
 Timp.
 S.D. Cym.
 B.D.

3448

molto rit. **117** Adagio $\text{♩} = 96$

Picc. *sfz* *A* *f* Solo

Fl. *sfz* *A* *f* Solo

Ob. *sfz* *A* *f* Solo

1. *sfz* *A* *mp* *f*

2. *sfz* *A* *mp* *f*

3. *sfz* *A* *mp* *f*

A.Cl. *sfz* *A* *mp* *f*

B.Cl. *sfz* *A* *mp* *f*

Bsns. *sfz* *A* *mp* *f*

1. *sfz* *A* *mp* *f*

2. *sfz* *A* *mp* *f*

T.Sax. *sfz* *A* *mp* *f*

Bar.Sax. *sfz* *A* *mp* *f*

molto rit. **117** Adagio $\text{♩} = 96$

1. *sfz* *A* *mp* *f*

2. *sfz* *A* *mp* *f*

3. *sfz* *A* *mp* *f*

Hns. *sfz* *A* *mp* *f*

1. *sfz* *A* *mp* *f*

2. *sfz* *A* *mp* *f*

3. *sfz* *A* *mp* *f*

Trbs. *sfz* *A* *mp* *f*

Bar. *sfz* *A* *mp* *f*

Tuba *sfz* *A* *mp* *f*

Mallets *sfz* *A* *mp* *f*

Timp. *sfz* *A* *mp* *f* *Bb-Eb-F*

S.D. Cym. *sfz* *A* *mp* *f*

B.D. *sfz* *A* *mp* *f*

S.Cym.

133 Pressing ahead ♩ = 132 Rubato

Picc. Solo *f* Tutti *mf* *p*

Fl. Solo *f* Tutti *mf* *p*

Ob. Solo *f* Tutti *mf* *p*

1. Cts. Solo *f* Tutti *mf* *p*

2. Cts. Solo *f* Tutti *mf* *p*

3. Cts. Solo *f* Tutti *mf* *p*

A.Cl. *mf*

B.Cl. *mf*

Bsns. Solo *f* Tutti *mf* *f*

1. A.Saxs. Solo *f* Tutti *mf* *f*

2. A.Saxs. Solo *f* Tutti *mf* *f*

T.Sax. *mf*

Bar.Sax. *mf* *f*

133 Pressing ahead ♩ = 132 Rubato

1. Tpts. *st. mute* *sfz* *p* no mute *mf* *f*

2. Tpts. *st. mute* *sfz* *p* no mute *mf* *f*

3. Tpts. *st. mute* *sfz* *p* no mute *mf* *f*

1. Hns. *mf* *sfz*

2. Hns. *mf* *sfz*

1. Trbs. *sfz*

2. Trbs. *sfz*

3. Trbs. *sfz*

Bar. *sfz*

Tuba *sfz*

Mallets opt. Vibes. Ped. *

Timp. *p*

S.D. Cym. *p*

B.D. *p*

molto rit. **Very slow** **145 Allegro vivace**
♩ = 136-144

Picc. *mf*

Fl. *mf*

Ob. *mf*

1. *mf* *Solo f*

2. *mf* *p* *pp*

3. *mf* *p* *pp*

A.Cl. *p* *pp*

B.Cl. *p* *pp*

Bens. *p* *pp*

1. *Solo p* *pp*

2. *Solo p* *pp*

T.Sax. *p* *pp*

Bar.Sax. *p* *pp*

molto rit. **Very slow** **145 Allegro vivace**
♩ = 136-144

1. *p* *pp*

2. *p* *pp*

3. *p* *pp*

Hns. *p* *pp*

1. *p* *pp*

2. *p* *pp*

3. *p* *pp*

Bar. *p* *pp*

Tuba *p* *pp*

Mallets *Solo Ped. **

Timp. *pp*

S.D. Cym. *pp* *choke*

B.D. *pp*

149

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsns.

Tutti

A.Saxs.

2

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Xylo.

Mallets

Timp.

S.D.

Cym.

B.D.

Solo

choke

153

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

153

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.
Cym.

B.D.

mp

mp

mp

mp

mp

mp

f

Solo

pp

choke (Solo)

pp

158

Picc. *f* *Tutti*

Fl. *f* *Tutti*

Ob. *f*

1 *f*

2 *f*

3 *f*

A.Cl. *ff*

B.Cl. *ff*

Bsns. *ff*

1 *f* *Tutti*

2 *f*

T.Sax. *ff*

Bar.Sax. *ff*

158

1 *ff*

2 *ff*

3 *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Mallets *f*

Timp. *ppp* *pp* *ff*

S.D. *ppp* *Tutti*

Cym. *f*

B.D. *f*

3448

[illegible]

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 A.Cl.
 B.Cl.
 Bsns.
 1
 A.Saxs.
 2
 T.Sax.
 Bar.Sax.
 1
 Tpts. 2
 3
 Hns. 1
 2
 1
 Trbs. 2
 3
 Bar.
 Tuba
 Mallets
 Timp.
 S.D.
 Cym.
 B.D.

molto rit. Very slow
 molto rit. Very slow
 Gong
pp