

FANFARE AND INTERMEZZO

Full Conductor Score

012-2076-00

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(ASCAP)

Allegro moderato ♩ = 120

Flute Piccolo

Oboe

Bassoon

f marcato

B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

f marcato

E♭ Alto Saxophones

f marcato

B♭ Tenor Saxophone

E♭ Baritone Saxophone

f marcato

B♭ Trumpets 2

f marcato

marcato

marcato

F Horns

f marcato

Trombones

f marcato

f marcato

f marcato

Baritone

f marcato

Tuba

f marcato

Timpani

f marcato

Mallets

Suspended Cymbal

Crash Cymbals

L.v.

Snare Drum

Bass Drum

(+Picc.) A.

Fl. Picc. *ff* marcato

Ob. *ff* marcato

Bsn. *ff* marcato

1. *ff* marcato

2. *ff* marcato

3. *ff* marcato

A.Cl. *ff* marcato

B.Cl. *ff* marcato

1. *ff* marcato

2. *ff* marcato

3. *ff* marcato

A.Sax. *ff* marcato

T.Sax. *ff* marcato

B.Sax. *ff* marcato

1. *ff* marcato

2. *ff* marcato

3. *ff* marcato

Hrs. *ff* marcato

1. *ff* marcato

2. *ff* marcato

3. *ff* marcato

Trbs. *ff* marcato

Bar. *ff* marcato

Tuba *ff* marcato

Timp. *ff* marcato

Mallets Xylo. *ff* marcato

S.Cym. Cr.Cym. *ff* marcato

S.D. B.D. *ff* marcato

Fl. Picc. 13 (- Picc.) A. *mf*

Ob.

Ban.

1. Cla. 2. 3. *mf*

A. Cl.

B. Cl.

1. A. Sax. 2.

T. Sax.

B. Sax.

13

1. Tpts. 2. 3.

Hns. 1. 2. *mp*

1. Trbs. 2. 3. *mp*

Bar. *mp*

Tuba

Timp. *mp*

Mallets

S. Cym. Cr. Cym.

S. D. B. D.

Fl. Picc. (24) (+Picc.)

Ob.

Ben.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

24

1

2

3

Tpts.

Hrs.

1

2

3

Trba.

Bar.

Tuba

Timp.

Mallets

S.Cym.

Cr.Cym.

S.D.

B.D.

Xylo.

p

Fl.
Picc.

Ob.

Ban.

1
2
3
Cl.

A.Cl.

B.Cl.

1
2
A.Sax.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
Hr.

1
2
3
Trbn.

Bar.

Tuba

Trmp.

Mallets

S.Cym.
Cr.Cym

S.D.
B.D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left: Fl. Picc., Ob., Bsn., 1. Cls., 2. Cls., 3. Cls., A. Cl., Bsn., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., 1. Tpts., 2. Tpts., 3. Tpts., Hns., 1. Trbn., 2. Trbn., 3. Trbn., Bar., Tuba, Timp., Mallets, S. Cym., Cr. Cym., and S. D. B. D. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into two systems. The first system starts with a rehearsal mark '37' in a box. The second system also starts with a rehearsal mark '37' in a box. The score includes various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The page is numbered '37' in the top right corner.

Fl. Picc. (45) (+Picc.)

Ob.

Ban.

1. Cla. 2. Cla. 3. Cla.

A.Cl. B.Cl.

1. A.Sax. 2. A.Sax.

T.Sax. B.Sax.

1. Tpts. 2. Tpts. 3. Tpts.

Hrs. 1. Hrs. 2. Hrs.

1. Trbn. 2. Trbn. 3. Trbn.

Bar. Tuba

Timp.

Mallets Bells

S.Cym. Cr.Cym.

S.D. B.D.

3557

[illegible]

This page of a musical score, numbered 12, contains staves for the following instruments:

- Fl. Picc.
- Ob.
- Bsn.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- B. Sax.
- 1. Tpts.
- 2. Tpts.
- 3. Tpts.
- Hrs.
- 1. Trbn.
- 2. Trbn.
- 3. Trbn.
- Bar.
- Tuba
- Timp.
- Mallets
- S. Cym.
- Cr. Cym.
- S. D.
- B. D.

The score is written in a key with one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, across the woodwind and brass sections. The percussion section includes mallets, snare drum (S. D.), and bass drum (B. D.).

68

Fl. Picc.

Ob.

Bsn.

1

2

3

Ch.

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

68

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.

Cr.Cym.

S.D.

B.D.

f *ff* *mf* *sub. p* *fp*

272/

Fl. Picc. (Picc.) **85** Slowly $\text{♩} = 60$

Ob.

Ban.

1. Cl. fp mp

2. Cl. mp

3. Cl. mp

A.Cl. fp mp

B.Cl. fp mp

1. A.Sax. ff mp

2. A.Sax. ff mp

T.Sax. ff mp

B.Sax. fp mp

85 Slowly $\text{♩} = 60$

1. Tpts. ff mp

2. Tpts. ff mp

3. Tpts. ff mp

Hns. 1. Solo mf mp

2. ff mp

1. Trbn. ff mp

2. Trbn. ff mp

3. Trbn. ff mp

Bar. ff mp

Tuba fp mp

Timp. fp mp

Mallets mp

S.Cym. Cr.Cym. choke

S.D. B.D.

rubato

89 Andante J=104

Fl.
Picc.

Ob.

Bsn.

1
Clas.

2

A.Cl.

B.Cl.

1
A.Saxs.

2

T.Sax.

B.Sax.

rubato

89 Andante J=104

Solo legato

mf

Solo

mf

Hns.

1

2

a2

mf

Trbn.

1

2

3

mf

Bar.

mf

Tuba

mf

Timp.

mp

Mallets

S.Cym.
Cr.Cym.

3
4

S.D.
B.D.

3
4

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Fl. Picc., Ob., Bsn., 1. Clar., 2. Clar., 3. Clar., A. Cl., B. Cl., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., 1. Tpts., 2. Tpts., 3. Tpts., Hns., 1. Trbn., 2. Trbn., 3. Trbn., Bar., Tuba, Timp., Mallets, S. Cym., Cr. Cym., S.D., and B.D. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features various melodic lines, rests, and dynamic markings, including *mf* (mezzo-forte). The page number 97 is visible at the top center.

105

Fl. Picc. (*f*) (*mf*) (*f*) (+Picc.)

Ob. (*f*) (*mf*) (*f*)

Bsn. (*f*) (*mf*) (*f*)

1. Cls. (*f*) (*mf*) (*f*)

2. Cls. (*f*) (*mf*) (*f*)

3. Cls. (*f*) (*mf*) (*f*)

A.Cl. (*f*) (*mf*) (*f*)

B.Cl. (*f*) (*mf*) (*f*)

1. A.Sax. (*f*) (*mf*) (*f*)

2. A.Sax. (*f*) (*mf*) (*f*)

T.Sax. (*f*) (*mf*) (*f*)

B.Cl. (*f*) (*mf*) (*f*)

1. Tpts. (*f*) (*mf*) (*f*)

2. Tpts. (*f*) (*mf*) (*f*)

3. Tpts. (*f*) (*mf*) (*f*)

1. Hns. (*f*) (*mf*) (*f*)

2. Hns. (*f*) (*mf*) (*f*)

1. Trbn. (*f*) (*mf*) (*f*)

2. Trbn. (*f*) (*mf*) (*f*)

3. Trbn. (*f*) (*mf*) (*f*)

Bar. (*f*) (*mf*) (*f*)

Tuba (*f*) (*mf*) (*f*)

Timp. (*f*) (*mf*) (*f*)

Mallets (*f*) (*mf*) (*f*)

S.Cym. (*f*) (*mf*) (*f*)

Cr.Cym. (*f*) (*mf*) (*f*)

S.D. (*f*) (*mf*) (*f*)

B.D. (*f*) (*mf*) (*f*)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Saxophone (Sax.), Trumpet (Tpts.), Trombone (Tbn.), Tuba, Timpani (Timp.), and Mallets. The score is written in a standard musical notation with staves and notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like "Solo" and "st. mute" (staccato mute). The score is arranged in a system with multiple staves for each instrument family. The page is numbered 1 in the top left corner.

124 Andante ♩=104

Fl. Picc. Solo rall. mp

Ob. Solo rall. mp

Bm. mp

1. Solo rall. mp

2. Solo rall. mp

3. Solo rall. mp

A.Cl. mp

B.Cl. mp

1. A.Sax. mp mf

2. A.Sax. mp mf

T.Sax. mp

B.Sax. mp

124 Andante ♩=104

1. Tpts. rall. mp

2. Tpts. rall. mp

3. Tpts. mp

1. Hrn. mp mf 12

2. Hrn. mp

1. Trbn. mp

2. Trbn. mp

3. Trbn. mp

Bar. mp

Tuba mp

Timp. mp

Mallets mp

S.Cym. Cr.Cym.

S.D. B.D.

Allegro moderato $\text{♩} = 120$

(+Picc.) 8va

Fl. Picc.

Ob.

Ban.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

Allegro moderato $\text{♩} = 120$

1

2

3

Tpts.

1

2

Hrs.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Bells

Mallets

S.Cym.

Cr.Cym.

S.D.

B.D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'l.v.' (lento vivace). The page is numbered '141' in the top right corner. The instruments listed on the left side of the page are: Fl. Picc., Ob., Bsn., Cl. 1, Cl. 2, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpts. 1, 2, 3, Hns. 1, 2, Trbs. 1, 2, 3, Bar., Tuba, Timp., Mallets, S. Cym., Trgl., S. D., and B. D.

Fl. Picc.

Ob.

Ban.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Tuba

Tmp.

Mallets

S. Cym.

Cr. Cym.

S.D.

B.D.

147

147

ff

f

mf

sf

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl. Picc.** (Flute and Piccolo)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl.** (Clarinet, parts 1 and 2)
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- A.Sax.** (Alto Saxophone, parts 1 and 2)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, parts 1, 2, and 3)
- Hns.** (Horns, parts 1 and 2)
- Trbn.** (Trombones, parts 1, 2, and 3)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Mallets**
- S.Cym. Cr.Cym.** (Snare and Crash Cymbals)
- S.D. B.D.** (Snare and Bass Drums)

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 156 is visible in the top right corner. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

165

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The staves are arranged in a vertical column. The instruments listed on the left are: Fl. Pic., Ob., Ban., 1. Cls., 2. Cls., 3. Cls., A.Cl., B.Cl., 1. A.Sax., 2. A.Sax., T.Sax., B.Sax., 1. Tpts., 2. Tpts., 3. Tpts., Hns., 1. Trbe., 2. Trbe., 3. Trbe., Bar., Tuba, Timp., Mallets, S.Cym., Cr.Cym., S.D., and B.D. The score is written in a single system, with each staff containing musical notation including notes, rests, and dynamic markings. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4. The page number 28 is in the top left corner, and the number 3557 is in the bottom left corner.

Fl. Pic.

Ob.

Ban.

1.

2.

3.

A.Cl.

B.Cl.

1.

2.

A.Sax.

T.Sax.

B.Sax.

1.

2.

3.

Hns.

1.

2.

3.

Trbe.

Bar.

Tuba

Timp.

Mallets

S.Cym.

Cr.Cym.

S.D.

B.D.

Bells

Fl.
Picc.

Ob.

Bsn.

1
2
3

Cl.
2
3

A.Cl.
B.Cl.

1
2

A.Sax.
T.Sax.
B.Sax.

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.
Cr.Cym.

S.D.
B.D.

185

Fl. Picc. *ff*

Ob. *ff*

Ban. *ff marcato*

1. Cls. *ff*

2. Cls. *ff*

3. Cls. *ff*

A.Cl. *ff marcato*

B.Cl. *ff marcato*

1. A.Sax. *ff marcato*

2. A.Sax. *ff marcato*

T.Sax. *ff marcato*

B.Sax. *ff marcato*

1. Tpts. *ff marcato*

2. Tpts. *ff marcato*

3. Tpts. *ff marcato*

1. Hns. *ff marcato*

2. Hns. *ff marcato*

1. Trbn. *ff marcato*

2. Trbn. *ff marcato*

3. Trbn. *ff marcato*

Bar. *ff marcato*

Tuba *ff*

Timp. *ff*

Mallets *ff* *Bells*

S.Cym. *ff*

Cr.Cym. *ff*

S.D. *ff*

B.D. *ff*

185

1. Tpts. *ff marcato*

2. Tpts. *ff marcato*

3. Tpts. *ff marcato*

1. Hns. *ff marcato*

2. Hns. *ff marcato*

1. Trbn. *ff marcato*

2. Trbn. *ff marcato*

3. Trbn. *ff marcato*

Bar. *ff marcato*

Tuba *ff*

Timp. *ff*

Mallets *ff* *Bells*

S.Cym. *ff*

Cr.Cym. *ff*

S.D. *ff*

B.D. *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left: Fl. Picc., Ob., Bas., 1. Cls., 2. Cls., A. Cl., B. Cl., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., 1. Tpts., 2. Tpts., Hns., 1. Trbs., 2. Trbs., Bar., Tuba, Timp., Mallets, S. Cym., Cr. Cym., S. D., and B. D. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'choke'. The page is numbered '1' in the top left corner.