

Full Conductor Score

Performance Time: 5:35

SILVERADO

Warren Barker

012-2020

Maestoso ♩=104

+Picc.

Piccolo Flutes 1 2
Oboes 1 2
Bassoons 1 2
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Contrabass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2 3
F Horns 1 2 3 4
Trombones 1 2 3
Euphonium
Tuba (String Bass)
Mallets Bells, Vibraphone, Xylophone Bells, Vibes, Xylo.
Percussion 1 2
(2) Timpani F - D♭ Solo

Musical score for **SILVERADO**, Maestoso ♩=104. The score includes parts for woodwinds, brass, and percussion. Dynamics include *ff*, *f*, *mf*, and *pp*. The percussion section includes Mallets, Bells, Vibraphone, Xylophone, and Percussion (1, 2). The timpani part includes F - D♭ Solo.

This is a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments and includes dynamic markings and performance instructions. The instruments listed on the left are Picc., Fls., Obs., Bsns., Cls., A.Cl., B.Cl., Cb.Cl., A.Saxs., T.Sax., Bar.Sax., Tppts., Hns., Trbs., Euph., Tuba, Mallets, Perc., and Timp. The score is divided into measures by vertical bar lines. Dynamic markings such as *ff*, *f*, *mf*, and *p* are used throughout. There are also performance instructions like "S.D.", "B.D.", "Cr.Cym.", "Trgl.", and "S.Cym.". A rehearsal mark "9" is visible at the top right. The notation includes various note values, rests, and articulation marks.

Piu mosso ♩ = 112-116

Picc. Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff* *f* *p*

Cls. 1 2 3 *ff*

A.Cl. *ff* *f* *p*

B.Cl. *ff* *f* *p*

Cb.Cl. *ff* *f* *p*

A.Saxs. 1 2 *ff* *f* *p*

T.Sax. *ff* *f* *p*

Bar.Sax. *ff* *f* *p*

Piu mosso ♩ = 112-116

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff* *f* *p*

Trbs. 1 2 3 *ff* *p*

Euph. *ff* *f* *p*

Tuba *ff* *f* *p* *play*

Mallets

Perc. 1 *ff* *crisp* *p*

2 *ff* *S.Cym.* *Cr.Cym* *F to Ab*

Timp. *ff*

This is a page of a musical score, likely for a symphony orchestra, featuring staves for woodwinds, brass, and percussion. The score is written in a standard musical notation with various dynamics and articulations.

Woodwinds:

- Picc. Fls. (Piccolo Flutes):** Staves 1 and 2. Measure 18 is marked with a box containing the number 18. Dynamics include *f* and *sempre stacc.*
- Obs. (Oboes):** Staves 1 and 2. Measure 18 is marked with a box containing the number 18. Dynamics include *f* and *sempre stacc.*
- Clars. (Clarinets):** Staves 1, 2, and 3. Measure 18 is marked with a box containing the number 18. Dynamics include *f* and *sempre stacc.*
- A. Cl. (Alto Clarinet):** Staff 1. Measure 18 is marked with a box containing the number 18. Dynamics include *f* and *sempre stacc.*
- B. Cl. (Bass Clarinet):** Staff 1. Measure 18 is marked with a box containing the number 18. Dynamics include *f* and *sempre stacc.*
- Cb. Cl. (Contrabass Clarinet):** Staff 1. Measure 18 is marked with a box containing the number 18. Dynamics include *f* and *sempre stacc.*
- A. Saxs. (Alto Saxophones):** Staves 1 and 2. Measure 18 is marked with a box containing the number 18. Dynamics include *f* and *sempre stacc.*
- T. Sax. (Tenor Saxophone):** Staff 1. Measure 18 is marked with a box containing the number 18. Dynamics include *f* and *sempre stacc.*
- Bar. Sax. (Baritone Saxophone):** Staff 1. Measure 18 is marked with a box containing the number 18. Dynamics include *f* and *sempre stacc.*

Brass:

- Tpts. (Trumpets):** Staves 1, 2, and 3. Measure 18 is marked with a box containing the number 18. Dynamics include *f* and *sempre stacc.*
- Hns. (Horns):** Staves 1, 2, 3, and 4. Measure 18 is marked with a box containing the number 18. Dynamics include *f* and *sempre stacc.*
- Trbs. (Trombones):** Staves 1, 2, and 3. Measure 18 is marked with a box containing the number 18. Dynamics include *f* and *sempre stacc.*
- Euph. (Euphonium):** Staff 1. Measure 18 is marked with a box containing the number 18. Dynamics include *f* and *sempre stacc.*
- Tuba:** Staff 1. Measure 18 is marked with a box containing the number 18. Dynamics include *f* and *sempre stacc.*

Percussion:

- Mallets:** Staves 1 and 2. Measure 18 is marked with a box containing the number 18. Dynamics include *p* and *mf*.
- Perc. (Percussion):** Staves 1 and 2. Measure 18 is marked with a box containing the number 18. Dynamics include *p* and *mf*.
- Timp. (Timpani):** Staff 1. Measure 18 is marked with a box containing the number 18. Dynamics include *p* and *mf*.

Picc. Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 A.Cl. 1 2
 B.Cl. 1 2
 Cb.Cl. 1 2
 A.Saxs. 1 2
 T.Sax. 1 2
 Bar.Sax. 1 2
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3 4 5 6 7 8
 Euph. 1 2
 Tuba 1 2
 Mallets 1 2
 Perc. 1 2
 Timp. 1 2

Musical score for a large orchestra, featuring staves for woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, and *f*.

Picc. Fls. 1 2

Obs. 1 2

Bans. 1 2

Cla. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Cb.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mallets 1 2

Perc. 1 2

Timp. 1 2

- Picc. 30

30 (one Tpt. only)

Sax. cue (Hn. 1 only)

Ab to F

3496

Picc. Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 A.Cl. 1 2
 B.Cl. 1 2
 Cb.Cl. 1 2
 A.Saxs. 1 2
 T.Sax. 1 2
 Bar.Sax. 1 2
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Euph. 1 2
 Tuba 1 2
 Mallets 1 2
 Perc. 1 2
 Timp. 1 2

sempre stacc.
sempre stacc.
mp
mp
all play
mp
sempre stacc.
sempre stacc.
sempre stacc.

molto rall. **39 Andante espressivo** (♩=92)

Picc. Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff* *p*

Cls. 1 2 3 *ff* *Soli mp* *f*

A.Cl. *ff* *p*

B.Cl. *ff* *p*

Cb.Cl. *ff* *p*

A.Saxs. 1 2 *ff* *Soli mp* *f*

T.Sax. *ff* *p*

Bar.Sax. *ff*

all play **molto rall.** **39 Andante espressivo** (♩=92)

Tpts. 1 2 3 *ff* *pp* *Hn. mp*

Hns. 1 2 3 4 *ff* *mp* *mp*

Trbs. 1 2 3 *ff*

Euph. *p*

Tuba *p*

Mallets *f*

Perc. 1 2

Timp.

poco rit. 47 a tempo

1 2

Picc.
Fls.

1 2

Obs.

1 2

Bsns.

1 2 3

Cl.

A.Cl.

B.Cl.

Cb.Cl.

1 2

A.Saxs.

T.Sax.

Bar.Sax.

poco rit. 47 a tempo

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Trba.

Euph.

Tuba

Mallets

1 2

Perc.

Timp.

Vibes.
mp

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Cb.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mallets 1 2

Perc. 1 2

Timp. 1 2

cresc. poco a poco **ritard.** **♩ 57 Tempo I**

Picc. Fls. 1 2 *mp* *mf* *f*

Obs. 1 2 *mp* *mf* *f*

Bsns. 1 2 *mf* *f* *mf*

Clas. 1 2 3 *mp* *mf* *f*

A.Cl. *mp* *mf* *f*

B.Cl. *mf* *f* *mf*

Cb.Cl. *p* *mf* *f* *mf*

A.Saxs. 1 2 *mp* *mf* *f*

T.Sax. *p* *mf* *f* *mf*

Bar.Sax. *mf* *f* *mf*

cresc. poco a poco **ritard.** **♩ 57 Tempo I**

Tpts. 1 2 3 *p* *mf* *f*

Hns. 1 2 3 4 *mp* *mf* *f*

Trbs. 1 2 3 *p* *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

Mallets

Perc. 1 *p* *f* *mp*

2 S.Cym. *pp* *mf* *f*

Timp. *pp* *mf* *f*

Picc. 1
 Fls. 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 A.Cl. *fp*
 B.Cl. *fp*
 Cb.Cl. *fp*
 A.Sax. 1
 2
 T.Sax. *fp*
 Bar.Sax. *fp*
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Euph. *fp*
 Tuba *fp*
 Mallets 1
 Perc. 2
 Timp.

sempre stacc.
sempre stacc.
sempre stacc.
sempre stacc.
sempre stacc.
marcato
f marcato
fp
fp
sempre stacc.
sempre stacc.
sempre stacc.
mp
f
p

3496

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc. Fls.** (Piccolo and Flutes): 1 and 2 parts.
- Obs.** (Oboes): 1 and 2 parts.
- Bsns.** (Bassoons): 1 and 2 parts.
- Cls.** (Clarinets): 1, 2, and 3 parts.
- A.Cl.** (Alto Clarinet): 1 part.
- B.Cl.** (Bass Clarinet): 1 part.
- Cb.Cl.** (Contrabass Clarinet): 1 part.
- A.Saxs.** (Alto Saxophones): 1 and 2 parts.
- T.Sax.** (Tenor Saxophone): 1 part.
- Bar.Sax.** (Baritone Saxophone): 1 part.
- Tpts.** (Trumpets): 1, 2, and 3 parts.
- Hns.** (Horns): 1, 2, 3, and 4 parts.
- Trbs.** (Trombones): 1, 2, and 3 parts.
- Euph.** (Euphonium): 1 part.
- Tuba**: 1 part.
- Mallets**: 1 part.
- Perc.** (Percussion): 1 and 2 parts.
- Timp.** (Timpani): 1 part.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.** (crescendo): Indicated above the Piccolo/Flute staff and the Trombone/Euphonium/Tuba section.
- rall.** (rallentando): Indicated above the Piccolo/Flute staff and the Trombone/Euphonium/Tuba section.
- ff** (fortissimo): Indicated below the Piccolo/Flute staff, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Mallets.
- f** (forte): Indicated below the Saxophones and Horns.
- mp** (mezzo-piano): Indicated below the Percussion staff.
- p** (piano): Indicated below the Percussion staff.
- calmato** (calmato): Indicated above the Saxophones and Horns.

The score is written in a single system, with each instrument or part having its own staff. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible.

76 Allegro ♩ = 132

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Mallets

Perc. 1 2

Timp.

Solo

f *fp*

Tamb.

W.B. *p*

Picc. Fls. 1 2 *f* *fp* *mf*
 Obs. 1 2 *f* *fp* *mf*
 Bsns. 1 2 *f* *fp*
 all play
 Cls. 1 2 3 *f* *fp* *mf*
 A.Cl. *mf*
 B.Cl. *f* *fp*
 Cb.Cl. *f* *fp*
 A.Saxs. 1 2 *f* *fp* *mf*
 T.Sax. *f* *fp*
 Bar.Sax. *f* *fp*
 Tpts. 1 2 3 *st. mute* *mp*
 Hns. 1 2 3 4
 Trbs. 1 2 3 *st. mute* *mp*
 Euph. *mp*
 Tuba *mp*
 Xylo. *mf*
 Mallets *mf*
 Perc. 1 2 *Cast.* *mf*
 Timp. *Tamb.* *W.B.*

poco accel. *Piu mosso* ♩=138

Picc.
Fls.
Obs.
Bsns.
Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Trbs.
Euph.
Tuba
Mallets
Perc.
Timp.

mf
mf
mf
mf
f
ff
open
mf
open
mf
mp
mf
Anvil (metal hammer)

92

Picc. + Picc.

Fls.

Obs.

Bsns.

Cls.

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

92

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mallets

Perc.

Timp.

ff *fp* *mp* *mf* *ff* *fp* *open* *mf* *mp* *mf* *fp* *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallets, Percussion (Perc.), and Timpani (Timp.). The score is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The page is numbered 1 in the top left corner.

105

Picc. Fls. 1 2 - Picc. *mp* *f* + Picc.

Obs. 1 2 *mp* *f*

Bans. 1 2 *mp* *f*

Cls. 1 2 3 *mp* *f*

A.Cl. *mf* *mp* *f*

B.Cl. *mp* *f*

Cb.Cl. *mp* *f*

A.Saxs. 1 2 *mp* *f*

T.Sax. *mf* *mp* *f*

Bar.Sax. *mp* *f*

105

Tpts. 1 2 3 *mf* *mp* *f* *ff*

Hns. 1 3 *mf* *mp* *f*

2 4 *mf* *mp* *f*

Trbs. 1 2 3 *f* *Soli*

Euph. *f*

Tuba *mp* *f*

Mallets *f*

Perc. 1 S.D. *mp* *f*

2 S.Cym. *mp* *f*

W.B. *mf* *mp* Tamb. *f*

Db to Eb / F to Ab

Timp. *f* *Soli*

Picc. Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 A.Cl.
 B.Cl.
 Cb.Cl.
 A.Saxs. 1 2
 T.Sax.
 Bar.Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Euph.
 Tuba
 Mallets
 Perc. 1 2
 Timp.

Dynamics: *f*, *ff*, *mp*, *S.Cym.*

rall. poco a poco *D.S. al Coda*

Picc. 1
Fls. 2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

f *mp* *p*

rall. poco a poco *D.S. al Coda*

Tpts. 1
2
3

Hns. 1
2
4

Trbs. 1
2
3

Euph. Hn. *f* *play* *f* *p*

Tuba *f* *p*

Mallets

Perc. 1
2

W.B. *mf*

Timp. Eb to Bb / Ab to F

Coda
Maestoso ♩ = 96

+Picc.

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Cb.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

Coda
Maestoso ♩ = 96

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mallets 1 2

Perc. 1 2

S.Cym. *mf*

Cr.Cym. *ff*

Timp. Solo *ff*

Picc. Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Clr. 1 2 3
 A.Cl. 1 2
 B.Cl. 1 2
 Cb.Cl. 1 2
 A.Saxs. 1 2
 T.Sax. 1 2
 Bar.Sax. 1 2
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Euph. 1 2
 Tuba 1 2
 Mallets 1 2
 Perc. 1 2
 Timp. 1 2

Musical notation includes triplets (3), dynamics (*ff*, *sim.*), and articulation marks (^). The score is written for a large orchestra with multiple parts for each instrument.

cresc.

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mallets

Bells

Perc. 1 2

Timp.

cresc.

ff

f

cresc.

S.Cym.

Allegro $\text{♩} = 132$

Solo

play

Soli

one Solo Cl.

all play

Soli

Soli

Soli

Soli

Soli

Soli

Allegro $\text{♩} = 132$

play

Xylo.

Cr.Cym. ff

W.B.

Timp.

Picc.
Fls.
Obs.
Bsns.
Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Trbs.
Euph.
Tuba
Mallets
Perc.
Timp.