

Full Score

Performance Time: 6:45

ALLELUIAS

written to the glory of God

Jared Spears

1545

Joyfully $\text{♩} = 112$

Piccolo
Flutes
Oboes
B♭ Clarinets
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoons
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornets
F Horns
Trombones
Baritone
Basses
Timpani
Chimes
Xylophone
Bells
Suspended Cymbal
Triangle
3 Tom Toms
Field Drum
Bass Drum

Picc. *f* *ff*
 Fls. *f* *ff*
 Obs. *f* *ff*
 1 Cls. *f* *ff*
 2 Cls. *f* *ff*
 3 Cls. *f* *ff*
 A. Cl. *f* *ff*
 B. Cl. *f* *ff*
 1 Bsns. *fp* *f* *ff*
 2 Bsns. *fp* *f* *ff*
 A. 1 Saxs. *f* *ff*
 2 Saxs. *f* *ff*
 T. Sax. *f* *ff*
 Bar. Sax. *fp* *f* *ff*
 1 Cors. *ff*
 2 Cors. *ff*
 3 Cors. *ff*
 1 Hns. *ff*
 2 Hns. *ff*
 3 Hns. *ff*
 4 Hns. *ff*
 1 Trbs. *ff*
 2 Trbs. *ff*
 3 Trbs. *ff*
 Bar. *f* *ff*
 Basses *fp* *f* *ff*
 Timp. *ff*
 Chimes *mf* *ff*
 S. Cym. *mf* *ff*
 Trgl. *ff*
 3 T. Ts. *f* *mf* *ff*
 F. D. *f* *ff*
 B. D. *f* *ff*

to Xylo. Xylo. *ff*
 Trgl. *ff*
 S.D. *ff*

cresc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsns. (Bassoons), A. 1 Saxs. 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. (Cor Anglais), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Bases (Basses), Timp. (Timpani), Xylo. (Xylophone), Trgl. (Triangle), 3 T. Ts. (Three Tom-Toms), and S.D. B.D. (Snare Drum/Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'rall.' (rallentando). The page is numbered 3 in the top right corner.

molto

14 Allegro ♩ = 132

♩ = 132

14 Allegro ♩ = 132

Picc.

Fls.

Obs.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsns. 1

2

A. 1

Saxs. 2

T.Sax.

Bar. Sax.

p subito

p subito

p

a2

14 Allegro ♩ - 132

♩ = 132

molto

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Change D $\flat$ to D $\natural$

Timp.

Xylo.

Trgl.

3 T.Ts.

S.D.

B.D.

This is a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Picc.
- Fls.
- Obs.
- 1 Cls.
- 2 Cls.
- 3 Cls.
- A. Cl.
- B. Cl.
- 1 Bsns.
- 2 Bsns.
- A. 1 Saxs.
- A. 2 Saxs.
- T. Sax.
- Bar. Sax.
- 1 Cors.
- 2 Cors.
- 3 Cors.
- 1 Hns.
- 2 Hns.
- 3 Hns.
- 4 Hns.
- 1 Trbs.
- 2 Trbs.
- 3 Trbs.
- Bar.
- Basses
- Timp.
- Bells
- Trgl.
- 3 T. Ts.
- S. D.
- B. D.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, and *mp*. A rehearsal mark "23" is visible at the top right. The bottom of the page features a copyright notice: "© 1975 by [illegible]".

CESC.

2873

35 Dramatically

Picc. *f* (gva)
 Fls. *f*
 Obs. *f*
 1 *div.* *f*
 Cls. 2 3 *f*
 A.Cl. *f*
 B.Cl.
 Bsns. *f* (gva) a2
 A. 1 *f*
 Saxes 2 *f*
 T.Sax. *f*
 Bar. Sax. *f*
 35 Dramatically
 Cors. 1 a2
 2 3 *f*
 Hns. 1 2 3 4
 Trbs. 1 *f* 2 3
 Bar. *f*
 Basses *f*
 Timp.
 Xylo. *f*
 Bells
 Trgl. *f*
 3 T.Ts.
 S.D. *f* to F.D. F.D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fls.
- Obs.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- Bsns.
- A. 1. Saxs.
- 2. Saxs.
- T. Sax.
- Bar. Sax.
- 1. Cors.
- 2. Cors.
- 3. Cors.
- 1. Hns.
- 2. Hns.
- 3. Hns.
- 4. Hns.
- 1. Trbs.
- 2. Trbs.
- 3. Trbs.
- Bar.
- Basses
- Timp.
- Xylo.
- Bells
- Trgl.
- 3 T. Ts.
- F. D.

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *sfz*, *p*, and *f*. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number 1 is visible in the top right corner.

Picc. *f* *sfzp* *div.* *f* *1. suva*
 Fls. *f* *sfzp* *f*
 Obs. *f* *sfzp* *a2* *f*
 1 Cls. *f* *sfzp* *f*
 2 Cls. *f* *sfzp* *a2* *f*
 3 Cls. *f* *sfzp* *f*
 A.Cl. *sfzp* *f*
 B.Cl. *f* *sfzp* *f*
 Bsns. *f* *sfzp* *f*
 A. 1 Saxs. 2 *sfzp* *f*
 T.Sax. *mf* *f*
 Bar. Sax. *f* *sfzp* *f*
 1 Cors. *sfzp* *f*
 2 Cors. *sfzp* *f*
 3 Cors. *sfzp* *f*
 1 Hns. *sfzp* *f* *a2*
 2 Hns. *sfzp* *f*
 3 Hns. *sfzp* *f*
 4 Hns. *sfzp* *f*
 1 Trbs. *sfzp* *f*
 2 Trbs. *f* *sfzp* *f*
 3 Trbs. *f* *sfzp* *f*
 Bar. *f* *sfzp* *f*
 Basses *f* *sfzp* *f*
 Timp. *f* *p* *Xylo.* *cresc.*
 Bells *p* *f*
 S.Cym. *p* *f*
 3 T.Ts. *f*
 S.D. *f*

49

Picc. *ff*

Fls. *ff*

Obs. *ff*

1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsns. *ff*

A. 1 *ff*

Saxs. 2 *ff*

T.Sax. *ff*

Bar. Sax. *ff*

49 *div.*

1 *ff*

2 *ff*

3 *ff*

Hns. 1 2 3 4

1 *ff*

2 *ff*

3 *ff*

Trbs. *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Xylo. *ff*

Bells *ff*

S.Cym. *ff*

3 T.Ts. *f* *ff* *mf* *ff*

S.D. *ff*

B.D. *ff*

2873 *ff* *f* *ff* *mf* *ff*

Play 1st time only - tacet on D.S.

Ped. down

2873

61

Picc. *f* *fff*

Fls. *f* *fff*

Obs. *f* *fff*

1 *f* *fff*

2 *f* *fff*

3 *f* *fff*

A.Cl. *f* *fff*

B.Cl. *f* *fff*

Bsns. *f* *fff*

A. 1 *f* *fff*

Saxs. 2 *f* *fff*

T.Sax. *f* *fff*

Bar. Sax. *f* *fff*

1 *f* *fff*

2 *f* *fff*

3 *f* *fff*

4 *f* *fff*

1 *f* *fff*

2 *f* *fff*

3 *f* *fff*

4 *f* *fff*

1 *f* *fff*

2 *f* *fff*

3 *f* *fff*

Bar. *f* *fff*

Basses *f* *fff*

Timp. *fff* *fff*

Xylo. *fff*

Bells *fff*

C.Cym. *p* *fff*

S.Cym. *fff*

Crash Cym. *fff*

3 T. Fs. *fff*

S.D. *fff*

B.D. *fff*

2873

rall.

70 ♩ = 60 Somberly

Picc.
 Fls.
 Obs.
 1
 Cls. *ff* *f*
 2
 3 *ff* *f*
 A.Cl. *ff* *f* *mp* *p*
 B.Cl. *ff* *f* *mp* *p* *pp*
 Bsns. *ff* *f* *mp* *p* *pp*
 A. 1
 Saxes. 2 *ff* *f* *mp*
 T.Sax. *ff* *f* *mp*
 Bar. Sax. *ff* *f* *mp*
 1
 Cors. *ff* *f*
 2
 3 *ff* *f*
 1
 Hns. *ff* *f* *mp* *p*
 2
 3
 4 *ff* *f* *mp*
 1
 Trbs. *ff* *f* *mp* *p*
 2
 3 *ff* *f* *mp* *p* *pp*
 Bar. *ff* *f* *mp* *p*
 Basses *ff* *f* *mp* *p* *pp* 1st chair bass continues
 Timp. *ff* *f* *mp* *p* *pp*
 Chimes *pp* Chimes
 S.Cym.
 3 T.Ts. *f* *mp* *p* *pp*
 S.D. *ff* *f* *mp* *p* *pp*
 B.D. *f* *mp* *p* *pp* (S.D. sticks on B.D.)

Bases
 Timp.
 Chimes
 Vibes
 C.Cym.
 Gong
 3 T.Ts.
 S.D.
 B.D.

Tune G to G $\flat$
 Vibes/motor off (Orch. bells if no Vibes)
 Gong
 C.Cym.
 (F.D. snares off)

79

B.C. *p* *mp* *p*

Saxs. 1. *p* *mp* *p*

A. 1 *p* *mp* *p*

Saxs. 2 *p* *mp* *p*

1 *p* *mp* *p*

Trbs. 2 *p* *mp* *p*

3 *p* *mp* *p*

79

Chimes

Vibes.

C.Cym.

S.D.

B.D.

* Horn must come through.

Piu mosso $\text{♩} = 72$

98

Piu mosso 3/4 72

Picc.

Fls.

Obs.

1. Cls.

2. Cls.

3. Cls.

A. Cl.

B. Cl.

Bsns.

A. 1. Saxs. 2.

T. Sax.

Bar. Sax.

f

p

mf

a2

Piu mosso $\text{♩} = 72$

98

[illegible]

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fls., Obs., Cls. (1, 2, 3), A. Cl., B. Cl., Bsns., A. Saxs. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Bases, Timp., Bells Chimes, S. Cym., 3 T. Ts., S. D., and B. D. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The bottom of the page shows the beginning of the next system with a double bar line and repeat signs.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsns. (Bassoons), A. 1 Saxs. 2 (Alto Saxophone 1, Tenor Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. (Cor Anglais), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Basses (Basses), Timp. (Timpani), Bells Chimes (Bells/Chimes), S. Cym. (Snare Drum), 3 T. T. (Three Tom-toms), S. D. (Snare Drum), and B. D. (Bass Drum). The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The page is numbered '1.' in the top left corner.

287.3

B.Cl.

Bsns.

A. 1
Saxs. 2

Bar.
Sax.

1
2
Hns.

1
2
3
Trbs.

Bar.

Basses

4b to G $\flat$ C to B $\flat$

Timp.

Gong

3 T.Ts.

B.D.

125 With flair

1
Cors.

2
3

with hard felt mallets

Timp.

Chimes

Gong

3 T.Ts.

F.D.

B.D.

B.D. (hard mallets)

Fl. 1 *ff*

Fl. 2 *ff*

Picc.

Fls.

Obs.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsns.

A. 1

Sax. 2

T.Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Rsses

Timp.

Chimes

S.Cym.

3 T.Ts.

F.D.

B.D.

mf *ff* *mf* *ff*

div.

ff

f

ff~f

2873

allarg. **135** ♩ = 132 (subito) Suspensefully but with drive *D.S. al Coda*

Picc. *fff*

Fls. *fff ~ mf (subito)*

Obs. *fff ~ mf (subito)*

1. Cls. *fff ~ mf (subito)*

2. Cls. *fff ~ mf (subito)*

3. Cls. *fff ~ mf (subito)*

A. Cl. *mf*

B. Cl. *mf*

Bsns. *mf*

A. 1. Saxs. 2. *sfz p*

T. Sax. *sfz p*

Bar. Sax. *mf*

allarg. **135** ♩ = 132 (subito) Suspensefully but with drive *D.S. al Coda*

Cors. *fff*

1. Hns. *fff*

2. Hns. *sfz p*

3. Hns. *sfz p*

4. Hns. *sfz p*

1. Trbs. *div.*

2. Trbs. *div.*

3. Trbs. *mf*

Bar. *mf*

Basses (2 players only) *mf*

Timp. *mf*

Chimes

S. Cym. *mf*

Trgl. *mf*

3 T. Ts. *mf*

F. D. *fff*

B. D. *fff ~ mf (subito)*

[illegible]

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The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The tempo marking *allarg.* (allargando) is also present. The score is written in a key signature of one flat (B-flat major or D-flat minor). The time signature is not explicitly shown, but the notation suggests a 4/4 time signature.

The page shows a progression of the music, with various instruments playing different parts. The woodwinds and brass sections are prominent, with many notes and rests. The percussion section, including the timpani and triangle, provides a rhythmic foundation. The overall texture is rich and complex, typical of a large orchestral work.

28 Allegro $\text{♩} = 132$ (subito)

Picc. sfz p ff
 Fls. sfz p ff
 Obs. sfz p ff
 1 Cls. sfz p ff
 2 Cls. div. sfz p ff
 3 Cls. sfz p ff
 A.Cl. sfz p ff
 B.Cl. sfz p ff
 Bsns. sfz p ff
 A. 1 Saxs. 2 sfz p ff
 T.Sax. sfz p ff
 Bar. Sax. sfz p ff
 1 Cors. sfz p ff
 2 Cors. sfz p ff
 3 Cors. sfz p ff
 1 Hns. sfz p ff
 2 Hns. sfz p ff
 3 Hns. sfz p ff
 4 Hns. sfz p ff
 1 Trbs. sfz p ff
 2 Trbs. sfz p ff
 3 Trbs. sfz p ff
 Bar. sfz p ff
 Basses sfz p ff
 Timp. ff sfz p ff
 Bells Chimes ff sfz p ff
 S.Cym. ff sfz p ff
 3 T.Ts. pp cresc. ff ff ff ff
 S.D. pp cresc. ff ff ff ff
 B.D. pp cresc. ff ff ff ff

S.D. entrance must not be heard
 2873