

Conductor Score
012-3187-00

LEXICON

Ed Huckeby

Allegro Brillante (♩ = 132-144)

Flute + Picc.

Flutes/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro Brillante (♩ = 132-144)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba
String Bass

Mallet Percussion:
(Xylo., Chimes, Bells)

Timpani

Percussion 1:
(Snare Dr., Bass Dr.)

Percussion 2:
(Cr. Cym., Susp. Cym.,
Triangle)

String Bass play 8va throughout

Xylo.

Chimes

Crash Cym.

1 2 3 4

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

cresc.

ff

5

6

7

8

9

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Tuba

mf

Tuba

mf

Bsn.

1st A. Sx.

2nd A. Sx.
Eb A. Cl.

T. Sx.

B. Sx.

9

1st Trp.

mf

2nd Trp.

mf

3rd Trp.

mf

1st/2nd F Hn.

1st Trb.

mf

2nd Trb.

mf

3rd Trb.

mf

Euph.
(Bar.)

mf

Tuba
St. Bass

mf

Mallet
Perc.

Timp.

mf

Perc. 1

mf

Perc. 2

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

17

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B♭ Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx.
E♭ A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

17

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd F Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph.
(Bär.) *mf*

Tuba
St. Bass *mf*

Mallet
Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Crash

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

25

Fl./Picc. *mp* - Picc.

Ob. *mp*

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx.
E♭ A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

25

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba
St. Bass *mp*

Mallet
Perc. *mp* Bells

Timp.

Perc. 1

Perc. 2 *mp* Triangle

Susp. Cym. w/snare stick *mp*

25 26 27 28 29 30

FL./Picc. 33 + Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B^b Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E^b A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34

cresc. *f* *mf cresc.* *mp* *Crash f* *Xylo.*

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38

FL/Picc. *mf rit. e dim.*

Ob. *mf rit. e dim.*

1st Cl. *mf rit. e dim.*

2nd Cl. *mf rit. e dim.*

3rd Cl. *mf rit. e dim.*

B♭ Bs. Cl. *mf* *rit. e dim.*

Bsn. *mf* *rit. e dim.*

1st A. Sx. *mf* *rit. e dim.*

2nd A. Sx.
E♭ A. Cl. *mf* *rit. e dim.*

T. Sx. *mf* *rit. e dim.*

B. Sx. *mf* *rit. e dim.*

1st Trp. *rit.*

2nd Trp. *rit.*

3rd Trp. *rit.*

1st/2nd F Hn. *mf* *rit. e dim.*

1st Trb. *mf* *rit. e dim.*

2nd Trb. *mf* *rit. e dim.*

3rd Trb. *mf* *rit. e dim.*

Euph.
(Bar.) *mf* *rit. e dim.*

Tuba
St. Bass *mf* *rit. e dim.*

Mallet
Perc. *rit.*

Timp. *rit.*

Perc. 1 *rit.*

Perc. 2 *ff* *Sus. Cym.* *mp rit.* *mf*

39 40 41 42 43 44

45 Andante (♩ = 72)

FL./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B♭ Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp* *mf*

2nd A. Sx.
E♭ A. Cl. *mp* *mf*

T. Sx. *mp*

B. Sx. *mp*

45 Andante (♩ = 72)

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd F Hn. *mp* *mf* (a2)

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba
St. Bass *mp*

Mallet
Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

51 52 53 54 55 56

FL./Picc. *mf* - Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb A. Cl.

T. Sx.

B. Sx. *mp*

1st Trp. *mf*

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2 *mp* Sus. Cym. *mf* Triangle

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F. Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

57

58

59

60

61

62

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 68

Sus. Cym. *mp*

mf

mp

69 + Picc.
mf

Ob.
mf

1st Cl.
mf

2nd Cl.
mf

3rd Cl.
mf

Bb Bs. Cl.

Bsn.

1st A. Sx.
mf

2nd A. Sx.
mf
 Eb A. Cl.

T. Sx.

B. Sx.

69

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
 (Bar.)

Tuba
 St. Bass

Mallet
 Perc.
mf

Timp.
mf

Perc. 1

Perc. 2

Tri.
mf

69 70 71 72 73 74

FL/Picc. 77 - Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A. Cl.

T. Sx.

B. Sx.

77

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2 *mp* *mf*

75 76 77 78 79 80

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B $\flat$ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E $\flat$ A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

85

85 Solo tutti

81 82 83 84 85 86

93 Allegro Brillante (♩ = 132-144)

Fl. + Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A. Cl.

T. Sx.

B. Sx.

93 Allegro Brillante (♩ = 132-144)

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet Perc.
Xylo.
Chimes

Timp.

Perc. 1

Perc. 2
Crash Cym.

93

94

95

96

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

cresc.

ff

97

98

99

100

101

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B $\flat$ Bs. Cl.

Tuba

mf

Bsn.

mf

1st A. Sx.

2nd A. Sx.
E $\flat$ A. Cl.

T. Sx.

B. Sx.

mf

101

1st Trp.

mf

2nd Trp.

mf

3rd Trp.

mf

1st/2nd F Hn.

1st Trb.

mf

2nd Trb.

mf

3rd Trb.

mf

Euph.
(Bar.)

mf

Tuba
St. Bass

mf

Mallet
Perc.

Timp.

mf

Perc. 1

mf

Perc. 2

101

102

103

104

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

105

106

107

108

109

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B♭ Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx.
E♭ A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

109

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd F Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph.
(Bar.) *f*

Tuba
St. Bass *f*

Mallet
Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*
Crash

109 110 111 112

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

113

114

115

116

117

Fl./Picc. *mp* - Picc.

Ob. *mp*

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx.
E♭ A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

117

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba
St. Bass *mp*

Mallet
Perc. *mp* Bells

Timp.

Perc. 1

Perc. 2 *mp* Triangle

Susp. Cym. w/snare stick *mp*

117 118 119 120 121 122

FL./Picc. 125 + Picc. *f* *tr*

Ob. *f* *tr*

1st Cl. *f* *tr*

2nd Cl. *f*

3rd Cl. *f*

B♭ Bs. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st A. Sx. *cresc.* *f*

2nd A. Sx.
E♭ A. Cl. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

1st Trp. *mf cresc.* *f*

2nd Trp. *mf cresc.* *f*

3rd Trp. *mf cresc.* *f*

1st/2nd F Hn. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

3rd Trb. *cresc.* *f*

Euph.
(Bar.) *cresc.* *f*

Tuba
St. Bass *cresc.* *f*

Mallet
Perc. *mf cresc.* *f* Xylo.

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *cresc.* *f* Crash

123 124 125 126

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

127

128

129

130

131

Fl./Picc. *cresc.*

Ob. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

B♭ Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx.
E♭ A. Cl. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

131

1st Trp. *cresc.*

2nd Trp. *cresc.*

3rd Trp. *cresc.*

1st/2nd F Hn. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

3rd Trb. *cresc.*

Euph.
(Bar.) *cresc.*

Tuba
St. Bass *cresc.*
(+Bells/Chimes)

Mallet
Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

131 132 133 134

FL./Picc. *ff* *tr*

Ob. *ff* *tr*

1st Cl. *ff* *tr*

2nd Cl. *ff* *tr*

3rd Cl. *ff* *tr*

B♭ Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx.
E♭ A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st/2nd F Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph.
(Bar.) *ff*

Tuba
St. Bass *ff*

Mallet
Perc. *ff* (-Bells/Chimes)

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

135

136

137

138