

Conductor
015-3179-00

Triangle Time

Triangle Feature

Timothy Loest
ASCAP

Brightly! (♩ = 126)

Flute *f*

Oboe *f*

1st Bb Clarinet *f*

2nd Bb Clarinet *f*

Bb Bass Clar./
Baritone TC *f*

Eb Alto Sax *f*

Bb Tenor Sax *f*

Eb Bari Sax *f*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

F Horn *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Bells *f*

Percussion I
(Triangle, Cr.
Cym., Slap Stick,
Siren Whistle) Triangle *f*

Percussion II
Snare Dr., Bass Dr. *f*

Timpani
Bb, Eb, F *f*

muffle on all rests

©2002 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International copyright secured. All rights reserved. Printed in the U.S.A.

[illegible]

Fl.

Oboe

1st Clar.

2nd Clar.

B. Clar./
Bar TC

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Perc. I

Perc. II

Timp.

Cr. Cymbals

Triangle

mp

mf

on rim

Fl.

Oboe

1st Clar.

2nd Clar.

B. Clar./
Bar TC

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Perc. I

Perc. II

Timp.

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains 18 staves, each representing a different instrument or section. The staves are arranged in a vertical column. The instruments listed on the left are: Flute (Fl.), Oboe, 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bass Clarinet/Baritone Trombone (B. Clar./Bar TC), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), French Horn (F. Hn.), Trombone/Baritone/Euphonium (Tbn. Bar. Bssn.), Tuba, Bells, Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion parts (Perc. I, Perc. II, and Timp.) use a simplified notation with 'x' marks to indicate specific rhythmic patterns.

Fl.

Oboe

1st Clar.

2nd Clar.

B. Clar./
Bar TC

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Perc. I

Perc. II

Timp.

Cr. Cymbals

Triangle

mp

on head

f

f

f

Fl.

Oboe

1st Clar.

2nd Clar.

B. Clar./
Bar TC

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Perc. I

Perc. II

Timp.

p

p

p

p

p

p

p

p

p

p

f

f

p

p

f

Fl.

Oboe

1st Clar.

2nd Clar.

B. Clar./
Bar TC

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Perc. I

Perc. II

Timp.

Cr. Cymbals

p

This is a page of a musical score, page 37, marked 'molto rit.' (molto ritardando). The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) sections are primarily playing sustained notes or chords. The percussion section (Percussion I, Percussion II, Timpans, and Cymbals) is more active, with Percussion I playing a rhythmic pattern and the Timpans and Cymbals providing a steady accompaniment. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The page number '37' is in a box at the top center, and the tempo marking 'molto rit.' is at the top right. The dynamic marking 'p' (piano) is used in the percussion section.

Fl.

Oboe

1st Clar.

2nd Clar.

B. Clar./
Bar TC

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Perc. I

Perc. II

Timp.

This page of a musical score is for a large orchestra. It contains the following parts and markings:

- Fl.** (Flute): Dynamic markings *mp* and *f*.
- Oboe**: Dynamic markings *mp* and *f*.
- 1st Clar.** (First Clarinet): Dynamic markings *mp* and *f*.
- 2nd Clar.** (Second Clarinet): Dynamic markings *mp* and *f*.
- B. Clar./ Bar TC** (Bass Clarinet/Baritone Trombone): Dynamic markings *mp* and *f*.
- A. Sax** (Alto Saxophone): Dynamic markings *mp* and *f*.
- T. Sax** (Tenor Saxophone): Dynamic markings *mp* and *f*.
- B. Sax** (Bass Saxophone): Dynamic markings *mp* and *f*.
- 1st Tpt.** (First Trumpet): Dynamic markings *mp* and *f*.
- 2nd Tpt.** (Second Trumpet): Dynamic markings *mp* and *f*.
- F. Hn.** (French Horn): Dynamic markings *mp* and *f*.
- Tbn. Bar. Bssn.** (Trombone, Baritone, Bass): Dynamic markings *mp* and *f*. Includes the instruction *trombones only* and fingerings *1 6 1*.
- Tuba**: Dynamic markings *mp* and *f*.
- Bells**: Dynamic markings *mp* and *f*.
- Perc. I** (Percussion I): Includes a *Siren Whistle* effect.
- Perc. II** (Percussion II): Dynamic markings *mp* and *f*.
- Timp.** (Timpani): Dynamic markings *mp* and *f*.