

Conductor
015-3244-00

SPIRIT OF THE SPHINX

Ed Hucceby

Moderato ♩ = 100

5

Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Sax

2nd Eb Alto Sax

Bb Tenor Sax

Eb Bari Sax

Moderato ♩ = 100

5

1st Bb Trumpet

2nd Bb Trumpet

F Horn

Trombone
Baritone BC
Bassoon

Tuba

Bells

Snare Drum
Bass Drum

Tom-Toms
High TT
Low TT

Finger Cymb.
Susp. Cymb.
Gong

Piano/
Keyboard
(optional)

Flute

Oboe

1st Bb Clar.

2nd Bb Clar.

Bass Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

F Horn

Tbn. Bar. Bssn.

Tuba

Bells

Sn. Dr. Bass Dr.

Tom-Toms

Fing. C. Sus. C. Gong

Piano/Keyb. (opt.)

14

Flute

Oboe

1st Bb Clar.

2nd Bb Clar.

Bass Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari Sax

14

1st Tpt.

2nd Tpt.

F Horn

Tbn. Bar. Bssn.

Tuba

Bells

Sn. Dr Bass Dr.

Tom-Toms

Fing. C. Sus. C. Gong

Piano/ Keyb. (opt.)

This page of a musical score is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, 1st Bb Clar., 2nd Bb Clar., Bass Clar., 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Bari Sax, 1st Tpt., 2nd Tpt., F Horn, Tbn. Bar. Bssn., Tuba, Bells, Sn. Dr. Bass Dr., Tom-Toms, Fing. C. Sus. C. Gong, and Piano/Keyb. (opt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into four measures per system. The woodwind and saxophone sections play melodic lines, while the brass section provides harmonic support. The percussion section includes a snare drum pattern, bass drum, and tom-toms. The piano part provides a harmonic accompaniment. The score concludes with a double bar line and repeat dots at the end of the fourth measure.

23

Flute

Oboe

1st Bb Clar.

2nd Bb Clar.

Bass Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari Sax

23

1st Tpt.

2nd Tpt.

F Horn

Tbn. Bar. Bssn.

Tuba

Bells

Sn. Dr. Bass Dr.

Tom-Toms

Fing. C. Sus. C. Gong

Piano/ Keyb. (opt.)

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves of music, each with a specific instrument or section label on the left. The instruments are: Flute, Oboe, 1st Bb Clar., 2nd Bb Clar., Bass Clar., 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Bari Sax, 1st Tpt., 2nd Tpt., F Horn, Tbn. Bar. Bssn., Tuba, Bells, Sn. Dr. Bass Dr., Tom-Toms, Fing. C. Sus. C. Gong, and Piano/Keyb. (opt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The music is divided into measures by vertical bar lines, and some parts include slurs and breath marks. The piano part at the bottom consists of two staves, with the right hand playing chords and the left hand playing a bass line.

40

Flute

Oboe

1st Bb Clar.

2nd Bb Clar.

Bass Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

F Horn

Tbn. Bar. Bssn.

Tuba

Bells

Sn. Dr. Bass Dr.

Tom-Toms

Fing. C. Sus. C. Gong

Piano/Keyb. (opt.)

Flute

Oboe

1st Bb Clar.

2nd Bb Clar.

Bass Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

F Horn

Tbn. Bar. Bssn.

Tuba

Bells

Sn. Dr. Bass Dr.

Tom-Toms

Fing. C. Sus. C. Gong

Piano/Keyb. (opt.)

Flute
 Oboe
 1st Bb Clar.
 2nd Bb Clar.
 Bass Clar.
 1st Alto Sax
 2nd Alto Sax
 Tenor Sax
 Bari Sax
 1st Tpt.
 2nd Tpt.
 F Horn
 Tbn. Bar. Bssn.
 Tuba
 Bells
 Sn. Dr. Bass Dr.
 Tom-Toms
 Fing. C. Sus. C. Gong
 Piano/Keyb. (opt.)

58

Flute

Oboe

1st Bb Clar.

2nd Bb Clar.

Bass Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari Sax

58

1st Tpt.

2nd Tpt.

F Horn

Tbn. Bar. Bssn.

Tuba

Bells

Sn. Dr. Bass Dr.

Tom-Toms

Fing. C. Sus. C. Gong

Piano/Keyb. (opt.)

rit.

66

molto rit.

rit.

66

molto rit.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 15 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bari Saxophone, 1st Trumpet, 2nd Trumpet, F Horn, Tbn. Bar. Bssn. (Tenor Baritone/Euphonium), Tuba, Bells, Sn. Dr. Bass Dr. (Snare and Bass Drum), Tom-Toms, Fing. C. Sus. C. Gong (Finger Cymbal and Suspended Gong), and Piano/Keyb. (opt.) (Piano or optional Keyboard). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo markings are *rit.* (ritardando) and *molto rit.* (molto ritardando). The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into two systems, with the first system ending at measure 66 and the second system starting at measure 66. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and arpeggios.