

# Los Banditos

Spanish March

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March Tempo ( $\text{♩} = 120-132$ )

The conductor score consists of 18 staves, each representing a different instrument or group of instruments. The instruments are listed on the left side of the page. The music is written in 2/4 time, with a key signature of one flat. The tempo is specified as March Tempo ( $\text{♩} = 120-132$ ). Dynamics and performance instructions are included throughout the score.

- C Flutes:** Stays silent until measure 6, then plays eighth-note patterns.
- Oboe:** Stays silent until measure 6, then plays eighth-note patterns.
- B♭ Clarinet 1:** Stays silent until measure 6, then plays eighth-note patterns.
- B♭ Clarinet 2:** Stays silent until measure 6, then plays eighth-note patterns.
- B♭ Bass Clarinet:** Starts playing eighth-note patterns from measure 1.
- E♭ Alto Sax / Alto Clarinet:** Stays silent until measure 6, then plays eighth-note patterns.
- B♭ Tenor Sax:** Starts playing eighth-note patterns from measure 1.
- E♭ Baritone Sax:** Starts playing eighth-note patterns from measure 1.
- B♭ Trumpet 1:** Stays silent until measure 6, then plays eighth-note patterns.
- B♭ Trumpet 2:** Stays silent until measure 6, then plays eighth-note patterns.
- F Horns:** Stays silent until measure 6, then plays eighth-note patterns.
- Trombone 1:** Starts playing eighth-note patterns from measure 1.
- Trombone 2 / Baritone Bassoon:** Starts playing eighth-note patterns from measure 1.
- Tuba:** Starts playing eighth-note patterns from measure 1.
- Snare Drum / Bass Drum:** Plays eighth-note patterns on the bass drum and sixteenth-note patterns on the snare drum.
- Crash Cym., Maracas, Castanets, Claves:** Plays eighth-note patterns on the crash cymbal and sixteenth-note patterns on maracas, castanets, and claves.
- Bells:** Plays eighth-note patterns on the bells.
- Timpani:** Plays eighth-note patterns on the timpani.

9

Musical score for orchestra and castello, page 3, measure 9. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone/Clarinet, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, French Horn, Bassoon 1, Bassoon 2/Bassoon/Cello, Tuba, Double Bass/Bass Drum, Aux., Cast., Bells, and Timpani.

The score consists of 17 staves. Measure 9 starts with Flute and Oboe playing eighth-note patterns. Clarinet 1 and Clarinet 2 enter with sustained notes at dynamic *p*. Bass Clarinet follows with a sustained note at *f*, then *p*. Alto Saxophone/Clarinet and Tenor Saxophone play eighth-note patterns. Bass Saxophone enters with eighth-note patterns at *p*, followed by *f*, then *p*. Trombones 1 and 2 play eighth-note patterns at *p*. French Horn plays eighth-note patterns at *p*, followed by *f*, then *p*. Bassoons 1 and 2 play eighth-note patterns at *p*, followed by *f*, then *p*. Tuba plays eighth-note patterns at *p*, followed by *f*, then *p*. Double Bass/Bass Drum and Aux. play eighth-note patterns at *p*, followed by *mf*, then *p*. Cast. (Castello) plays eighth-note patterns at *p*, followed by *mf*, then *p*. Bells play eighth-note patterns at *p*. Timpani plays eighth-note patterns at *p*.

18

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bsns.

Tuba

S.D.  
B.D.

Aux.

Bells

Timp.

2nd X only

*mf*

2nd X only

*mf*

*f*

*p*

*p*

*p*

*mp* div.

2nd X only

*mp*

*f*

*p*

*p*

*mf*

*mf*

*f*

*p*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*chk.*

1st X only

*mp*

2nd X only

*f*

*mp*

26

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bsn.

Tuba

S.D.  
B.D.

Aux.

Bells

Timp.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone/Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2/Bassoon, Bassoon, Tuba, Snare Drum/Bass Drum, Aux., Bells, and Timpani. The page is numbered 26 in the top right corner. The music consists of two measures of music, with the first measure featuring sustained notes and wavy lines above the notes, and the second measure showing more dynamic note patterns. Measure 26 concludes with a fermata over the bassoon and tuba staves.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

S.D.  
B.D.

Aux.

Bells

Timpani

36

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

S.D.  
B.D.

Aux.

Bells

Timpani

44

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bsns.

Tuba

S.D.  
B.D.

Aux.

Bells

Timp.

mp  
chk.  
Cr. Cym.  
f

52

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bsn.

Tuba

S.D.  
B.D.

Aux.

Bells

Timp.

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: Flute, Oboe, Cl. 1, Cl. 2, Bass Cl., A. Sx./A. Cl., T. Sx., B. Sx., Tpt. 1, Tpt. 2, F Hn., Tbn. 1, Tbn. 2/Bar./Bsn., Tuba, S.D./B.D., Aux., Bells, and Timp. The page is numbered 52 at the top center. Various dynamics and performance instructions are included, such as 'div.', 'b.', 'b.', 'chk.', and '—' (rest).

61

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Bssn.

Tuba

S.D.

B.D.

Aux.

Bells

Timp.

*legato*

*mf*

*legato*

*mf*

*mp*

*mf* Cl. cue

*legato*

B. Cl. cue

*mp*

*mp*

*mp*

*mp*

*mp*

*div.*

*mp*

*chk.*

69

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

S.D.  
B.D.

Aux.

Bells

Timp.

sim.

sim.

sim.

77

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

S.D.  
B.D.

Aux.

Bells

Timp.

*mf*

Maracas

Claves

*p*

*mf*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

S.D.  
B.D.

Aux.

Bells

Timp.

85

This musical score page contains 15 staves of music for various instruments. The instrumentation includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, French Horn, Bassoon 1, Bassoon 2, Bassoon/Bassoon, Tuba, Snare Drum/Bass Drum, Auxiliary Percussion, Bells, and Timpani. The music is in 2/4 time, with a key signature of one flat. Measure 85 begins with a dynamic of  $\text{f}$ . The Flute and Oboe play eighth-note pairs. The Bass Clarinet provides harmonic support with sustained notes. The woodwind section continues with eighth-note patterns. The brass section (Trombones, French Horn) enters with sustained notes. The bassoon and tuba provide harmonic foundation. The auxiliary percussion and bells add rhythmic complexity. The timpani plays sustained notes.

93

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bsn.

Tuba

S.D.  
B.D.

Aux.

Bells

Timpani

play

f

f play

f

f

Cr. Cym.

chk.

f

101

Flute opt. div. (p) (p) (p) (p) (p) (p) (p) (p) ff

Oboe > > > > > > > > ff

Cl. 1 > > > > > > > > ff

Cl. 2 > > > > > > > ff

Bass Cl. > > > > > > > ff

A. Sx. > > > > ff

A. Cl. > > > > ff

T. Sx. > > > > ff

B. Sx. > > > > ff

Tpt. 1 > > > > ff

Tpt. 2 > > > > ff

F Hn. > > > > ff

Tbn. 1 > > > > ff

Tbn. 2 Bar. Bsn. > > > > ff

Tuba > > > > ff

S.D. > > > > ff

B.D. > > > > ff

Aux. > > > > f chk. > > > > chk.

Bells > > > > ff

Timpani > > > > f