

AMERICAN JOURNEY

Majestic ♩ = 76

rit.

5 Allegro ♩ = 132

The score is arranged in two systems. The first system includes C Flutes, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2 / Alto Clarinet, B♭ Tenor Sax, and E♭ Baritone Sax. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horns, Trombone 1, Trombone 2, Baritone Bassoon, Tuba, Timpani, Xylophone (or Bells), Snare Drum, Bass Drum, and Cymbals / Sleigh Bells / Triangle. The score is in 4/4 time and features dynamics such as *f*, *mp*, and *f*. It includes performance markings like *Majestic*, *rit.*, and *Allegro*. A rehearsal mark '5' is placed at the beginning of the final measure of the piece.

Flute
Oboe
Cl. 1
Cl. 2
Bass Cl.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F Hn.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tuba
Timp.
Xylo.
S.D.
B.D.
Cym. Aux.

mf

6 7 8 9 10

mf Sleigh Bells

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Xylo.

S.D.
B.D.

Cym.
Aux.

16 17 18 19 20

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

S.D.

B.D.

Cym. Aux.

26

27 *mf*

28

29 *f*

30

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Xylo.

S.D.
B.D.

Cym.
Aux.

36 37 38 39 40

rit. 44 Moderato ♩ = 76

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

S.D.
B.D.

Cym.
Aux.

rit. 44 Moderato ♩ = 76

41 42 43 44 45

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Xylo.

S.D.
B.D.

Cym.
Aux.

mf

mf

mf

mf

46 47 48 49 50 51

52

Flute *Solo* *f*

Oboe *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bass Cl.

A. Sx. 1 *mp* *Fl. cue*

A. Sx. 2 *mp*

A. Cl.

T. Sx.

B. Sx.

52

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

S.D.
B.D.

Cym. *Triangle w/ light beater*
Aux.

52 *mp* 53 54 55 56 57

60 All *mf*

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 / A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

60 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mf*

Tuba *mf*

Timp.

Xylo.

S.D. / B.D. *mp* *mf*

Cym. / Aux. *mp* *mf* l.v.

58 59 60 61 62 63

mp *mf*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

S.D.
B.D.

Cym. Aux.

rit.

mf

Sus. Cym.

mp

64 65 66 67 68 69

70 A Tempo

This musical score page contains measures 70 through 75. The top system includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Clarinet in C, Tenor Saxophone, and Baritone Saxophone. The bottom system includes Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone/Euphonium, Tuba, Timpani, Xylophone, Snare Drum/Bass Drum, and Cymbal/Auxiliary. The score is in 4/4 time with a key signature of one sharp (F#). Measures 70 and 71 feature a melodic line in the woodwinds and a rhythmic accompaniment in the brass. Measures 72-75 continue the melodic and harmonic development. Dynamics include *f* (forte) and *fz* (forzando). The percussion parts are mostly rests, with a cymbal roll in measure 70.

70 71 72 73 74 75

molto rit.

79 Tempo 1 ♩ = 132

Flute *Solo*

Oboe

Cl. 1 *Fl. cue*

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

molto rit.

79 Tempo 1 ♩ = 132

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

S.D.
B.D.

Cym. Aux. *Sus. Cym.*

76

77

78

79 *f*

80

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Xylo.

S.D.
B.D.

Cym.
Aux.

81 82 83 84 85

mf Sleigh Bells

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

S.D.
B.D.

Cym.
Aux.

86 87 88 89 90

91

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

91

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Timp. *f* *mf*

Xylo. *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

Cym. *f*

Aux. *f*

91 92 93 94 95

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bsn.

Tuba

Timp.

Xylo.

S.D.
B.D.

Cym.
Aux.

96 97 *f* 98 99 100

110

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

110

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

S.D.
B.D.

Cym.
Aux.

106

107

108

109

110

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

S.D.
B.D.

Cym.
Aux.

111

112

113

114

115