

Dedicated to the 3rd annual Winds and Percussion Camp held at Capital University, Columbus, OH
 Angela Davoll, James Dowdy, Nancy Youse, James Swearingen, Conductors
 The premiere performance of this work was presented on June 21, 2002

FANFARE AND JUBILEE

James Swearingen
 (ASCAP)

Conductor Score
 011-3229-00

Maestoso (♩ = 76) **Rall.**

C Flutes

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
 E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = 76) **Rall.**

1st B♭ Trumpet

2nd B♭ Trumpet

F Horns

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion:
 Bells, Chimes, Xylophone

Timpani

Percussion 1:
 Snare Drum, Bass Drum

Percussion 2: Cr. Cymbal,
 Sus. Cymbal, Tambourine,
 Triangle, Mark Tree

1 2 3 4 5

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6 Allegro (♩ = 136)

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

1st Cl. *mf* 2nd time only

2nd Cl. *mf* 2nd time only tutti

B♭ Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Eb Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

6 Allegro (♩ = 136)

1st Trp. *mf*

2nd Trp. *mf*

F Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf* Bells - plastic mallets 2nd time only

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb. - w/knuckles on accents 2nd time only

2. 16

Fl. *mp* *mf*

Ob. *mf*

1st Cl. *mp* *mf* *div.*

2nd Cl. *mp* *mf*

B♭ Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx. Eb Al. Cl. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Trp. 2. 16 *mf*

2nd Trp. *mf*

F Hn. *mf* *tutti*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. Xylo.- plastic mallets *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Triangle (small beater) *mp* Sus. Cym. *p* *mf*

14 15 16 17 18 19 20 21 22

24

Fl.

Ob.

1st Cl.

2nd Cl. *tutti*

B \flat Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E \flat Al. Cl.

T. Sx.

B. Sx.

24

1st Trp.

2nd Trp.

F Hn. *div.*

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc. *Bells*

Xylo. *3*

Timp.

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

23 24 25 26 27 28 29 30 31

34

Fl.

Ob.

1st Cl.

2nd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

34

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.
Bells

Timp.

Perc. 1

Perc. 2
Tamb.

42 *Molto Rall.*

Fl. *dim.* *mf*

Ob. *dim.* *mf*

1st Cl. *dim.* *mf* *ten.* *mp*

2nd Cl. *dim.* *mf*

Bb Bs. Cl. *dim.* *mf*

Bsn. *dim.* *mf*

1st A. Sx. *dim.* *mf* *ten.* *mp*

2nd A. Sx. Eb Al. Cl. *dim.* *mf*

T. Sx. *dim.* *mf*

B. Sx. *dim.* *mf*

42 *Molto Rall.*

1st Trp. *dim.* *mf*

2nd Trp. *dim.* *mf*

F Hn. *tutti* *dim.* *mf* *Ist only ten.* *mp*

1st Trb. *dim.* *mf*

2nd Trb. *dim.* *mf*

Bar. *dim.* *mf*

Tuba *dim.* *mf*

Mallet Perc.

Timp. *dim.* *mf*

Perc. 1

Perc. 2 *f dim.* *mf*
Sus. Cym. (strike w/yarn mallet)

50 Expressively (♩ = 80)

Rall.

Fl. *mp* *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mp* *mp*

2nd Cl. *p* *mp*

B♭ Bs. Cl. *p* *mp*

Bsn. *p* *mp*

1st A. Sx. *p* *mp* *mp*

2nd A. Sx. E♭ Al. Cl. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

50 Expressively (♩ = 80)

Rall.

1st Trp.

2nd Trp.

F Hn. *p* *mp* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2 *mp* *mp*

Mark Tree

A Tempo *Molto rall.* **60** *A Tempo*

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

Bb Bs. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st A. Sx. *cresc.* *f* *mf*

2nd A. Sx. Eb Al. Cl. *cresc.* *f* *mf*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

1st Trp. *A Tempo* *Molto rall.* **60** *A Tempo* *mf cresc.* *f*

2nd Trp. *mf cresc.* *f*

F Hn. *cresc.* *f* *tutti* *mf*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Mallet Perc. Chimes *l.v.* *mp* *mf* *f* Chimes *mf*

Timp. *mf* *f*

Perc. 1

Perc. 2 *mp* *f*

5234 57 58 59 60 61 62 63

Poco rit. *Rall. poco a poco* **Allegro** (♩ = 136)

Fl. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

B♭ Bs. Cl. *mp* *p*

Bsn. *mp* *p*

1st A. Sx. *p*

2nd A. Sx.
Eb Al. Cl. *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

1st Trp. *Poco rit.* *Rall. poco a poco* **Allegro** (♩ = 136)

2nd Trp.

F Hn. *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Mallet Perc.

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

64 65 66 67 68 69 70 71

72 *2nd time only* *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

72 *mf*

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

mf

Mallet Perc.

mf

Timp.

Perc. 1

mf

Perc. 2

mf *2nd time only*

Tamb. - w/knuckles on accents

The image shows a page of a musical score for measures 72 through 80. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1st and 2nd), Horns (French), Trombones (1st and 2nd), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (1 and 2). The score features a key signature of two flats and a common time signature. Dynamic markings are primarily *mf* (mezzo-forte). Performance instructions include '2nd time only' for several parts and 'Tamb. - w/knuckles on accents' for Percussion 2. First and second endings are indicated for measures 78 and 79.

82 90

Fl. *mp* *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf* *div.* *tutti*

Bb Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx.
Eb Al. Cl. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

82 90

1st Trp. *mf*

2nd Trp. *mf*

F Hn. *mf* *tutti*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. Xylo.- plastic mallets *mf* Bells

Timp.

Perc. 1 *mf*

Perc. 2 Triangle (small beater) *mp* Sus. Cym. *p* *mf*

81 82 83 84 85 86 87 88 89 90

Maestoso (♩ = 76) Rall.

Fl.

Ob.

1st Cl.

2nd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Cr. Cym.

Sus. Cym.

f

mf

