

Name That Christmas Carol

An audience participation game

Traditional

Arranged by Sandy Feldstein & Larry Clark

"Deck the Hall"
Moderately

"Jingle Bells"

Flute

Oboe

Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

"Deck the Hall"
Moderately

"Jingle Bells"
Melody

Trumpet

Horn

Trombone

Baritone

Bassoon

Tuba

Mallets

S.D.
B.D.

Acc. Perc.

Triangle

Piano

1 2 3 4 5 6

7 "Good King Wenceslas"
Melody

11 "Jolly Old St. Nicholas"

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

7 "Good King Wenceslas"

11 "Jolly Old St. Nicholas"

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

S.D.
B.D.

Acc. Perc.

Piano

Musical score for measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone Saxophone (Bar. Bsn.), Tuba, Mellophone (Mts.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano. The piano part includes chord changes: Cmin, Gmin/Bb, N.C., Bb, Eb, N.C.

13

14

15

16

17

18

"O Come, All Ye Faithful"

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

"O Come, All Ye Faithful"

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mtls.

S.D. B.D.

Acc. Perc.

Piano

Bb F7 Bb

19

20

21

22

23

24

27 "Angels We Have Heard On High"

Melody

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

27 "Angels We Have Heard On High"

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mts.

S.D. B.D.

Acc. Perc.

Piano

N.C. Bb F7 Bb F7

25 26 27 28 29 30

Musical score for measures 31-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone/Euphonium (Tbn. Bsn.), Tuba, Mellophone (Mts.), Snare Drum/Bass Drum (S.D. B.D.), Accented Percussion (Acc. Perc.), and Piano. The piano part includes chord symbols: G7, Cmin, F, Bb, Eb, F7, N.C., Bb, F7 Bb.

39

Melody

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

39

Melody

Melody

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mts.

S.D. B.D.

Acc. Perc.

F7 Bb F7 Bb Bbsus4 Bb

Piano

39 40 41 42 43 44 45 46

47 "Ding Dong Merrily on High"

1. 2.

Fl. *Melody*

Ob. *Melody*

Cl. *Melody*

A. Cl. *Melody*

B. Cl. *Melody*

A. Sax. *Melody*

T. Sax.

B. Sax. *Melody*

47 "Ding Dong Merrily on High"

second time only

1. 2.

Tpt.

Horn

Tbn. Bar. Bsn. *Melody*

Tuba *Melody*

Mtts.

S.D. B.D. *Sns. off*

Acc. Perc. *second time only*

Piano

Melody

47 48 49 50 51 52 53 54

55 "God Rest Ye Merry Gentlemen"

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

55 "God Rest Ye Merry Gentlemen"

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

S.D.
B.D.

Acc. Perc.

Piano

55

56

57

58

59

60

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

S.D.
B.D.

Acc. Perc.

Piano

61 62 63 64 65 66

E^b B^b/D B^b B^b/F F7 N.C. B^b F7

Detailed description: This page of a musical score covers measures 61 through 66. The score is for a large jazz ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone Saxophone (Bar. Bsn.), Tuba, Mellophone (Mts.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part at the bottom includes specific chord markings above the staff: E^b (measures 61-62), B^b/D (measure 62), B^b (measure 63), B^b/F (measure 63), F7 (measure 63), N.C. (measure 64), B^b (measures 65-66), and F7 (measure 66). The notation for the instruments includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.