

Maestoso ♩ = 88

CONDUCTOR

011-2405-00

*Commissioned by the Chatham Middle School
Parent Teacher Association,
Roanoke Rapids, North Carolina
Dedicated to the 1990-91 Advanced Band
Blair Smith, Director*

Carolina Legend

James Swearingen
ASCAP

©1991 Birch Island Music Press, (ASCAP)
P.O. Box 680, Oskaloosa, IA 52577
International copyright secured.
All rights reserved.
Printed in U.S.A.

[illegible]

Allegro ♩ = 126

9

Fl/Ob.
Cl 1, 2
A Sxs.
Bb Tpts.
F Hn.
Tbn.
Bar. Tuba
Timp.
Cym.
S.D.
B.D.

3947

Fl/Ob

Cl 1,2

A Sxs.

Bb Tpts.

F Hn.

Tbn.

Bar.
Tuba

Timp.

Cym.

S.D.
B.D.

lightly

mf

17

Fl/Ob

Cl 1,2

A Sxs.

Bb Tpts.

F Hn.

Tbn.

Bar.
Tuba

Timp.

Cym.

S.D.
B.D.

1st Fl. only

25

+ Bells

1st Cl. only

Fl/Ob.

Cl 1,2

A Sxs.

Bb Tpts.

F Hn.

Tbn.

Bar. Tuba

Timp.

Cym.

S.D. B.D.

mf

sost.
(Bar. cue)

mp
sost.
- Low W.W.'s

secco

(muffle)

L.V.

mp

Fl/Ob.

Cl 1,2

A Sxs.

Bb Tpts.

F Hn.

Tbn.

Bar. Tuba

Timp.

Cym.

S.D. B.D.

all
p

all
p

p

play
p

p
+ Low W.W.'s

33

Fl/Obo. *mf*

Cl 1,2 *mf*

A Sxs. *mf*

Bb Tpts. *legato* *mf*

F Hn. *mf*

Tbn. *mf*

Bar. Tuba *mf*

Timp. *L.V.*

Cym. *mf*

S.D. *mf*

B.D. *mf*

rall.

rall.

rall.

rall.

rall.

rall.

rall.

41 *a tempo*

Fl/Obo. *f*

Cl 1,2 *1st div.* *f*

A Sxs. *f*

Bb Tpts. *1st div.* *f*

F Hn. *f*

Tbn. *f*

Bar. Tuba *f*

Timp. *f*

Cym. *f* *secco*

S.D. *f*

B.D. *f*

f

Fl/Ob.
Cl 1,2
A Sxs.
Bb Tpts.
F Hn.
Tbn.
Bar.
Tuba
Timp.
Cym.
S.D.
B.D.

49

Fl/Ob.
Cl 1,2
A Sxs.
Bb Tpts.
F Hn.
Tbn.
Bar.
Tuba
Timp.
Cym.
S.D.
B.D.

to Coda ⊕ 57

Fl/Ob. *rit.*

Cl 1,2 *rit.*

A Sxs. *mf* *rit.*

Bb Tpts. *mf* *rit.*

F Hn. *rit.*

Tbn. *mf* *rit.*

Bar. Tuba *mf* *rit.*

Timp. *secco*

Cym. *muffle* *rit.*

S.D. B.D. *mf* *rit.*

62 Andante ♩ = 84

Fl. only (legato)

Fl/Ob. *mf*

Cl 1,2 (legato) *mf*

A Sxs.

Bb Tpts. 1st div. (legato) *mf*

F Hn. (legato) *mf*

Tbn. *mp*

Bar. Tuba *mp*

Timp. *mf*

Cym. *mf*

S.D. B.D.

78 *a tempo*

Fl/Ob. *p* *mf rit.* *f* + Bells

Cl 1,2 *p* *mf rit.* *f* + Oboe

A Sxs. *mf rit.* *f*

Bb Tpts. *rit.* *f*

F Hn. *p* *mf rit.* *f*

Tbn. *mf rit.* *f*

Bar. Tuba *mf rit.* *f*

Timp. *rit.* *mf* *f* L.V.

Cym. *rit.* *mf* *f*

S.D. *rit.*

B.D.

86

Fl/Ob. *mp* *mf* *f*

Cl 1,2 *mp* *mf* *f*

A Sxs. *f* *mf* *f*

Bb Tpts. *mp* *mf* *f*

F Hn. *f* *mf* *f*

Tbn. *mp* *mf* *f*

Bar. Tuba *mp* *mf* *f*

Timp. *mp* *mf* *f* L.V.

Cym. *mp* *mf*

S.D. *mp* *mf*

B.D.

yearn mallet

Fl./Ob. *poco rit.* *mp* Fl. only + Oboe

Cl 1,2 *poco rit.* *mp*

A Sxs. *poco rit.* *mp* Solo all

Bb Tpts. *poco rit.* *mf*

F Hn. *poco rit.* *mp*

Tbn. *poco rit.* *mp*

Bar. Tuba *poco rit.* *mp*

Timp. *poco rit.* *mf* yarn mallet

Cym. *poco rit.* *mf*

S.D. *poco rit.*

B.D. *poco rit.*

94 Allegro $\text{♩} = 126$ D.S. al Coda

Fl/Ob.
Cl 1,2
A Sxs.
Bb Tpts.
F Hn.
Tbn.
Bar. Tuba
Timp.
Cym.
S.D.
B.D.

1st div.
mf
mf
mf
mf
mf
mf
mf
mf

3947

Coda

+ Chimes/Xylo

Fl/Ob. *mf* *1st div.* *f*

Cl 1,2 *mf* *f*

A Sxs. *f*

Bb Tpts.. *1st div.* *f*

F Hn. *f*

Tbn. *mf* *f*

Bar. Tuba *mf* *f*

Timp. *f*

Cym. *mf* *f*

S.D. B.D. *f*

Fl/Ob. *molto rit.*

Cl 1,2 *molto rit.*

A Sxs. *molto rit.*

Bb Tpts.. *molto rit.*

F Hn. *molto rit.*

Tbn. *molto rit.*

Bar. Tuba *molto rit.*

Timp. *molto rit.*

Cym. *molto rit.* *secco*

S.D. B.D. *molto rit.* *f*

molto rit.