

Full Conductor Score

Performance Time 5:20

A1843

Allegro ♩ = 144

COVINGTON SQUARE

By James Swearingen
A.S.C.A.P.

4 Stately

The score is written for a large concert band. It begins with a tempo of Allegro (♩ = 144) and a key signature of one flat. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinets (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornets (2 and 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Mallet Percussion (Chimes and Xylo.), Timpani (Tune G-B♭-C-E♭), Snare Drum (S.D.), Triangle, Suspended Cymbal (Cr.Cym.), Crash Cymbals, Bass Drum (B.D.), and Tambourine. The score is divided into measures, with dynamic markings such as *f*, *ff*, *ff-f*, and *ff* throughout. There are also markings for *div.* (divisi) and *unis.* (unison). The score ends with a *choke* marking on the percussion.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is written in a single system with multiple staves. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation style.

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.

Cr.Cym.

B.D.

13

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

14

1

2

3

Cors.

1

2

3

4

Hrs.

1

2

3

Trbs.

Bar.

Tuba

(Xylo.)

Mallet Perc.

Timp.

S.D.

Cr.Cym.

Tamb.

B.D.

3339

Poco rit.

22

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 1 *mf*
 Cls. 2 *mp*
 3 *mp*
 A.Cl. *mp*
 B.Cl. (1. only) *mp* (all) *mp*
 Bsn. *mp*
 1 *mf* *lightly*
 A.Saxs. 2 *mf* *lightly* (play) *mp*
 T.Sax. *mp*
 Bar.Sax. *mp*
 22 *mp*
 1 *mp*
 Cors. 2 *mp*
 3 *mp*
 Hns. 1 *mp* (a2)
 2 *mp* (a2)
 3 *mp*
 4 *mp*
 1 *mp*
 Trbs. 2 *mp*
 3 *mp*
 Bar. *mp*
 Tuba (1. only) *mp* (all) *mp*
 Mallet Perc. (Bells) *mp*
 Timp. *mp*
 S.D. (Trgl.) *mp*
 Cr.Cym. *mp*
 Tamb. B.D. *mp*

This is a page of a musical score, likely for a symphony or concert band, featuring a large ensemble of instruments. The page is numbered 30 in the top right corner.

The score is divided into two main sections, each starting with a tempo marking: **a tempo** and **molto rit.** (ritardando). The first section concludes with a measure marked **30 Tempo 1**.

The instruments and parts visible include:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Cornet 1, 2, and 3 (Cor. 1, Cor. 2, Cor. 3), Trumpet 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Baritone (Bar.), and Tuba.
- Percussion:** Mallet Percussion (Mallet Perc.), Tom-tom (Timp.), Snare Drum (S.D.), Cymbal (S.Cym.), and Bass Drum (B.D.).

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like **f** (forte), **ff** (fortissimo), and **mp** (mezzo-piano) are used throughout. Performance instructions like **Bring out** and **div.** (divisi) are also present. The percussion section includes specific instructions for **Yarn mallets** and **L.v.** (Larghetto).

Picc.

Fl.

Ob.

1

Cls. 2

A.Cl.

B.Cl.

Bsn.

1

A.Saxs. 2

T.Sax.

Bar.Sax.

1

Cors. 2 3

1 2 3 4

Hns.

1 2 3

Trbs.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.

Cr.Cym.

Tamb. B.D.

(Tamb.)

3339

42 Warmly $\text{♩} = 72-76$

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

42 Warmly $\text{♩} = 72-76$

1

2

3

Cors.

1

2

3

4

Hrs.

1

2

3

4

Trbs.

Bar.

Tuba

Mallet Perc.

(Xylo.)

Timp.

(Solo)

S.D.

(Solo)

Cr.Cym.

Tamb. B.D.

choke

choke

3339

3339

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., 1. Cls., 2. Cls., 3. Cls., A. Cl., B. Cl., Bsn., 1. A. Saxs., 2. A. Saxs., T. Sax., Bar. Sax., 1. Cors., 2. Cors., 3. Cors., 1. Hns., 2. Hns., 3. Hns., 4. Hns., 1. Trbs., 2. Trbs., 3. Trbs., Bar., Tuba, Mallet Perc., Timp., and S. Cym. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ten.', 'mp', and 'p'. The page number '54' is visible in the top right corner.

3.3.39

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Horns (1, 2, 3), Trumpets (1, 2, 3), Baritone, Tuba, Mallet Percussion, Chimes, Timpani, Snare Drum, Cymbals (S.Cym., Cr.Cym.), and Bass Drum. The score includes dynamic markings such as *molto rall.* and *Molto espressivo*, and performance instructions like *div.* and *let ring*. The notation is in common time, with a key signature of one flat (B-flat).

78

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

78

1

2

3

Cors.

1

2

3

4

Hrs.

1

2

3

Trbs.

Bar.

Tuba

Mallet Perc.

Timp.

S.Cym.

Cr.Cym.

(a2)

div.

(a2)

(a2)

div.

(a2)

div.

(let ring)

Change F to G

p

f

L.v.

S.Cym.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1. A. Sax. (Alto Saxophone 1)
- 2. A. Sax. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Cors. (Cor Anglais 1)
- 2. Cors. (Cor Anglais 2)
- 3. Cors. (Cor Anglais 3)
- 1. Hns. (Horn 1)
- 2. Hns. (Horn 2)
- 3. Hns. (Horn 3)
- 4. Hns. (Horn 4)
- 1. Trbs. (Trumpet 1)
- 2. Trbs. (Trumpet 2)
- 3. Trbs. (Trumpet 3)
- Bar. (Baritone)
- Tuba
- Mallet Perc.
- Timp. (Timpani)
- Trgl. (Triangle)
- S. Cym. (Small Cymbal)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also tempo markings, including *molto rit.* (molto ritardando). The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The page number is 4.

90 Tempo I

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

90 Tempo I

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

(Chimes)

Mallet Perc.

Timp.

S.D.

Cr.Cym.

B.D.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., 1. Cls., 2. Cls., 3. Cls., A. Cl., B. Cl., Bsn., 1. A. Sax., 2. A. Sax., T. Sax., Bar. Sax., 1. Cors., 2. Cors., 3. Cors., 1. Hns., 2. Hns., 3. Hns., 4. Hns., 1. Trbs., 2. Trbs., 3. Trbs., Bar., Tuba, Mallet Perc. (Xylo.), Timp., S.D., Cr. Cym., and B.D.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *ff* (fortissimo), and *div.* (divisi). A section of the score is marked "100 Stately" in a box, indicating a change in tempo or mood. The score is written in a single system, with each instrument part on its own staff. The page number "2220" is visible in the bottom left corner.

Picc. *unis.*
f

Fl. *unis.*
f

Ob. *unis.*
f

1. *unis.*
f

2. *unis.*
f

3. *unis.*
f

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

1. *p*

2. *p*

A.Saxs. *f*

T.Sax. *p*

Bar.Sax. *p*

unis.

Cors. 2 *f*

3 *f*

1. *p*

2. *p*

3. *p*

4. *p*

Hns. *f*

1. *p*

2. *p*

3. *p*

Trbs. *p*

Bar. *p*

Tuba *p*

Mallet Perc. *f*

Timp. *f*

S.D. *f*

Cr.Cym. *f*

B.D. *f*

110

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

110

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

(Xylo.)

Mallet Perc.

Timp.

S.D.

Cr.Cym.

Tamb.

B.D.

Tamb.

3339

118

Picc. *mp*

Fl. *mp*

Ob. *mp*

1 *mf* *mp*

2 *mp*

3 *mp*

A.Cl. *f*

B.Cl. *mp* (1 only)

Bsn. *f*

1 *mf* *lightly* *mp*

2 *mf* *lightly* *(play)* *mp*

T.Sax. *f*

Bar.Sax. *f*

118

1 *mp*

2

3

1 *f*

2 *f*

3 *f*

4 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

Trbs. *f*

Bar. *f*

Tuba *f* (1 only) *mp*

Mallet Perc. *f*

Timp. *f*

S.D. *f* (Trgl.) *mp*

Cr.Cym. *f*

Tamb. B.D. *f*

3339

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo markings are "Poco rit.", "a tempo", and "molto rit.". The dynamics range from "mp" (mezzo-piano) to "f" (forte). The score includes various musical notations such as notes, rests, and articulation marks. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Cor, Horn, Trumpet, Baritone, Tuba, Mallet Percussion, Snare Drum, Cymbal, and Bass Drum. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and dynamic markings.

126 Tempo I

Picc. *ff* *mf* *f*

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

1. *ff* *mf* *f*

2. *ff* *mf* *f*

3. *ff* *mf* *f*

A.Cl. *ff-f* *p*

B.Cl. *ff-f* *p*

Bsn. *ff-f* *p*

1. *ff-f* *p*

2. *ff-f* *p*

T.Sax. *ff-f* *p*

Bar.Sax. *ff-f* *p*

126 Tempo I

1. *ff* *f*

2. *ff* *f*

3. *ff* *f*

Hns. 2. *ff-f* *p*

3. *ff-f* *p*

4. *ff-f* *p*

1. *ff-f* *p*

2. *ff-f* *p*

3. *ff-f* *p*

Bar. *ff-f* *p*

Tuba *ff-f* *p*

Mallet Perc. *ff*

Timp. *ff*

S.D. *f* *p*

Cr.Cym. *p*

Tamb. B.D. *f* *p*

3.3.39

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

3

Hns.

1

2

3

4

1

2

3

Trbs.

Bar.

Tuba

Mallet Perc.

(Xylo.)

(Solo)

(Solo)

(Solo)

(Bells)

S.D.

Cr.Cym.

Tamb. B.D.

3339

5539