

Fl. Ob. (div.) 12 (Soli) f

Cls. 1 2 (1. div.) f

A.Saxs. 1 2 mf

Tpts. 1 2 12 (Soli) f div.

Hn. mf

Trbs. 1 2 (div.) mf

Bar. Basses mf

Timp.

Cym.

S.D. B.D. mf

(+Bells) 20 **Meno mosso**

Fl. Ob. f

Cls. 1 2 f

A.Saxs. 1 2 f

Tpts. 1 2 20 **Meno mosso**

Hn. f

Trbs. 1 2 (a2) f (div.) (Soli) mf - A.Cl. espr.

Bar. Basses f (Soli) mf - Low W.W. mp

Timp.

Cym. (choke)

S.D. B.D. f

Fl. only *mp*

Ob.

(1. Cl. only) *mp*

Cls. 1 2

A.Saxs. 1 2

+A.Cl. *mp*

Tpts. 1 2

Hn. *div.* *mp*

Trbs. 1 2

Bar. Basses

+Low W.Ws.

Timp.

Cym.

S.D. B.D.

28

Fl. Ob. (+Bells) (Soli) *mf*

(1. div.)

Cls. 1 2 (Soli) (1. div.) *mf*

A.Saxs. 1 2 *mf*

Tpts. 1 2 (Soli) 28 *mf*

Hn. (a2) *mf*

+A.Cl. *mf*

Trbs. 1 2 *mf*

Bar. Basses *mf*

Timp.

Cym. (Trgl.) *mf*

S.D. B.D.

Fl. Ob. (+Bells) rall. to Coda

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2 rall.

Hn. (div.)

Trbs. 1 2

Bar. Basses

Timp.

Cym. end Trgl.

S.D. B.D.

36 Tempo I

Fl. Ob. (+Bells) (Soli)

Cls. 1 2 (Soli)

A. Saxs. 1 2

Tpts. 1 2 (Soli) *mf*

Hn. *mf*

Trbs. 1 2 *mf* (a2)

Bar. Basses *mf*

Timp.

Cym. *mf*

S.D. B.D. *mf*

44 Andante espressivo $\text{♩} = 88$ poco rit. (Fl.) (Soli) *mp*

+Bells (a2) *mf*

A.Cl. *mf* $\text{♩} = 88$

44 Andante espressivo poco rit. *mf*

(choke) *mf*

(choke) *mf*

mf

48 a tempo

- Bells

(1. div.)

A.Cl. *p*

48 a tempo

T.Sax. *p*

+Low W.Ws. - Bsn. *p*

64 Con moto

Fl. Ob.

Cls.

A.Saxs.

Tpts.

Hn.

Trbs.

Bar. Bases

Timp.

Cym.

S.D. B.D.

+Bells

rit.

(Soli)

-Bells *mp*

72 Tempo I

rit.

72 Tempo I

- Low W.Ws.

(S.Cym.)

p

f

L. v.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

poco rit.

+A.Cl. *pp* *p*

+Low W.Ws.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

rit.

85 Allegro $\text{♩} = 132$ (+Bells)

D.S. al

1. div.

div.

rit.

85 Allegro $\text{♩} = 132$

1. div.

D.S. al

(Solo)

Trgl. *pp*

