

Allegro Assai

Full Conductor Score

Performance time 6:10

A 1684

Maestoso ♩ = 76-80

[illegible]

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Fl. Picc. 14 (Opt. Soli) Solo Fl. *mf*

Obs.

1

Cls. 2

3

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

1

A. Saxs. *p*

2 (Trb.) *p*

T. Sax. *p*

Bar. Sax. *p*

14

1

Cors. 2

3

1

Hns. *p*

2 (Trb.) *p*

3

Trbs. *p*

2 *p*

3 *p*

Bar. *p*

Bass *p*

Mallets

Timp.

S.D. *p*

B.D.

S.Cym.

Fl. Picc.

Obs.

1. Solo w/Fl. (Opt. Soli) *mf*

2. *mf*

3. *mf*

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

1. *p*

A.Saxs. *p*

2. *p*

T.Sax. *p*

Bar.Sax. *p*

1. *p*

2. *p*

3. *p*

Cors. *p*

1. *p*

2. *p*

3. *p*

Hns. *p*

1. *p*

2. *p*

3. *p*

Trbs. *p*

1. *p*

2. *p*

3. *p*

Bar. *p*

Bass *p*

Mallets

Timp.

S.D. *p*

B.D. *p*

S.Cym.

Fl. Picc.

Obs.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

30

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Bass

Mallets

Timp.

S.D. B.D.

Tamb.

338 & Lightly

all Soli

Fl. Picc. *mf* *p*

Obs. *mf* *p*

1. Cls. *Soli* *mf* *p*

2. *Soli* *mf* *p*

3. *Soli* *mf* *p*

A.Cl. *mf* *p*

B.Cl. *mf* *p*

Bsn. *mf* *p*

1. A.Saxs. *mf* *p*

2. *mf* *p*

T.Sax. *mf* *p*

Bar.Sax. *mf* *p*

338 & Lightly

1. Cors. *Soli* *mf* *p*

2. *Soli* *mf* *p*

3. *Soli* *mf* *p*

1. Hns. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

1. Trbs. *mf* *p*

2. *mf* *p*

3. *mf* *p*

Bar. *mf* *p*

Bass *mf* *p*

(Xylo.)

Mallets *mf* *p*

Timp. *mf* *p*

S.D. *mf* *p*

B.D. *mf* *p*

Tamb. *mf* *p*

Fl. Picc. (Picc.) *mp legato*

Obs. *mp legato*

1. *mp legato*

2. *mp legato*

3. *mp legato*

A.Cl. *mf*

B.Cl. *mf* *one player*

Bsn. *fp* *mp legato*

1. *mf*

2. *mf*

T.Sax. *mf* *one player*

Bar.Sax. *mf* *mp legato*

1. *div.* *mf*

2. *div.* *mf*

3. *div.* *mf*

Hns. *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Trbs. *mf*

1. *mf*

2. *mf*

3. *mf*

Bar. *mf* *one player*

Bass *fp* *mp legato*

Mallets *fp* *mp legato*

Timp. *(Solo)* *fp*

S.D. *(Crash)*

B.D.

Cym. *(Crash)*

3084

Fl. Picc. *poco rit.*

Obs.

1. Cls. 2.

3. *mp legato*

A. Cl. *mp legato*

B. Cl. *mp legato*

Bsn. *mp legato*

1. A. Saxs. *mp legato*

2. *mp legato*

T. Sax.

Bar. Sax.

1. Cors. 2.

3.

1. Hns. 2.

3.

4.

1. Trbs. 2. *mp legato*

3. *mp legato*

Bar. *mp legato*

Bass

Mallets

Timp.

S.D.
B.D.

Trgl.

A tempo (in 1)

(+Picc.)

72

Fl. Picc. *mf* *f marc.*

Obs. *mf* *f marc.*

1 *mf* *f marc.*

2 *mf* *f marc.*

3 *mf* *f marc.*

A.Cl. *mf* *f marc.*

B.Cl. *mf* (all) *f marc.*

Bsn. *mf* *f marc.*

1 *mf* *f marc.*

2 *mf* *f marc.*

T.Sax. *mf* (all) *f marc.*

Bar.Sax. *mf* (all) *f marc.*

A tempo (in 1)

72

1 *mf* *f marc.*

2 *mf* *f marc.*

3 *mf* *f marc.*

1 *mf* *f marc.*

2 *mf* *f marc.*

3 *mf* *f marc.*

4 *mf* *f marc.*

1 *mf* *f marc.*

2 *mf* *f marc.*

3 *mf* *f marc.*

Bar. *mf* (all) *f marc.*

Bass *mf* (all) *f marc.*

Mallets *mf* *f marc.*

Timp. *mf* *f marc.*

S.D. *mf* *f marc.*

B.D. *mf* *f marc.*

Cym. *mf* (C.Cyms.) *f marc.*

Trgl. *mf* (Solo) *f marc.*

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Fl. Picc., Oba., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxs. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Bass, Mallets, Timp., S.D. B.D., and Cyma. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*. A rehearsal mark "92" is visible at the top right. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

to Coda

Fl. Picc.

Ob.

1

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1

III Broadly ♩ = 60-80

Fl.
Picc.

Ob.

1
2
3
Cls.

A. Cl.
B. Cl.

Bsn.

1
2
3
4
A. Saxs.

T. Sax.

Bar. Sax.

(unis.) stagger breathing
mp
sost.

Hn.
Hn.
mp
sost.

(play)
(play)

III Broadly ♩ = 60-80

Cors.

1
2
3
Hns.

Trbs.

Bar.

Basn.

Mallets

Timp.

S.D.
B.D.

Cym.

(Choke)

Change Ab to C

119 A tempo

stagger breathing

poco rit. (Picc.) Soli

Fl. Picc. *mf* *stagger breathing*

Ob. *mf* *stagger breathing*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

poco rit. 119 A tempo

1

2

3

4

Hns. *mf* *div.* *(a2)*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trbs. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Bar. *mf*

Bass *mf*

Mallets *mf*

Timp.

S.D.
B.D.

S.Cym.

(+Picc.)

127 Poco meno mosso (-Picc.)

Fl. Picc.

Ob.

1

2

3

Cla.

A.Cl.

B.Cl.

Ban.

1

2

3

4

A.Sax.

T.Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Bass

Mallets

Timp.

S.D.

B.D.

S.Cym.

Tuba *sfz*

Tuba *sfz*

Tuba *sfz*

Tuba *sfz*

Soli *div.* *mf*

mf

mf

mf

div.

div.

sfz

sfz

sfz

sfz

sfz

(Chimes) *mf*

soft mallets *mf l. v.*

135 Espressivo a tempo

Allargando

div. *(+Picc.)* *ten.* *molto sonore e sost.*

Fl. Picc. *mf* *div.* *f* *marc.* *ff* *ten.*

Ob. *mf* *f* *marc.* *ff* *ten.*

1 *mf* *f* *marc.* *ff* *ten.*

2 *mf* *f* *marc.* *ff* *ten.*

3 *mf* *f* *marc.* *ff* *ten.*

A.Cl. *mf* *f* *marc.* *ff* *ten.*

B.Cl. *mf* *f* *marc.* *ff* *ten.*

Bsn. *mf* *f* *marc.* *ff* *ten.*

A.Saxs. *mp* *Soli* *mf* *f* *marc.* *ff* *ten.*

3 *mp* *Soli* *mf* *f* *marc.* *ff* *ten.*

4 *mp* *Soli* *mf* *f* *marc.* *ff* *ten.*

T.Sax. *mp* *(play)* *mf* *f* *marc.* *ff* *ten.*

Bar.Sax. *mp* *(play)* *mf* *f* *marc.* *ff* *ten.*

1 *div.* *Soli* *mf* *f* *marc.* *ff* *ten.*

2 *div.* *Soli* *mf* *f* *marc.* *ff* *ten.*

3 *div.* *Soli* *mf* *f* *marc.* *ff* *ten.*

Hrn. *a2 Soli* *mp* *mf* *f* *marc.* *ff* *ten.*

2 *a2 Soli* *mp* *mf* *f* *marc.* *ff* *ten.*

3 *a2 Soli* *mp* *mf* *f* *marc.* *ff* *ten.*

1 *f* *marc.* *ff* *ten.*

2 *f* *marc.* *ff* *ten.*

3 *f* *marc.* *ff* *ten.*

Trbs. *f* *marc.* *ff* *ten.*

2 *f* *marc.* *ff* *ten.*

3 *f* *marc.* *ff* *ten.*

Bar. *f* *marc.* *ff* *ten.*

Bass *f* *marc.* *ff* *ten.*

Mallets *f* *marc.* *ff* *ten.*

Timp. *f* *marc.* *ff* *ten.*

S.D. *f* *marc.* *ff* *ten.*

S.D. *f* *marc.* *ff* *ten.*

Cym. *f* *marc.* *ff* *ten.*

S.Cym. *f* *marc.* *ff* *ten.*

3084 *mf* *l. v.*

Change C to Ab

(Crash)

S.Cym. *f* *marc.* *ff* *ten.*

l. v.

Fl. Picc.
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Ban.
1
A.Saxs.
2
T.Sax.
Bar.Sax.
1
Corns. 2
3
Hns. 1
2
3
4
Trbs. 1
2
3
Bar.
Bass
Mallets
Timp.
S.D.
B.D.
Cym.
S.Cym.

3084

143 (Picc.) Soli *mp* rit. *pp* 147 Allegro Assai ♩ = 160-168

Fl. Picc.

Ob.

1

Cla. 2

8

A.Cl.

B.Cl.

Tuba *p*

Ban.

Hn.1 *p* (play) *pp*

A.Sax. 2

T.Sax. *p* Trb.2 (play) *pp*

Bar.Sax. (play) *pp*

Tuba *p*

143 Soli rit. 147 Allegro Assai ♩ = 160-168

1

Cors. 2

8

Hns. 1 2 3 4 *p* *pp*

Trbs. 1 2 3 *p* *pp*

Bar. *p* *pp*

Bass *p* *pp*

Bells *p* *pp*

Timp. *pp*

S.D. *mf*

B.D. *mf*

Cym. *mf*

Tamb. *mf*

3084

151 Forceful

(+Picc.)

Fl. Picc. (+Picc.)

Ob.

1

2

3

Clas.

A.Cl.

B.Cl.

Ban.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

151 Forceful

1

2

3

Cors.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Bass

Mallets

Timp.

S.D.
B.D.

S.Cym.
Tamb.

Cr.Cyms.
Lv.

(Crash)

157 *D.S. al*

Fl. Picc.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

157 *div.* *D.S. al*

1

2

3

Cors.

1

2

3

4

Hrs.

1

2

3

Trbs.

Bar.

Bass

Mallets

Timp.

S.D.
B.D.

Tamb.

3084

Coda 169 *poco a poco rit.*

Fl. Picc. *p*

Ob. *p*

1. *p*

2. *p*

3. *p*

A. Cl. *p*

B. Cl. *p*

Ban. *p*

1. *p*

2. *p*

T. Sax. *p*

Bar. Sax. *p*

Coda div. 169 *poco a poco rit.*

1. *p*

2. *p*

3. *p*

1. *p*

2. *p*

3. *p*

4. *p*

1. *p*

2. *p*

3. *p*

Bar. *p*

Bass *p*

Mallets *p* (-Xylo.) Bells

Timp. *p* Chimes

I.D. *p*

Cym. *p*

181

Fl. Picc.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

4

Trbs.

2

3

Bar.

Bass

Mallets

(Xylo.)

Timp.

S.D.

B.D.

Cym.

choke

3084