

LATIN

RICK STITZEL

1 ♩ = 178

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

FILL

08-0104

DANSE BRASIL

9 **A**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PNO

GTR

BASS

DRUMS

FILL

Chord symbols: Dm7, Gm7, Em7b5, A7b9, Dm7, Gm7, A7b9, Dm7, Gm7, Em7b5, A7b9, A

DANSE BRASIL

3

17 **8** 

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PNO

LH

GR

BASS

DRUMS

Chord progression: Gm7, C7, F6, Dm7, Gm7, C7, F6, Dm7



Detailed description: This is a page of a musical score for a piece titled 'DANSE BRASIL'. The score is for a large ensemble, including vocalists and various instruments. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trumpets (TRPT 1-4). The instrumental parts include four Trombones (TRBN 1-4), Piano (PNO) with Left Hand (LH) and Right Hand (RH) staves, Guitar (GR), Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a repeat sign at the beginning of the first measure. The piano part includes a chord progression: Gm7, C7, F6, Dm7, Gm7, C7, F6, Dm7. The guitar part follows a similar pattern. The drums provide a steady rhythm. The vocal parts are written in a style that suggests a Brazilian dance theme.

DB-0106

DANSE BRASIL

To CODA



SOLO BREAK

33 **C**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PNO

GTR

BASS

DRUMS

Chord progression for GTR: Dm7, Gm7, Em7b9, A7b9, Dm7, Gm7, A7b9, Dm7, Gm7, Em7b9, A7b9, A

FILL

D OPEN FOR SOLOS, PLAY BACKGROUNDS ON CUE

DANSE BRASIL

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PNO

GTR

BASS

DRUMS

1. FILL

2. FILL

DANSE BRASIL

7

D.S. AL CODA

50 **E**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PNO

GTR

BASS

DRUMS

FILL

DB-0106

The musical score is for a piece titled 'DANSE BRASIL'. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trumpets (TRPT 1-4) and four Trombones (TRBN 1-4). The instrumental section includes Piano (PNO), Guitar (GTR), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics in French. The instrumental parts include chord markings: Dm7, Gm7, Em7b9, A7b9, and Dm7. The score ends with a 'FILL' section for the drums. The page number '7' is in the top right corner, and the page number '50' is in the top left corner. The section is marked 'E' in a box. The tempo/mood is 'D.S. AL CODA'. The page number 'DB-0106' is in the bottom right corner.

DANSE BRASIL

58

The musical score is for a piece titled "DANSE BRASIL". It features a large choir with parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Treble 1, Treble 2, Treble 3, Treble 4, Tenor 1, Tenor 2, Tenor 3, and Tenor 4. The instrumental ensemble includes Piano (PNO), Guitar (GTR), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked with a "58" and a quarter note. The music is characterized by a strong rhythmic pattern, with many notes beamed together and a consistent drum pattern. The choir parts are written in treble clef, while the instrumental parts are in various clefs (treble, bass, and grand staves). The score is divided into measures by vertical bar lines, and the instruments and voices are grouped by brackets on the left.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

TEN 4

PNO

GTR

BASS

DRUMS