

♩ = 144 MEDIUM SWING

BLUES, ANYONE?

RIK STITZEL

FLUTE OPTIONAL

CLARINET OPTIONAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2 OPTIONAL

BARI OPTIONAL

HORN IN F OPTIONAL

TRUMPET 1

TRUMPET 2

TRUMPET 3 OPTIONAL

TRUMPET 4 OPTIONAL

TROMBONE 1

TROMBONE 2 OPTIONAL

TROMBONE 3 OPTIONAL

TROMBONE 4 OPTIONAL

PIANO

GUITAR OPTIONAL

BASS

DRUMS

5 **BLUES. ANYONE?**

The score is for a jazz ensemble. It includes parts for:

- FLUTE
- CLAR
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- HN
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRBN 1
- TRBN 2
- TRBN 3
- TRBN 4
- PNO
- GTR
- BASS
- DRUMS

The music is in 4/4 time and features a bluesy melody with various chord changes and rhythmic patterns. The title "BLUES. ANYONE?" is written above the first staff. The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings.

BLUES. ANYONE?

9

FLUTE

CLAR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

HN

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PNO

GTR

BASS

DRUMS

Chord symbols: $Gm7$, $C7\#\#9$, $F9$, $D7\#\#9$, $G7\#\#5$, $Gm7/C$

BLUES. ANYONE?

13 **A**

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Horn, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The score includes notes, rests, and dynamic markings such as *p* and *f*. The piano part includes chord symbols: F^9 , G^b9 , and F^9 . The drum part includes a triplet fill.

21

FLUTE

CLAR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

HN

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PNO

GTR

BASS

DRUMS

Gm7 C7#9 F9 D7#9 G7#5 C7#9

Gm7 C7#9 F9 D7#9 G7#5 C7#9

mf Gm7 C7#9 F9 D7#9 G7#5 C7#9

BLUES. ANYONE?

25 **8** OPEN FOR SOLOS, BACKGROUNDS ON CUE.
SEE SOLO SHEETS FOR WRITTEN SOLOS AND
IMPROV. IDEAS. CHORDS WRITTEN ON EVERY PART.

Musical score for a jazz ensemble. The score includes parts for:

- FLUTE
- CLAR
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- HN
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRBN 1
- TRBN 2
- TRBN 3
- TRBN 4
- PNO
- GTR
- BASS
- DRUMS

The score is written in 4/4 time and features a blues-influenced melody. The piano part includes chord markings: F9, Gb9, and F9. The drum part features a steady groove with accents.

29

FLUTE

CLAR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

HN

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TROB 1

TROB 2

TROB 3

TROB 4

PNO

GTR

BASS

DRUMS

Chord markings: B^9 , F^9 , $D7^9$

BLUES. ANYONE?

33

FLUTE

CLAR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

HN

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PNO

GTR

BASS

DRUMS

The score is for a jazz ensemble. The horn section includes Flute, Clarinet, Alto 1 & 2, Tenor 1 & 2, Baritone, Horn, and Trumpets 1-4. The rhythm section includes Piano, Guitar, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). The score shows a melodic line for the horns and a harmonic accompaniment for the rhythm section. The piano part includes chord voicings: Gm7, C7#5#9, F9, D7#5#9, Gm7, and C7#5#9. The guitar and bass parts provide a steady accompaniment with some syncopation. The drums play a consistent groove.

BLUES. ANYONE?

C

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horn) and brass (Trumpet 1-4, Trombone 1-4). The bottom section includes piano, guitar, bass, and drums. The score is divided into four measures. The piano part includes a chord progression: F9, Ab9, G9, Gb9, F9, F9, Gb9, Ab9, Gb9, F9. The guitar part has a similar progression: F9, Ab9, G9, Gb9, F9, F9, Gb9, Ab9, Gb9, F9. The bass and drums provide a steady accompaniment.

BLUES. ANYONE?

41

FLUTE

CLAR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

HN

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PNO

GTR

BASS

DRUMS

Chords: $G^{\flat 9}$ $D^{\flat 9}$ C^9 $C^{\flat 9}$ $G^{\flat 9}$ F^9 $A^{\flat 9}$ $F7^{\#9}$ $E^{\flat 7^{\#9}}$ $D7^{\#9}$

45

The score is for a jazz ensemble. It features 14 woodwind parts (Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horn, Trumpet 1-4, Trombone 1-4), Piano, Guitar, Bass, and Drums. The music is in 4/4 time and the key signature has one flat (B-flat). The piece is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth notes in the first and third measures, and a sustained note in the second and fourth measures. The guitar and bass provide harmonic support with chords Gm7 and C7#9. The drums play a steady eighth-note pattern.

FLUTE

CLAR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

HN

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TROM 1

TROM 2

TROM 3

TROM 4

PNO

GTR

BASS

DRUMS

Gm7 C7#9 Gm7 C7#9

Gm7 C7#9 Gm7 C7#9

BLUES. ANYONE?

49

FLUTE

CLAR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

HN

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PNO

GTR

BASS

DRUMS

Solo

Fill