

Red, White, & "Blues"

1

Conductor

Medium Rock Tempo (♩ = 124)

Andy Clark

015-2318-00

Flute

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

Bb Tenor Sax

E♭ Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Cymbals

Snare Drum

Bass Drum

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe-Bells, two Bb Clarinets, two E♭ Alto Saxophones, a Bb Tenor Saxophone, and an E♭ Baritone Saxophone. The brass section includes two Bb Trumpets and F Horns. The Trombone and Baritone section (Trom-Bari BC) and Bari TC-Bs Clarinet are also present. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is in 4/4 time and begins with a key signature of one sharp (F#). The woodwinds and brass are mostly silent in the first three measures. The Bb Tenor Saxophone and E♭ Baritone Saxophone enter in the first measure with a melody marked *f*. The Trom-Bari BC, Bari TC-Bs Clarinet, and Tuba also enter in the first measure with a melody marked *f*. The Cymbals enter in the first measure with a melody marked *f*. The Snare Drum and Bass Drum enter in the first measure with a melody marked *f*. The Snare Drum part includes the instruction "stick on closed hi-hat".

3849 Lay Bass Drum on Side, muffle, and play with 2 timpani mallets

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Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

3849

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

3849

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

The musical score is written for a jazz band. It consists of five systems of staves. The first system includes Flute, Oboe, Clarinet 1, and Clarinet 2. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, and F Horns. The fourth system includes Tuba/Euphonium-Baritone Contrabass, Baritone Tuba Contrabass, and Tuba. The fifth system includes Cymbal, Snare Drum, and Bass Drum. The music is in 4/4 time with a key signature of one sharp (F#). The first system shows the woodwinds and reeds. The second system shows the saxophones. The third system shows the trumpets and horns. The fourth system shows the tubas. The fifth system shows the percussion.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T. Sax

B. Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

This musical score page contains staves for various instruments. The Flute and Oboe staves are empty. The Clarinet 1 and 2 staves, as well as the Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone staves, all contain identical melodic lines. The Trumpet 1 and 2 staves contain identical melodic lines. The French Horns staff contains a single melodic line. The Tbn-Bari BC, Bari TC, and Tuba staves contain identical melodic lines. The Cym. (Cymbal) staff features a continuous rhythmic pattern of eighth notes. The S.D. (Snare Drum) staff features a rhythmic pattern of eighth notes with accents. The B.D. (Bass Drum) staff features a rhythmic pattern of eighth notes.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

3849

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

3849

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

The musical score is arranged in a system of staves. The first four staves (Flute, Oboe, Clar. 1, Clar. 2) are in treble clef with a key signature of one flat. The next four staves (A. Sax 1, A. Sax 2, T. Sax, B. Sax) are in treble clef with a key signature of two sharps. The next three staves (Trum. 1, Trum. 2, F Horns) are in treble clef with a key signature of two sharps. The next three staves (Tbn-Bari BC, Bari TC, Tuba) are in bass clef with a key signature of two sharps. The final three staves (Cym., S.D., B.D.) are in bass clef with a key signature of one flat. The score consists of three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure shows a continuation of the themes. The third measure shows a final resolution or transition. The percussion parts (Cym., S.D., B.D.) provide a rhythmic foundation throughout the piece.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

The musical score is arranged in systems. The first system contains Flute, Oboe, Clar. 1, and Clar. 2. The second system contains A. Sax 1, A. Sax 2, T. Sax, and B. Sax. The third system contains Trum. 1, Trum. 2, and F Horns. The fourth system contains Tbn-Bari BC, Bari TC, and Tuba. The fifth system contains Cym., S.D., and B.D. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

Flute

Oboe

Clar. 1

Clar. 2



A. Sax 1

A. Sax 2

T. Sax

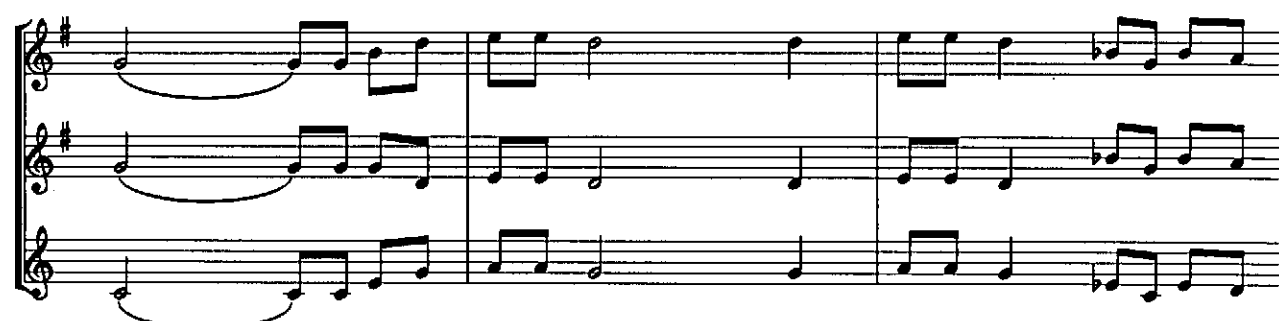
B. Sax



Trum. 1

Trum. 2

F Horns



Tbn-Bari BC

Bari TC

Tuba



Cym.

S.D.

B.D.



3849

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

