

GOTTA LOVE THAT DIXIELAND!

Conductor

Relaxed Dixieland Swing Style (♩ = 124/128)

Andy Clark

015-2311-00

Flute

Oboe-Bells

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

E♭ Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

F Horns

Trom-Bari BC

Bari TC-E♭s Clar.

Tuba

Cymbals

Snare Drum

Bass Drum

The musical score is for a Dixieland band. It features 15 staves, each for a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'Relaxed Dixieland Swing Style' with a metronome marking of 124/128. The conductor is Andy Clark. The score is divided into three measures. The first measure starts with a forte (f) dynamic. The second measure features a 'Solo or Soli' section for the E♭ Clarinet 1, E♭ Alto Sax 1, E♭ Baritone Sax, and E♭ Trumpet 1. The third measure also features a 'Solo or Soli' section for the E♭ Alto Sax 1, E♭ Baritone Sax, and E♭ Trumpet 1. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The Snare Drum part has a triplet of eighth notes in the second measure. The Bass Drum part has a triplet of eighth notes in the second measure. The score is numbered 3842 at the bottom left.

3842

©1990 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Musical score for measures 3842-3845. The score is arranged in systems of staves. The first system includes Flute, Oboe, Clar.1, and Clar.2. The second system includes A.Sax 1, A.Sax 2, T.Sax, and B.Sax. The third system includes Trum.1, Trum.2, and F Horns. The fourth system includes Tbn-Bari BC, Bari TC, and Tuba. The fifth system includes Cym., S.D., and B.D. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Smear" is written above the B.Sax staff in measures 3842, 3843, and 3844. The word "Smear" is also written above the Tbn-Bari BC staff in measures 3842 and 3843. The word "Smear" is written above the Bari TC staff in measure 3842. The word "Smear" is written above the Tuba staff in measure 3842. The word "Smear" is written above the Cym. staff in measure 3842. The word "Smear" is written above the S.D. staff in measure 3842. The word "Smear" is written above the B.D. staff in measure 3842. The word "Smear" is written above the Cym. staff in measure 3843. The word "Smear" is written above the S.D. staff in measure 3843. The word "Smear" is written above the B.D. staff in measure 3843. The word "Smear" is written above the Cym. staff in measure 3844. The word "Smear" is written above the S.D. staff in measure 3844. The word "Smear" is written above the B.D. staff in measure 3844. The word "Smear" is written above the Cym. staff in measure 3845. The word "Smear" is written above the S.D. staff in measure 3845. The word "Smear" is written above the B.D. staff in measure 3845.

13

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

wood block

3842

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Smear

Smear

Smear

3

3

3

21

[illegible]

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

(37)

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

wood block

3

3

3842

The musical score is arranged in a system of staves. The first four staves (Flute, Oboe, Clar. 1, Clar. 2) are in treble clef. The next four staves (A. Sax 1, A. Sax 2, T. Sax, B. Sax) are in treble clef. The next three staves (Trum. 1, Trum. 2, F Horns) are in treble clef. The next three staves (Tbn-Bari BC, Bari TC, Tuba) are in bass clef. The last three staves (Cym., S.D., B.D.) are in bass clef. The score is divided into measures 37, 38, and 39. Measure 37 contains various musical notations including notes, rests, and dynamic markings. Measure 38 contains notes, rests, and dynamic markings. Measure 39 contains notes, rests, and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures 37, 38, and 39. Measure 37 contains various musical notations including notes, rests, and dynamic markings. Measure 38 contains notes, rests, and dynamic markings. Measure 39 contains notes, rests, and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

3842

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Smear

Smear

Smear

3

3

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

3842

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.