

The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

Full Conductor's Score
Performance Time 3:26
WBM - 3167 - 01

$\text{♩} = 120$

- Picc. + Picc. 8va a2 - Picc. 5 Lightly (z)

C Piccolo
Flutes

Oboes

E♭ Clarinet
(at will)

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets

B♭ Trumpets
(B♭ Cornets 3 & 4)

Horns in F

Trombones

Baritone

Tuba

Chimes

Snare Drum

Cymbals
Bass Drum

Harp

5159

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7 + Picc. loco - Picc. + Picc. - Picc. 13

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl. *soli*

Bsns. 1 2 *a2 soli*

Alto Sax.

Ten. Sax.

Bar. Sax. *soli*

B♭ Cms. 1 2

B♭ Trpts. 1 2 *a2*

Horns 1 2 3 4 *a2*

Trombs. 1 2 3

Barit. *soli*

Tuba *soli*

Sn. Dr.

Cymbs. Bs. Dr.

Harp

5159

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc. Flutes, Oboes, Eb Cl., Bb Cls., Alto Cl., Bs. Cl., Bsns., Alto Sax., Ten. Sax., Bar. Sax., Bb Cmets., Bb Trpts., Horns, Trombs., Barit., Tuba, Sn. Dr., Cymbs., Bs. Dr., and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. The page number '14' is visible in the top left corner.

Marcato
Picc. tacet 1st time (detached)

21 22

Picc. Flutes: *p* (*p*) - *ff*

Oboes: *p* (*p*) - *ff*

E♭ Cl.: *p* (*p*) - *ff*
Tacet 1st time
2nd time 8va*

B♭ Cls. 1: *p* (*p*) - *ff*
2: *p* (*p*) - *ff*
3: *p* (*p*) - *ff*

Alto Cl.: *p* (*p*) - *ff*

Bs. Cl.: *p* (*p*) - *ff*

Bsns. 1: *p* (*p*) - *ff*
2: *p* (*p*) - *ff*

Alto Sax.: *p* (*p*) - *ff*

Ten. Sax.: *p* (*p*) - *ff*

Bar. Sax.: *p* (*p*) - *ff*

B♭ Cmrs. 1: *p* (*p*) - *ff*
Tacet 1st time
2: *p* (*p*) - *ff*
Tacet 1st time

B♭ Trpts. 1: *p* (*p*) - *ff*
2: *p* (*p*) - *ff*

Horns 1: *p* (*p*) - *ff*
2: *p* (*p*) - *ff*
3: *p* (*p*) - *ff*
4: *p* (*p*) - *ff*

Trombs 1: *p* (*p*) - *ff*
Tacet 1st time
2: *p* (*p*) - *ff*
Tacet 1st time
3: *p* (*p*) - *ff*

Barit.: *p* (*p*) - *ff*

Tuba: *p* (*p*) - *ff*

Sn. Dr.: *p* (*p*) - *ff*

Cymb. Bs. Dr.: *p* (*p*) - *ff*
Cymb. tacet 1st time

Harp: *p* (*p*) - *ff*

27 30

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cmbs. 1 2

B♭ Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

Sn. Dr.

Cymbs. Bs. Dr.

Harp

loco both times

a2

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39

Picc. Flutes *p soli*

Oboes 1 2 *p soli** *a2* *p*

E♭ Cl.

B♭ Cls. 1 2 3 *a2*

Alto Cl. *soli*

Bs. Cl. *p*

Bsns. 1 2 *a2* *p*

Alto Sax. *soli*

Ten. Sax. *soli*

Bar. Sax. *p*

B♭ Crnts. 1 2

B♭ Trpts. 1 2

Horns 1 2 3 4 *p*

Trombs. 1 2 3

Barit. *p*

Tuba *p*

Sn. Dr.

Cymb.

Bs. Dr.

Harp *p*

* in the Trio essential Oboe notes will be cued in the Flute part.

46 47

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crnts. 1 2

B♭ Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

Sn. Dr.

Cymb. Bs. Dr.

Harp

53 55

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cmths. 1 2

B♭ Trpts. 1 2

Horns 1 2 3 4

Trombs 1 2 3

Barit.

Tuba

Sn. Dr.

Cymbs.

Bs. Dr.

Harp

p

a2

59 63

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cmths. 1 2

B♭ Trpts. 1 2

Horns 1 2 3 4

Trombs 1 2 3

Barit.

Tuba

Sn. Dr.

Cymbs.

Bs. Dr.

Harp

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Picc. Flutes, Oboes, Eb Cl., Bb Cls., Alto Cl., Bs. Cl., Bsns., Alto Sax., Ten. Sax., Bar. Sax., Bb Cmths., Bb Trpts., Horns, Trombs., Barit., Tuba, Sn. Dr., Cymbs., Bs. Dr., and Harp. The score includes musical notation, dynamics like *ff*, and articulation marks like *a2*. The page number 65 is visible in the top left corner.

71 +Picc. (z)

Picc. Flutes

Oboes 1 2 *ff* (z)

E♭ Cl. *ff* (z)

B♭ Cls. 1 2 3 *ff* (z)

Alto Cl. *ff* (z)

Bs. Cl. *ff* (z)

Bsns. 1 2 *ff* (z)

Alto Sax. *ff* (z)

Ten. Sax. *ff* (z)

Bar. Sax. *ff* (z)

B♭ Cmths. 1 2 *ff* (z)

B♭ Trpts. 1 2 *ff* (z)

Horns 1 2 3 4 *ff* (z)

Trombs. 1 2 3 *ff* (z)

Barit. *ff* (z)

Tuba *ff* (z)

Chms. *ff* (z)

Sn. Dr. *p* *ff* *p* *ff*

Cymbs. *ff*

Bs. Dr. *ff*

Harp

77 79

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cmfts. 1 2

B♭ Trpts. 1 2

Horns 1 2 3 4

Trombs 1 2 3

Barit.

Tuba

Chms.

Sn. Dr.

Cymb. with Bass Drum beater

Cymb. Bs. Dr.

Harp

83 87

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cnts. 1 2

B♭ Trpts. 1 2

Horns 1 2 3 4

Trombs 1 2 3

Barit.

Tuba

Chms.

Sn. Dr. *p* *ff*

Cymbs. *with B.D. beater*

Bs. Dr.

Harp

[illegible]

95 Picc. Tacet 1st time

Picc. Flutes *p - f*

Oboes *p - f*

E♭ Cl. *p - f*
(Sva 2nd time)

B♭ Cls. *p - f*
(Sva 2nd time)

Alto Cl. *p - f*

Bs. Cl. *p - f*

Bsns. *p - f*

Alto Sax. *p - f*

Ten. Sax. *p - f*

Bar. Sax. *p - f*

B♭ Cmrs. *p - f*

B♭ Trpts. *f*
Tacet 1st time

Horns *p - f*

Trombs *f*

Barit. *f*

Tuba *p - f*

Chms. *f* 2nd time
p 1st time

Sn. Dr. *p - f*

Cymbs. *p - f*
Cymbs. tacet 1st time

Bs. Dr. *p - f*

Harp *p - f*

101 103

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cnts. 1 2

B♭ Trpts. 1 2

Horns 1 2 3 4

Trombs 1 2 3

Barit.

Tuba

Chms.

Sn. Dr.

Cymbs.

Bs. Dr.

Harp

108 111

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cnts. 1 2

B♭ Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

Chms.

Sn. Dr.

Cymbs.

Bs. Dr.

Harp

114 119

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cmbs. 1 2

B♭ Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Barit.

Tuba

Chms.

Sn. Dr.

Cymb. Bs. Dr.

Harp

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