

“Handel in the Strand”

Clog Dance

Full Conductor's Score

Performance Time: 3:30 - 4:30

WBM-3063-01

PERCY ALDRIDGE GRAINGER

As adapted for Sousa's Band

And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132, very lightly

Score for Percussion and Woodwinds:

- C Piccolo**
- Flutes** (1, 2, 3)
- Oboes** (1, 2)
- E♭ Clarinet**
- B♭ Clarinets** (1, 2, 3)
 - 1: *one*, *p quasi pizzicato*, *sempre stacc.*
 - 2: *one*, *p quasi pizzicato*, *sempre stacc.*
 - 3: *one*, *p quasi pizzicato*, *sempre stacc.*
- E♭ Alto Clarinet***
 - one*, *p quasi pizzicato*, *sempre stacc.*
- B♭ Bass Clarinet**
 - one*, *p quasi pizzicato*, *sempre stacc.*
- Bassoons** (1, 2)
 - 1: *one each*, *p quasi pizzicato*, *sempre stacc.*
 - 2: *p quasi pizzicato*, *sempre stacc.*
- B♭ Soprano Saxophone†**
- E♭ Alto Saxophone** (2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone** (2nd Bsn. cued)
- B♭ Cornets** (1, 2)
- B♭ Trumpets** (1, 2)
- B♭ Flugelhorn**
- Horns in F** (1, 2, 3, 4)
 - 1: *con sord.*, *p quasi pizzicato*, *sempre stacc.*
 - 2: *con sord.*, *p quasi pizzicato*, *sempre stacc.*
 - 3: *con sord.*, *p quasi pizzicato*, *sempre stacc.*
 - 4: *con sord.*, *p quasi pizzicato*, *sempre stacc.*
- Trombones** (1, 2, 3, 4)
 - 1: *con sord.*, *p quasi pizzicato*, *sempre stacc.*
 - 2: *con sord.*, *p quasi pizzicato*, *sempre stacc.*
 - 3: *con sord.*, *p quasi pizzicato*, *sempre stacc.*
 - 4: *con sord.*, *p quasi pizzicato*, *sempre stacc.*
- Euphoniums** (1, 2)
- Tubas** (1, 2)
 - 1: *one*, *p quasi pizzicato*, *sempre stacc.*
 - 2: *p quasi pizzicato*, *sempre stacc.*
- Timpani**
- Snare Drum**
- Cymbal**
- Bass Drum**
- Xylophone** (Marimba cued in Xylophone - play in its absence with soft mallets)
- Glockenspiel**
- Marimba (optional)**
 - med. hard mallets*, *p*

* A 4th Clarinet part is provided in default of an E♭ Alto Clarinet

† A 1st Alto Saxophone part is provided in default of a B♭ Soprano Saxophone

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Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax. (Euph. cued)

Bar. Sax. (2nd Bsns. cued)

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

(3rd & 4th Hns. cued)

Trombs. 1 2 3 4

Euphs. 1 2

mp espr.
(1st Euph. cued)

Tubas 1 2

two only

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

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Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

p *slight* *mp espr.* *1.* *one* *p* *slight* *(Flghn. cued)* *(Euph. cued)* *(Bsn. 2 cued)* *(Hns. 3 & 4 cued)* *(Mar. cued)*

13

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

(Flghn. cued)

(Euph. cued)

(2nd Bsns. cued)

mp

mp

mp

(3rd & 4th Hns. cued)

mp

(1st Euph. cued)

mp

(Mar. cued)

p

p

p

two only

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17

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

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p (sempre stacc., quasi pizz.)

louden bit by bit

mp Solo

(Ten. Sax. cued)

gently, *espr.*

mf

(Bsn. 2 cue)

all, merrily

mf

p

feelingly *mp*

mp Solo

(1st. Cnt. cued)

p (sempre stacc., quasi pizz.)

louden bit by bit

p (sempre stacc., quasi pizz.)

(Hns. 3 & 4 cued)

1. (cued, in 2nd Euph.) gently, *espr.*

thinly

mf

p

mp

one

louden bit by bit

two only

p

(Mar. cued)

louden bit by bit

21

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

mp

mf

cresc.

louden lots

sonore, non dim.

soften slightly

f stacc.

f

louden

soften

(Euph. cued)

(Hns. 3 & 4 cued)

(1st Cnt. cued)

(1., cued in 2nd)

(Mar. cued)

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28

Picc.

1

Flutes

2

3

Oboes

1

2

E♭ Cl.

1

B♭ Cls.

2

3

Alto Cl.

Bs. Cl.

Bsns.

1

2

Sop. Sax.

Alto Sax.

2

Ten. Sax.

Bar. Sax.

one, gently

Cnts.

1

2

Trpts.

1

2

Flghn.

Horns

1

2

3

4

Trombs.

1

2

3

4

Euphs.

1

2

Tubas

1

2

Timp.

Sn. Dr.

Cym.

Bs. Dr.

Xylo.

Mar.

Hard Sticks

Hard sticks

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37

Picc.

1

Flutes

2

3

Oboes

1

2

E♭ Cl.

1

B♭ Cls.

2

3

Alto Cl.

Bs. Cl.

Bsns.

1

2

Sop. Sax.

Alto Sax.

2

Ten. Sax.

(Bsn. cued)

Bar. Sax.

1

2

Cnts.

1

2

Trpts.

1

2

Flghn.

1

2

3

4

Horns

1

2

3

4

Trombs

1

2

3

4

Euphs.

1

2

Tubas

1

2

Timp.

Sa. Dr.

Cym.

Bs. Dr.

Xylo.

Mar.

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38

Picc. *mp* *mf* *f* *ff* to the fore

Flutes 1 *mp* *mf* *f* *ff* to the fore

2 *mp* *mf* *f* *ff* to the fore

Oboes 1 *mp* *mf* *f* *ff* to the fore

2 *mp* *mf* *f* *ff* to the fore

E♭ Cl. *mp* *mf* *f* *ff* clingly

B♭ Cls. 1 *mp* *mf* *f* *ff* clingly

2 *mp* *mf* *f* *ff* clingly

3 *mp* *mf* *f* *ff* clingly

Alto Cl. *mp* *mf* *f* *ff* clingly

Bs. Cl. *mp* *mf* *f* *ff* clingly

Bsns. 1 *mp* *mf* *f* *ff* clingly

2 *mp* *mf* *f* *ff* clingly

Sop. Sax. *mp* *mf* *f* *ff* clingly

Alto Sax. 2 *mp* *mf* *f* *ff* clingly

Ten. Sax. *mp* *mf* *f* *ff* clingly

Bar. Sax. *mp* *mf* *f* *ff* clingly

Cnts. 1 *mp* *mf* *f* *ff* to the fore

2 *mp* *mf* *f* *ff* to the fore

Trpts. 1 *mp* *mf* *f* *ff* to the fore

2 *mp* *mf* *f* *ff* to the fore

Flghn. *mp* *mf* *f* *ff* to the fore

Horns 1 *mp* *mf* *f* *ff* to the fore

2 *mp* *mf* *f* *ff* to the fore

3 *mp* *mf* *f* *ff* to the fore

4 *mp* *mf* *f* *ff* to the fore

Trombs. 1 *mp* *mf* *f* *ff* clingly

2 *mp* *mf* *f* *ff* clingly

3 *mp* *mf* *f* *ff* clingly

4 *mp* *mf* *f* *ff* clingly

Euphs. 1 *mp* *mf* *f* *ff* to the fore

2 *mp* *mf* *f* *ff* to the fore

Tubas 1 *mp* *mf* *f* *ff* to the fore

2 *mp* *mf* *f* *ff* to the fore

Timp. *mp* *mf* *f* *ff*

Sn. Dr. *mp* *mf* *f* *ff*

Cym. *mp* *mf* *f* *ff*

Bs. Dr. *mp* *mf* *f* *ff*

Xylo. *mp* *mf* *f* *ff*

Mar. *mp* *mf* *f* *ff*

(Bsn 2. cued)

(Hns. 3 & 4 cued)

(Hn. 3 cued)

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42 (*♩* always at original speed)

Picc. *marked and heavy*

Flutes 1 *marked and heavy*

2 *marked and heavy*

3 *marked and heavy*

Oboes 1 *marked and heavy*

2 *marked and heavy*

E♭ Cl. *marked and heavy*

1 *marked and heavy*

B♭ Cls. 2 *marked and heavy*

3 *marked and heavy*

Alto Cl. *marked and heavy*

Bs. Cl. *marked and heavy*

Bsns. 1 *marked and heavy*

2 *marked and heavy*

Sop. Sax. *marked and heavy*

Alto Sax. 2 *marked and heavy*

Ten. Sax. *marked and heavy*

Bar. Sax. *marked and heavy*

Cnts. 1 *marked and heavy*

2 *marked and heavy*

Trpts. 1 *marked and heavy*

2 *marked and heavy*

Flghn. *marked and heavy*

Horns 1 *marked and heavy*

2 *marked and heavy*

3 *marked and heavy*

4 *marked and heavy*

Trombs. 1 *marked and heavy*

2 *marked and heavy*

3 *marked and heavy*

4 *marked and heavy*

Euphs. 1 *marked and heavy*

2 *marked and heavy*

Tubas 1 *marked and heavy*

2 *marked and heavy*

Timp. *marked and heavy*

Sn. Dr. *marked and heavy*

Cym. *marked and heavy*

Bs. Dr. *marked and heavy*

Xylo. *marked and heavy*

Mar. *marked and heavy*

47 ($\text{♩} = \text{♩}$)

Picc. *mp stacc., lightly*

Flutes 1 *mf short and marked (clatteringly)* *mp stacc., lightly*

2 *mf short and marked (clatteringly)* *mp stacc., lightly*

Oboes 1 *mf short* *mf stacc., lightly*

2 *mf short and marked (clatteringly)* *mf stacc., lightly*

E♭ Cl. *mf short and marked (clatteringly)* *mf stacc., lightly*

B♭ Cls. 1 *mf short and marked (clatteringly)* *mp quasi pizz.*

2 *mf short* *mp quasi pizz.*

3 *mf short* *mp quasi pizz.*

Alto Cl. *mf short* *mp quasi pizz.*

Bs. Cl. *mf short* *mp quasi pizz.*

Bsns. 1 *mf short* *mp stacc., lightly*

2 *mf short and marked (clatteringly)* *mf*

Sop. Sax. *mf short and marked (clatteringly)* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Cnts. 1 *fp* *mf*

2 *fp* *mf*

Trpts. 1 *(a2)* *mf* *(Clars. 1 & 2 cued - muted)*

2 *fp* *mf* *(Hns. 3 & 4 cued - open)*

Flghn. *fp* *mf*

Horns 1 *mf short*

2 *mf short*

3 *mf short*

4 *mf short*

Trombs. 1 *mf short and light*

2 *mf short and light*

3 *mf short and light*

4 *mf short and light*

Euphs. 1 *(a2)* *fp*

2 *fp*

Tubas 1 *mf short*

2 *mf short*

Timp. *f*

Sn. Dr. *ff*

Cym. *ff*

Bs. Dr. *ff*

Xylo. *mf*

Mar. *mf*

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Picc.

1

Flutes
2

Oboes
2

E♭ Cl.

B♭ Cts.
1

Alto Cl.

Bs. Cl.

Bsns.
1

Sop. Sax.

Alto Sax.
2

Ten. Sax.

Bar. Sax.

Cnts.
1

(Cls. 1 & 2 cued)

Hns.
1

Fghn.

Horns
1

Trombs.
1

(Euph. 2 cued)

Euphs.
1

2. (cued in 1st)
mp

Tubas
1

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

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62

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.
Glock.

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63

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.

Cym.

Bs. Dr.

Mar.

Glock.

(1st Oboe cued)

mp

mf

p

(1.)

poco cresc.

mf

p

poco cresc.

mf

poco cresc. div.

mf

poco marc.

div.

(2nd Bassoon cued)

(1st Bassoon cued)

mp

(1st Clar. cued - one only)

(2nd Clar. cued - one only)

(2nd Clarinet cued)

(1st & 2nd Oboes cued - con sord.)

mf poco marc.

(Flghns. cued in Horns 1. & 2.)

mp

(2.)

(1st & 2nd Bsns. cued)

pp

poco cresc.

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67 70

Picc. (1st Oboe cued)

Flutes 1 2 3

Oboes 1 2

E♭ Cl. 1

B♭ Cls. 2 3

Alto Cl. 1

Bs. Cl. 1

Bsns. 1 2

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bar. Sax. 1

Cnts. 1 2

Trpts. 1 2

Flghn. 1

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp. 1

Sn. Dr. Cym. Bs. Dr.

Mar. 1

Glock. 1

pp

div.

pp

p

p *mf* *p* *p* lightly, accompanying

mf warmly

mf

(Bs. Clar. cued in 2nd Bsn.)

mf warmly, *espr.* to the fore

(1st oboe cued - one only)

(2nd Oboe cued - one only)

(Oboes cued)

mf warmly, *espr.* to the fore

(Bsns. cued)

one

mf warmly, *espr.* to the fore

one only

p

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Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Fghn.

Horns 1 2 3 4

Trombs 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Mar.

Glock.

mf

p

one

ppp

pp

p

1. (cued in 2nd Bsn.)

p warmly

a2

p

p

p

p

one con sord.

p

(1.)

p

p

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78

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr. Cym. Bs. Dr.

Xylo.

Mar.

one *P* (*sempre stacc., quasi pizz.*) slight

one *P* (*sempre stacc., quasi pizz.*) slight

one *P* (*sempre stacc., quasi pizz.*) slight

one *P* (*sempre stacc., quasi pizz.*) slight

one *P* (*sempre stacc., quasi pizz.*) slight

P (*sempre stacc., quasi pizz.*) slight

P (*sempre stacc., quasi pizz.*) slight

con sord. *P* (*sempre stacc., quasi pizz.*) slight

con sord. *P* (*sempre stacc., quasi pizz.*) slight

(3rd & 4th Horns cued - cup mutes)

1. (cued in 2nd Euph.) *espr.*

one *P* *mp*

P (*sempre stacc., quasi pizz.*) slight

(Marimba cued - soft mallets)

med hard mallets

P (*sempre stacc., quasi pizz.*) slight

[86] Tranquillo

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Fghn.

Horns 1 2 3 4
(3rd & 4th Horns cued)

Trombs 1 2 3 4

Euphs. 1 2
(1st Euph. cued)

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.
(Mar. cued)

Mar.

lightly

lightly

lightly

p

pp

pp

pp

pp

sol

p

sol

p

Solo, gently, to the fore

p

p

one only, soli

p stacc.

p thinly

one only

two

pp

pp

pp

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92

Picc. *f* detached

Flutes 1 *f* detached 2 *f* detached 3 *f* detached

Oboes 1 *f* detached 2 *f* detached

E♭ Cl. *f* detached

B♭ Cls. 1 *f* detached 2 *mf* 3 *mf*

Alto Cl. *mp*

Bs. Cl. *mp*

Bsns. 1 *a2* *louden* 2 *louden*

Sop. Sax. *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *ff*

Cnts. 1 *mf* 2 *mf*

Trpts. 1 *f* 2 *f*

Flghn. *mf*

Horns 1 *mp* 2 *louden* 3 *mp* 4 *louden*

Trombs 1 *mf* 2 *mf* 3 *ff* 4 *ff*

Euphs. 1 *a2* 2 *mp*

Tubas 1 *all* 2 *ff*

Timp. *f*

Sn. Dr. *f*
Cym. *f*
Bs. Dr. *f*

Xylo. *f*

Mar. *f*

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Slow off lots short long [101] Linger In time

99

Picc. *louden bit by bit* *ff* *1st Cnt.*

Flutes 1 *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

Oboes 1 *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

E♭ Cl. *louden bit by bit* *ff*

B♭ Cls. 1 *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

3 *louden bit by bit* *ff*

Alto Cl. *louden bit by bit* *ff*

Bs. Cl. *louden bit by bit* *ff*

Bsns. 1 *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

Sop. Sax. *louden bit by bit* *ff*

Alto Sax. 2 *louden bit by bit* *ff*

Ten. Sax. *louden bit by bit* *ff*

Bar. Sax. *louden bit by bit* *ff*

Cnts. 1 *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

Trpts. 1 *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

Flghn. *louden bit by bit* *ff*

Horns 1 *louden bit by bit* *mf* *ff*

2 *louden bit by bit* *mf* *ff*

3 *louden bit by bit* *mf* *ff*

4 *louden bit by bit* *mf* *ff*

Trombs. 1 *louden bit by bit* *mf* *ff* *sol*

2 *louden bit by bit* *mf* *ff* *sol*

3 *louden bit by bit* *mf* *ff*

4 *louden bit by bit* *mf* *ff*

Euphs. 1 (2.) *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

Tubas 1 *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

Timp. *louden bit by bit* *ff*

Sn. Dr. *louden bit by bit* *ff*

Cym. *louden bit by bit* *ff*

Bs. Dr. *louden bit by bit* *ff*

Xylo. *louden bit by bit* *ff*

♯ Mar. *louden bit by bit* *ff*

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102

Picc. *ff*

Flutes 1 *ff* *a2* *5*

2 *ff* *a2* *5*

3 *ff* *a2* *5*

Oboes 1 *ff* *a2* *5* *sol*

2 *ff* *a2* *5*

E♭ Cl. *5*

B♭ Cls. 1

2

3

Alto Cl. *5*

Bs. Cl. *5*

Bsns. 1 *sol*

2

Sop. Sax. *sol*

Alto Sax. 2 *sol*

Ten. Sax. *sol*

Bar. Sax. *sol*

Cnts. 1

2

Trpts. 1 *sol* *a2* *sol* *ff*

2 *f* *f*

Flghn. *f*

Horns 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Trombs 1 *sol* *ff*

2 *ff*

3 *a2*

4

Euphs. 1 *a2*

2

Tubas 1

2

Timp. *mp*

Su. Dr. *mp* *poco*

Cym. *poco*

Bs. Dr. (Cym.)

Xylo. *ff*

Mar. *ff*

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105

Picc.

Flutes 1 2

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

4648

108

109

(opt. rall.)

Picc.

1

Flutes

2

3

Oboes

1

2

E♭ Cl.

1

B♭ Cls.

2

3

Alto Cl.

Bs. Cl.

Bsns.

1

2

Sop. Sax.

Alto Sax.

2

Ten. Sax.

Bar. Sax.

Cnts.

1

2

Trpts.

1

2

Flghn.

Horns

1

2

3

4

Trombs

1

2

3

4

Euphs.

1

2

Tubas

1

2

Timp.

Sn. Dr.

Cym.

Bs. Dr.

Sus. Cym.

Xylo.

Mar.

4648

(opt. rit.)

Slow - - - - - off - - - - -

110

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr. Cym. Bs. Dr.

Xylo.

Mar.

choke

4648