

O CHRISTMAS TREE

3
traditional
Arranged by
PAUL CLARK

Conductor

031-3110-00

122.2 J=120

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

The musical score is written for a large ensemble. It includes parts for five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 122.2 J=120. The score is divided into measures, with some measures containing dynamic markings like 'G47/C' and 'F#'. The drums part includes a 'CHIME' marking. The score is arranged by Paul Clark.

* = MINIMUM INSTRUMENTATION

5092

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

EASY 2' FEEL

CROSS STICK

ON DOWN

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10 11 12 13 14

15 19

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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15 16 17 18 19 20 21 22

ON HEAD

SOLO

Am7 D7+ Gm7 Gm7/C G13 B Am7 Gm7 F# D13 Dm7 G#m7 Gm7/C

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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25

24

25

26

27

28

29

30

34

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AM7 D7b9 GM7 C7 GM7 C7 F# Bb7 AM7 D7+ D7 GM7 G7 GM7 Gb11 F# F#dim GM7 C7+ F# Bb7

GUITAR

PIANO

BASS

DRUMS

CROSS STICK

5092 31 32 33 34 35 36 37 38

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42

AW7 D7 G#7

AG WHITTEN

NON UNISON

ON HEAD

99 40 41 42 43 44 45 46

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This page of musical notation contains a piano score with multiple staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various chord markings including F7, Eb, Dm7, Gm7/C, and F#. The score is divided into measures, with some measures containing the word "cease." and others containing "ON HEAD" or "CHORD". The page number "54" is visible in the top left corner.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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61

62

63

64

65

66

67

