

# NOT SO FAST

Conductor

031-3146-00

Composed & Arranged by  
KEN HARRIS

SWING ♩ = ♩ (♩ = MM 100-114)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. They all perform the same vocal line, which consists of a series of eighth and quarter notes with a melodic contour that rises and then falls.
- Trumpets:** Four parts (1-4). They play a harmonic accompaniment, primarily using chords and moving lines.
- Trombones:** Four parts (1-4). They play a similar harmonic accompaniment to the trumpets.
- Guitar:** A single part with a rhythmic pattern of eighth notes and chords. Chord symbols include F#m7, Bb, and A#.
- Piano:** A grand piano part with a left hand playing a steady eighth-note bass line and a right hand playing chords and moving lines. Dynamics include *cresc.*
- Bass:** A double bass part with a steady eighth-note bass line, mirroring the piano's left hand.
- Drums:** A drum set part with a consistent swing rhythm, featuring a steady eighth-note pattern on the snare and bass drum.

The score is written in 4/4 time with a key signature of one flat (Bb). A rehearsal mark '3' is placed above the first measure of the vocal parts. The guitar part includes a 'cresc.' marking. The piano and bass parts also include 'cresc.' markings. The drum part includes a 'cresc.' marking and a '1' marking above the first measure.

\* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

19

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR  
 E<sup>b</sup> Fm7 F7m E<sup>b</sup> Fm7 B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> C<sup>b</sup>

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of two flats. The instrumental parts for Trumpets 1-4 and Trombones 1-4 are also in treble clef. The Trombone parts include fingering numbers (I, II, III, IV) and breath marks. The Guitar part is in treble clef and includes a series of chords: F7, Bb, F#m7, Bb, Eb, Eb, Ab, Adb, Eb, Gm7(b9), Eb, F#m7, Bb. The Piano part is in treble and bass clef, showing a complex harmonic texture. The Bass part is in bass clef, providing a steady accompaniment. The Drums part is in a single staff, showing a consistent rhythmic pattern.

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

41 42 43 44 45 46 47 48

5137

Detailed description: This is a page of a musical score, page 8, containing measures 41 through 48. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are five vocal staves labeled '1st ALTO', '2nd ALTO', '1st TENOR', '2nd TENOR', and 'BARITONE'. Below these are four trumpet staves ('TRUMPET 1' through '4') and four trombone staves ('TROMBONE 1' through '4'). The guitar part is shown with a single staff containing a rhythmic pattern and chord symbols: E7, E9, A9, E, F#7, and B9. The piano part consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The bass part is a single staff with a steady rhythmic accompaniment. The drum part is a single staff with a complex, multi-layered rhythmic pattern. The page number '5137' is located in the bottom left corner.

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

67

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS



83

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Chord progression for GUITAR:  
F7 Eb Eb A1 Aoh Eb G#7b9 C7 F#7 Eb Eb

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96, 97

