

FLASHPOINT

Conductor

031-3117-00

Rock $\text{♩} = 116/144$

Composed & Arranged by
LARRY NEECK

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

Ce. v. H.H. FILL

1 2 3 4 5 6 7 8

Dm7 C Dm7 Bm7 C Dm7 Dm7/C Bm7 Gm7 Am7 Bm7 C

The musical score is written for a large ensemble. The vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, Drums) are arranged in a standard orchestral format. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The guitar part includes chord diagrams and a sequence of chords: Dm7, C, Dm7, Bm7, C, Dm7, Dm7/C, Bm7, Gm7, Am7, Bm7, C. The drum part includes a sequence of numbers 1 through 8, indicating a specific drum pattern.

* = MINIMUM INSTRUMENTATION

5100

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5100

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5100

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5100

29

DM Gm7 Am7 Dm7 A sus4 A D C/B Dm C Dm Dm C Dm

FILL

25 26 27 28 29 30 31 32

(57)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5100

Chorus

A A7 A7

Dm Dm7/C Dm7

Gm7 A7 Dm7 C

FILL

35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45

41 42 43 44 45 46 47

5100

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

48

49

50

51

52

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54

55

FILL

56

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(57) OPEN FOR SOLO - BACKGROUND ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5100

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

5100

AS NEEDED
Bmi

Ebi7 F#bi7 Gbi7 A

LAST 4
Bmi

67

FILL

FILL

FILL

FILL

75

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5100

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5100

83

Chords: Dmi, Gmi7, Ami7, Bbm7, A7sus4, A, Dmi, Gmi7, Ami7, Dmi7, Gmi7, Ami7, Bbm7, C

Drum notation: 79, 80, 81, 82, 83, 84, 85, 86

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5100

91

Dm7 Gm7 Am7 Bbm7 A7m4 A Dm7 Dm7/C Bbm7

87 88 89 90 91 92 93

CR. FILL

5100