

COMPOSED AND ARRANGED BY ANDY CLASSEN

ROCK SHUFFLE ♯=132 (SWING 8THS)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

QUIAR

PIANO

BASS

DRUMS

15

FILL

9 10 11 12 13 14 15 16

This musical score is for the song "Eat at Joe's, P. 5". It features a variety of vocal and instrumental parts. The vocal staves include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and four Tenors (Ten 1-4). The instrumental staves include Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano (with chord symbols: Eb/F, F, F-7, Eb/F, Bb/F, Db/F, Eb/F, Eb7sus4, Db7sus4), Bass, and Drums. The score is written in 4/4 time and includes measures 17 through 25. The key signature is one flat (Bb). The vocal parts are primarily in the soprano and alto ranges, with some tenors and basses providing harmonic support. The instrumental parts include a guitar, piano, bass, and drums, providing a rhythmic and harmonic foundation for the vocal ensemble.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TEN 1

TEN 2

TEN 3

TEN 4

TMB 1

TMB 2

TMB 3

TMB 4

GIUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23

This musical score is for the fourth page of the piece "Eat at Joe's". It features a variety of instruments and vocal parts. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and four Trumpets (Tpt 1-4). The instrumental ensemble consists of four Trombones (Tbn 1-4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music is divided into measures, with measure numbers 24 through 30 indicated at the bottom. The vocal parts feature complex melodic lines with many slurs and ties. The instrumental parts provide a rhythmic and harmonic foundation, with the piano and guitar playing chords and the drums and bass providing the pulse. The guitar part includes specific chord markings: B7sus4, C7(9), F-, F-7, Eb/F, Bb/F, Db/F, Eb/F, and F-. The piano part also includes chord markings: A, C7(9), F-, F-7, Eb/F, Bb/F, Db/F, Eb/F, and F-. The drums and bass parts are more rhythmic, with the drums playing a steady beat and the bass providing a walking line. The score is well-organized, with clear staves for each instrument and vocal part, and a clean layout that makes it easy to read.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TPT 1
TPT 2
TPT 3
TPT 4
TBN 1
TBN 2
TBN 3
TBN 4
GUITAR
PIANO
BASS
DRUMS

24 25 26 27 28 29 30

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

GIUITAR

PIANO

BASS

DRUMS

91 92 93 94 95 96 97

This musical score page contains measures 38 through 44 of the piece "Eat at Joe's". The score is arranged for a large ensemble, including vocalists and instrumentalists. The vocal parts consist of Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Tenors (Tenors 1-4). The instrumental parts include Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features complex vocal harmonies with many beamed eighth and sixteenth notes, often marked with accents (^) and slurs. The instrumental parts provide a rhythmic and harmonic foundation, with the piano and guitar parts showing specific chord voicings. The drums include a steady bass drum pattern and snare accents, with "FILL" markings above the snare line in measures 41 and 43. Measure numbers 38, 39, 40, 41, 42, 43, and 44 are printed below the corresponding measures.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TENOR 1
TENOR 2
TENOR 3
TENOR 4
TMB 1
TMB 2
TMB 3
TMB 4
GUITAR
PIANO
BASS
DRUMS

38 39 40 41 42 43 44

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

QUITAR

PIANO

BASS

DRUMS

FILL

HALF TIME FEEL

45 46 47 48 49 50 51

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

QUIP

PIANO

SAGE

DRUMS

58 59 60 61 62 63 64 65 66 67 68

CHORDS: Bb-9, C-7, Eb7sus4, D7sus4, C-7, Bb7sus4, C-7(F#), F-7, F-7, Eb/F, Bb/F, C/F

FILL

ROCK-SHUFFLE

This musical score is for the song "Eat at Joe's, P. 9". It features a full vocal ensemble and a piano accompaniment. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 3, Tenor 4, Tenor 5, Tenor 6, Tenor 7, Tenor 8, Tenor 9, Tenor 10, Tenor 11, Tenor 12, Tenor 13, Tenor 14, Tenor 15, Tenor 16, Tenor 17, Tenor 18, Tenor 19, Tenor 20, Tenor 21, Tenor 22, Tenor 23, Tenor 24, Tenor 25, Tenor 26, Tenor 27, Tenor 28, Tenor 29, Tenor 30, Tenor 31, Tenor 32, Tenor 33, Tenor 34, Tenor 35, Tenor 36, Tenor 37, Tenor 38, Tenor 39, Tenor 40, Tenor 41, Tenor 42, Tenor 43, Tenor 44, Tenor 45, Tenor 46, Tenor 47, Tenor 48, Tenor 49, Tenor 50, Tenor 51, Tenor 52, Tenor 53, Tenor 54, Tenor 55, Tenor 56, Tenor 57, Tenor 58, Tenor 59, Tenor 60, Tenor 61, Tenor 62, Tenor 63, Tenor 64, Tenor 65, Tenor 66, Tenor 67, Tenor 68, Tenor 69, Tenor 70, Tenor 71, Tenor 72, Tenor 73, Tenor 74, Tenor 75, Tenor 76, Tenor 77, Tenor 78, Tenor 79, Tenor 80, Tenor 81, Tenor 82, Tenor 83, Tenor 84, Tenor 85, Tenor 86, Tenor 87, Tenor 88, Tenor 89, Tenor 90, Tenor 91, Tenor 92, Tenor 93, Tenor 94, Tenor 95, Tenor 96, Tenor 97, Tenor 98, Tenor 99, Tenor 100. The instrumental parts include Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat. The vocal parts are arranged in a choir-like fashion, with each part having its own staff. The instrumental parts are arranged in a standard piano arrangement, with the piano part having a grand staff (treble and bass clef) and the guitar, bass, and drums parts each having their own staff. The score is divided into measures, with measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 indicated at the bottom. The score is a page from a larger manuscript, as indicated by the page number "5154" in the bottom left corner.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TENOR 3

TENOR 4

TENOR 5

TENOR 6

TENOR 7

TENOR 8

TENOR 9

TENOR 10

TENOR 11

TENOR 12

TENOR 13

TENOR 14

TENOR 15

TENOR 16

TENOR 17

TENOR 18

TENOR 19

TENOR 20

TENOR 21

TENOR 22

TENOR 23

TENOR 24

TENOR 25

TENOR 26

TENOR 27

TENOR 28

TENOR 29

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TENOR 32

TENOR 33

TENOR 34

TENOR 35

TENOR 36

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TENOR 38

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TENOR 41

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TENOR 81

TENOR 82

TENOR 83

TENOR 84

TENOR 85

TENOR 86

TENOR 87

TENOR 88

TENOR 89

TENOR 90

TENOR 91

TENOR 92

TENOR 93

TENOR 94

TENOR 95

TENOR 96

TENOR 97

TENOR 98

TENOR 99

TENOR 100

GUITAR

PIANO

BASS

DRUMS

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

65 SACKERDINGS ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

GUITAR

PIANO

BASS

DRUMS

MINOR PENTATONIC SCALE WORKS THROUGHOUT

MINOR PENTATONIC SCALE WORKS THROUGHOUT

MINOR PENTATONIC SCALE WORKS THROUGHOUT

MINOR PENTATONIC SCALE WORKS THROUGHOUT

MINOR PENTATONIC SCALE WORKS THROUGHOUT

65 66 67 68 69 70

Handwritten musical score for "Eat at Joe's, P. 11". The score is arranged in systems for various instruments and voices. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Instrumental Parts:

- ALTO 1 & 2:** Vocal parts with lyrics. Chords: Bb/D, C/D, C7sus4, Bb7sus4, G7sus4.
- TENOR 1 & 2:** Vocal parts with lyrics. Chords: Eb/G, F/G, C7sus4, Eb7sus4, C7sus4.
- BARI:** Vocal part with lyrics.
- TRP 1, 2, 3, 4:** Trumpet parts. Chords: Eb/G, F/G, C7sus4, Eb7sus4, C7sus4.
- TUB 1, 2, 3, 4:** Tuba parts. Chords: D/F, Eb/F, Eb7sus4, D7sus4, Bb7sus4.
- GIUARE:** Guitar part. Chords: Eb/F, Eb7sus4, D7sus4, Bb7sus4.
- PIANO:** Piano accompaniment.
- BASS:** Bass line.
- DRUMS:** Drum part with "FILL" markings.

Rehearsal Markings:

- FOR MORE SOLOS:** Indicated above the staff for ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP 1, TRP 2, TRP 3, TRP 4, TUB 1, TUB 2, TUB 3, TUB 4, GIUARE, and PIANO.
- LAST X:** Indicated above the staff for ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP 1, TRP 2, TRP 3, TRP 4, TUB 1, TUB 2, TUB 3, TUB 4, GIUARE, and PIANO.

Page Numbers: 71, 72, 73, 74, 75, 76, 77.

82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

QUIRRE

PIANO

BASS

DRUMS

HALF TIME PEEL

78 79 80 81 82 83 84

Chord symbols: E/D, D#7, E/D, C-11, D17sus4, C-11, D17sus4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TWS 1

TWS 2

TWS 3

TWS 4

QUIPAC

PIANO

BASS

DRUMS

85

86

87

88

89

90

91

98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

GUITAR

PIANO

BASS

DRUMS

FILL

92 93 94 95 96 97 98 99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

GUITAR

PIANO

BASS

DRUMS

100

101

102

103

104

105

106

FILL 5

FILL 5

FILL 5

110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

QUINAR

PIANO

BASS

DRUMS

107

108

109

110

111

112

113

ROCK-SHUFFLE

FILL 5

CHORDS: C7#9, F-7, Eb/F, Bb/F, Db/F, F-

REMARKS: FAT!

This musical score is for the song "Eat at Joe's, P. 17". It features a full band arrangement with the following parts:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The vocalists perform a chorus with various melodic lines and harmonies.
- Instrumentation:** Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums.
- Chorus:** The chorus begins with the lyrics "EAT AT JOE'S" and continues with "EAT AT JOE'S". The melody is primarily carried by the vocalists, with instrumental support from the brass and piano.
- Instrumental Details:** The piano part includes specific voicings such as F-7, Eb/F, Bb/F, and Db/F. The guitar part features a solo section marked "Guitar Solo". The bass part provides a steady rhythmic foundation.
- Drums:** The drum part includes a fill section marked "FILL".
- Page Numbers:** The score is divided into measures, with page numbers 114, 115, 116, 117, 118, 119, and 120 indicated at the bottom.

122 126

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP 1
TRP 2
TRP 3
TRP 4

TUB 1
TUB 2
TUB 3
TUB 4

QUINAR
PIANO
BASS
DRUMS

FILL
HALF TIME FEEL

121 122 123 124 125 126 127 128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUBA 1

TUBA 2

TUBA 3

TUBA 4

QUINT

PIANO

BASS

DRUMS

129 130 131 132 133 134 135

FILL 1 FILL 2

Chords: Bb-9, C-7, Eb7sus4, Bb7sus4, C-7, Bb7sus4, C+7(9), F-7

136

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP 1
TRP 2
TRP 3
TRP 4
TUB 1
TUB 2
TUB 3
TUB 4
GUITAR
PIANO
BASS
DRUMS

ROCK-SHUFFLE

136 137 138 139 140 141 142 143