

## 3

Robert E. Foster  
(ASCAP)

The first system of the musical score includes parts for the following instruments:

- C Flute / Oboe:** Part 1, marked *mf*.
- B♭ Clarinets:** Parts 1 and 2, marked *mf*.
- E♭ Alto Saxophones:** Parts 1 and 2, marked *mf*.
- B♭ Trumpets:** Parts 1, 2, and 3, marked *mf*.
- F Horns:** Parts 1 and 2, marked *mf*.
- Trombones:** Parts 1 and 2, marked *mf*.
- Baritone / Tuba:** Part 1, marked *mf*.
- Timpani / Bells:** Part 1, marked *mf*.
- Triangle / Cymbal:** Part 1, marked *mf*.
- Snare Drum / Bass Drum:** Part 1, marked *mf*.

This musical score page contains measures 9 through 14 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A. Saxs.), Trumpet (Tpts.), Horn (Hns.), Trombone (Trbs.), Baritone (Bar.), Tuba (Tuba), Bells, Triangle (Trgl.), and Snare Drum (S.D.)/Bass Drum (B.D.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '9' in a box. The music features a variety of instruments playing, with some parts marked with dynamics like *mf* (mezzo-forte) and *f* (forte). There are also cues for 'cues end' and 'Bells'. The score is written in a standard musical notation with staves for each instrument, including a grand staff for the lower brass and percussion.

25

33 +Bells

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Trgl.

S.D. B.D.

*mf*

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Trgl.

S.D. B.D.

This musical score page contains measures 41 through 45 of the piece. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe. Measure 41 has a whole note G4. Measure 42 is a whole rest. Measure 43 has a whole note G4. Measure 44 has a whole note G4. Measure 45 has a whole note G4.
- Cls.:** Clarinets. Measure 41 has a whole note G4. Measure 42 has a half note G4 and a half note F#4. Measure 43 has a half note G4 and a half note F#4. Measure 44 has a half note G4 and a half note F#4. Measure 45 has a half note G4 and a half note F#4.
- A.Saxs.:** Alto Saxophones. Measure 41 has a whole note G4. Measure 42 has a half note G4 and a half note F#4. Measure 43 has a half note G4 and a half note F#4. Measure 44 has a half note G4 and a half note F#4. Measure 45 has a half note G4 and a half note F#4.
- Tpts.:** Trumpets. Measure 41 has a whole note G4. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole note G4.
- Hns.:** Horns. Measure 41 has a whole note G4. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole note G4.
- Trbs.:** Trombones. Measure 41 has a whole note G4. Measure 42 has a half note G4 and a half note F#4. Measure 43 has a half note G4 and a half note F#4. Measure 44 has a half note G4 and a half note F#4. Measure 45 has a half note G4 and a half note F#4.
- Bar. Tuba:** Baritone and Tuba. Measure 41 has a whole note G4. Measure 42 has a half note G4 and a half note F#4. Measure 43 has a half note G4 and a half note F#4. Measure 44 has a half note G4 and a half note F#4. Measure 45 has a half note G4 and a half note F#4.
- Timp.:** Timpani. Measure 41 has a whole note G4. Measure 42 has a half note G4 and a half note F#4. Measure 43 has a half note G4 and a half note F#4. Measure 44 has a half note G4 and a half note F#4. Measure 45 has a half note G4 and a half note F#4.
- Trgl. Cym.:** Triangle and Cymbal. Measure 41 has a whole note G4. Measure 42 has a half note G4 and a half note F#4. Measure 43 has a half note G4 and a half note F#4. Measure 44 has a half note G4 and a half note F#4. Measure 45 has a half note G4 and a half note F#4.
- S.D. B.D.:** Snare Drum and Bass Drum. Measure 41 has a whole note G4. Measure 42 has a half note G4 and a half note F#4. Measure 43 has a half note G4 and a half note F#4. Measure 44 has a half note G4 and a half note F#4. Measure 45 has a half note G4 and a half note F#4.

Measure numbers 41 and 45 are indicated in boxes above the Fl. Ob. staff. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include "cues", "cues end", and "S.Cym. w/ hard stick".

49  
+Bells

Fl. Ob.

1  
2  
Cls.

1  
2  
A. Saxes.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Trbs.

Bar. Tuba

Timp.

Trgl. Cym.

S.D. B.D.

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