

AMERICAN FOLK TRILOGY

Full Score

Duration - 2:15

Moderato (♩ = 104)
CHESTER

Arranged by ANNE MCGINTY
Edited by SHIRLEY STROHM MULLINS

Violin I

Violin II

Viola
(Opt. Violin III)

Cello

String Bass

Piano
(Optional)

f

1 2 3 4 5

Detailed description: This block contains the first five measures of the musical score. The instrumentation includes Violin I, Violin II, Viola (or Violin III), Cello, String Bass, and Piano (Optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato (♩ = 104). The music begins with a forte (f) dynamic. Measures 1-5 show a steady progression of the melody in the strings, with the piano providing harmonic support. A 'V' mark is placed above the first measure of the Violin I part.

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
(Opt.)

mf

6 7 8 9 10

Detailed description: This block contains measures 6-10 of the musical score. The instrumentation remains the same. The dynamic shifts to mezzo-forte (mf) at the beginning of measure 6. Measures 6-10 continue the melodic and harmonic development. A '9' in a box is placed above measure 9, and 'V' marks are placed above measures 9 and 10 in the Violin I, Violin II, and Viola parts. The piano part continues with block chords.

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
(Opt.)

11 12 13 14 15

p *f* *p* *f* *p* *f*

17 AMAZING GRACE

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
(Opt.)

16 17 18 19 20 21

mp *mp* *mp* *mp* *mp* *mp*

4 1 IV