

KNIGHTS OF THE ROUNDTABLE

Ed Huckleby

Moderato ♩ = 96

Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone
Alto Clarinet

Bb Tenor Saxophone
Baritone TC

Eb Bari. Saxophone

1st Bb Trumpet

2nd Bb Trumpet

F Horn

Trombone
Baritone
Bassoon

Tuba

Bells

Snare Drum
Bass Drum

Triangle
*Gong

Tom-Tom

Timpani
(D - A)

Keyboard
(optional)

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Flute

Oboe

1st Clar.

2nd Clar.

B.Cl.

1st Alto Sax

2nd Alto Sax
Alto Clar.

Bb Ten. Sax.
Bar. TC

Eb Bari. Sax

1st Tpt.

2nd Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bells

Sn. Dr.
Bass Dr.

Tri.
Gong

Tom-Tom

Temp.

Keyboard
(opt.)

The musical score for page 17 is arranged in a standard orchestral format. It features a variety of instruments: woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), percussion (Snare Drum, Bass Drum, Triangle, Gong, Tom-Tom, Timpani), and an optional Keyboard. The score is written in 4/4 time. The key signature has one sharp (F#). The music is divided into measures, with some measures containing rests. Dynamic markings, specifically 'f' (forte), are placed below the staves for several instruments, including the Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Bells, Snare Drum, Bass Drum, Triangle, Gong, Tom-Tom, Timpani, and Keyboard. The score is presented on a single page, with the page number '17' in the top right corner.

Flute

Oboe

1st Clar.

2nd Clar.

B.Cl.

1st Alto Sax

2nd Alto Sax
Alto Clar.

Bb Ten. Sax.
Bar. TC

Eb Barl. Sax

1st Tpt.

2nd Tpt.

Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Sn. Dr.
Bass Dr.

Trl.
Gong

Tom-Tom

Timp.

Keyboard
(opt.)

Flute *p*

Oboe *p*

1st Clar. *p*

2nd Clar. *p*

B.Cl. *p* *mf* *p*

1st Alto Sax *p*

2nd Alto Sax
Alto Clar. *p*

Bb Ten. Sax.
Bar. TC *p* *mf* *p* T. Sax
Bar. *p* Bar.

Eb Bari. Sax *p* *mf* *p*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn.
Bar.
Bssn. *p* *mf* *p* Bar. only
all

Tuba *mf*

Bells *p*

Sn. Dr.
Bass Dr. *mf*

Tri.
Gong

Tom-Tom *mf*

Timp. *mf*

Keyboard
(opt.) *p* *mf* *p*

Flute

Oboe

1st Clar.

2nd Clar.

B.Cl.

1st Alto Sax

2nd Alto Sax
Alto Clar.

Bb Ten. Sax.
Bar. TC

Eb Bari. Sax

1st Tpt.

2nd Tpt.

Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Sn. Dr.
Bass Dr.

Tri.
Gong

Tom-Tom

Timp.

Keyboard
(opt.)

Flute
f

Oboe
f

1st Clar.
f

2nd Clar.
f

B.Cl.
f

1st Alto Sax
f

2nd Alto Sax
Alto Clar.
f

Bb Ten. Sax.
Bar. TC
f

Eb Bari. Sax
f

1st Tpt.
f

2nd Tpt.
f

Hn.
f

Tbn.
Bar.
Bssn.
f

Tuba
f

Bells

Sn. Dr.
Bass Dr.
f

Tri.
Gong

Tom-Tom
f

Timp.
f

Keyboard
(opt.)
f

Detailed description: This is a page of a musical score, page 49. It contains staves for various instruments. The woodwind section includes Flute, Oboe, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones (with Alto Clarinet for the 2nd), Bb Tenor Saxophone (with Baritone and Contrabass for the 1st), and Eb Baritone Saxophone. The brass section includes 1st and 2nd Trumpets, Horns, Trombones (Baritone and Bass), and Tuba. The percussion section includes Bells, Snare and Bass Drums, Triangle and Gong, Tom-Tom, and Timpani. A Keyboard (optional) is also listed. The score is written in 4/4 time. The key signature has one sharp (F#). The dynamics are marked *f* (forte) for most instruments. The woodwinds and brass play sustained notes with long slurs. The percussion plays a rhythmic pattern of eighth and sixteenth notes. The keyboard plays a sustained chord.