

Conductor
015-3151-00

Trumpet Tantrum

Trumpet Section Feature

Timothy Loest
ASCAP

Bright Swing ♩ = 138-152

5

2nd time only

2nd time only + Xylo.

Flute *f* *mf*

Oboe Mallets - Xylo. *f* *mf*

1st Bb Clarinet *f*

2nd Bb Clarinet *f*

Bb Bass Clar. *f* *mf*

1st Eb Alto Sax *f*

2nd Eb Alto Sax *f*

Bb Tenor Sax *f*

Eb Bari Sax *f* *mf*

1st Bb Trumpet *f* *mf*

2nd Bb Trumpet *f* *mf*

F Horn *f*

Trombone Baritone Bassoon *f* *mf*

Tuba *f* *mf*

Aux. Perc. Wood Block *f* Triangle Siren Whistle *mf* Sus. Cymbal (stick)

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Timpani B^b, E^b *f* *mf*

Fl.

Oboe
Mallets

1st Clar.

2nd Clar.

B. Clar.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

This musical score is for a full orchestra and includes parts for the following instruments:

- Fl.
- Oboe Mallets
- 1st Clar.
- 2nd Clar.
- B. Clar.
- 1st A. Sax
- 2nd A. Sax
- T. Sax
- B. Sax
- 1st Tpt. (with "open" marking)
- 2nd Tpt. (with "open" marking)
- F. Hn.
- Tbn. Bar. Bssn.
- Tuba
- Aux. Perc.
- S.D. B.D.
- Timp.

The score is written in 4/4 time and features a variety of musical notations, including eighth, quarter, and half notes, rests, and dynamic markings such as accents (>) and breath marks (open). The woodwind and brass sections have more complex parts with many notes and rests, while the percussion section features a steady rhythmic pattern in the Auxiliary Percussion part.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl. (Flute):** The first staff, featuring a melodic line with a forte (*f*) dynamic marking.
- Oboe Mallets:** The second staff, playing a sustained harmonic with a forte (*f*) dynamic.
- 1st Clar. (Clarinet):** The third staff, featuring a melodic line with a forte (*f*) dynamic.
- 2nd Clar. (Clarinet):** The fourth staff, playing a sustained harmonic with a forte (*f*) dynamic.
- B. Clar. (Bass Clarinet):** The fifth staff, playing a sustained harmonic with a forte (*f*) dynamic.
- 1st A. Sax (Alto Saxophone):** The sixth staff, featuring a melodic line with a forte (*f*) dynamic.
- 2nd A. Sax (Alto Saxophone):** The seventh staff, playing a sustained harmonic with a forte (*f*) dynamic.
- T. Sax (Tenor Saxophone):** The eighth staff, featuring a melodic line with a forte (*f*) dynamic.
- B. Sax (Baritone Saxophone):** The ninth staff, playing a sustained harmonic with a forte (*f*) dynamic.
- 1st Tpt. (Trumpet):** The tenth staff, featuring a melodic line with a forte (*f*) dynamic.
- 2nd Tpt. (Trumpet):** The eleventh staff, playing a sustained harmonic with a forte (*f*) dynamic.
- F. Hn. (French Horn):** The twelfth staff, playing a sustained harmonic with a forte (*f*) dynamic.
- Tbn. Bar. Bssn. (Trombone, Baritone, Bassoon):** The thirteenth staff, playing a sustained harmonic with a forte (*f*) dynamic.
- Tuba:** The fourteenth staff, playing a sustained harmonic with a forte (*f*) dynamic.
- Aux. Perc. (Auxiliary Percussion):** The fifteenth staff, featuring a rhythmic pattern with a forte (*f*) dynamic and a "choke" marking.
- S.D. B.D. (Snare Drum, Bass Drum):** The sixteenth staff, featuring a rhythmic pattern with a forte (*f*) dynamic and a "stick shot" marking.
- Timp. (Timpani):** The seventeenth staff, featuring a melodic line with a forte (*f*) dynamic.

The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte). The page is numbered 1 in the top right corner.

22

Fl.

Oboe Mallets

1st Clar.

2nd Clar.

B. Clar.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn. Bar. Bssn.

Tuba

Aux. Perc.

S.D. B.D.

Timp.

choke

Temple Blocks

Siren Whistle

dampen

This image shows the first system of a musical score for 'The Sound of Music'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in common time, with a tempo marking of 'Allegretto' and a dynamic marking of 'mf' (mezzo-forte). The score is arranged in a standard orchestral format, with woodwinds on the left, brass in the center, and percussion on the right. The first system includes staves for Flute, Oboe/Mallets, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1st and 2nd Trumpets, French Horn, Trombone/Euphonium/Bassoon, Tuba, Auxiliary Percussion (Flexatone), and Snare Drum/Bass Drum/Timpani. The music features a mix of eighth and quarter notes, with some rests and a few accidentals. The dynamic marking 'mf' is present throughout the system.

This musical score is for a full orchestra and includes parts for the following instruments:

- Fl.
- Oboe Mallets (+ Xylo.)
- 1st Clar.
- 2nd Clar.
- B. Clar.
- 1st A. Sax
- 2nd A. Sax
- T. Sax
- B. Sax
- 1st Tpt.
- 2nd Tpt.
- F. Hn.
- Tbn. Bar. Bssn.
- Tuba
- Aux. Perc. (Vibraslap)
- S.D. B.D.
- Timp.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with a repeat sign at the end of the first measure of each staff. The dynamics are marked *p* (piano) throughout. The percussion section includes a Vibraslap, which is played in a rhythmic pattern of eighth notes. The woodwinds and brass sections play a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. The strings (S.D. B.D.) play a steady rhythm of eighth notes. The timpani (Timp.) plays a series of quarter notes.

rit. 38 5" Tantrum 5" Retaliation 5" Brawl Scolding! //

Fl. *f* Trum - pets! Be - have! *ff* //

Oboe Mallets *f* *ff* //

1st Clar. *f* *ff* //

2nd Clar. *f* *ff* //

B. Clar. *f* *ff* //

1st A. Sax *f* *ff* //

2nd A. Sax *f* *ff* //

T. Sax *f* *ff* //

B. Sax *f* *ff* //

1st Tpt. *f* *ff* Play wild lip slurs while flipping through valves. //

2nd Tpt. *f* *ff* //

F. Hn. *f* *ff* //

Tbn. Bar. Bssn. *f* *ff* //

Tuba *f* *ff* //

Aux. Perc. *f* *ff* //

S.D. B.D. *f* *ff* //

Timp. *f* *ff* //

42 **Tempo I** 46

Fl. *f* *mf*

Oboe Mallets - Xylo. *f* + Xylo. *mf*

1st Clar. *f*

2nd Clar. *f*

B. Clar. *f* *mf*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

B. Sax *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

F. Hn. *f*

Tbn. Bar. Bssn. *f* *mf*

Tuba *f* *mf*

Aux. Perc. Wood Block *f* Triangle Siren Whistle *mf* Sus. Cymbal (stick)

S.D. B.D. *f* *mf*

Timp. *mf*

Fl.

Oboe
Mallets

1st Clar.

2nd Clar.

B. Clar.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

This image shows a page of a musical score for a large orchestra. The score is written for a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl.
- Oboe Mallets
- 1st Clar.
- 2nd Clar.
- B. Clar.
- 1st A. Sax
- 2nd A. Sax
- T. Sax
- B. Sax
- 1st Tpt.
- 2nd Tpt.
- F. Hn.
- Tbn. Bar. Bssn.
- Tuba
- Aux. Perc.
- S.D. B.D.
- Timp.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl.** (Flute)
- Oboe Mallets**
- 1st Clar.** (First Clarinet)
- 2nd Clar.** (Second Clarinet)
- B. Clar.** (Bass Clarinet)
- 1st A. Sax** (First Alto Saxophone)
- 2nd A. Sax** (Second Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Bass Saxophone)
- 1st Tpt.** (First Trumpet)
- 2nd Tpt.** (Second Trumpet)
- F. Hn.** (French Horn)
- Tbn. Bar. Bssn.** (Trombone, Baritone, Bassoon)
- Tuba**
- Aux. Perc.** (Auxiliary Percussion)
- S.D. B.D.** (Snare Drum, Bass Drum)
- Timp.** (Timpani)

The score is written in a single system, with each instrument or part having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *choke*. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number 10 is visible in the bottom right corner.

62

Fl. *mp* *f* Xylo.

Oboe Mallets *mp* *f*

1st Clar. *mp* *f*

2nd Clar. *mp* *f*

B. Clar. *mp* *f*

1st A. Sax *mp* *f*

2nd A. Sax *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

F. Hn. *mp* *f*

Tbn. Bar. Bssn. *mp* *f*

Tuba *mp* *f*

Aux. Perc. Temple Blocks *mp* Wood Block *f* Triangle Siren Whistle

S.D. B.D. *mp* *f* stick shot

Timp. *f* dampen