

SURPRISE SYMPHONY

(Symphony #94, 2nd Movement)

Franz Joseph Haydn
arr. Ed Huckeby

Moderato $\text{♩} = 120$

Flute
f

Oboe
f

1st Bb Clarinet
f

2nd Bb Clarinet
f

Bb Bass Clarinet
f

1st Eb Alto Saxophone
f

2nd Eb Alto Saxophone
Alto Clarinet
f

Bb Tenor Saxophone
Baritone TC
f

Eb Bari. Saxophone
f

1st Bb Trumpet
f

2nd Bb Trumpet
f

F Horn
f

Trombone
Baritone
Bassoon
f

Tuba
f

Bells

Snare Drum
Bass Drum

Triangle

Timpani
f

Keyboard
(optional)
f

9

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax
Alto Clar.

Bb Ten. Sax
Bar TC

Eb Bari Sax.

1st Tpt.

2nd Tpt.

11n.

Tbn.
Bar.
Bssn.

Tuba

Bells

Sn. Dr.
Bass Dr.

Tri.

Timp.

Keyboard
(opt.)

25

Fl.

Ob.

1st Clar.

2nd Clar.

B.Cl.

1st Alto Sax

2nd Alto Sax
Alto Clar.

Bb Tex. Sax
Bar TC

Eb Bari Sax.

1st Tpt.

2nd Tpt.

Hr.

Tbn.
Bar.
Bssn.

Tuba

Bells

Sn. Dr.
Bass Dr.

Tri.

Timp.

Keyboard
(opt.)

The musical score is written for a large ensemble. The top section includes woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Baritone Saxophone, Eb Baritone Saxophone) and brass (Trumpets, Horn, Trombone, Bass Trombone, Tuba). The bottom section includes percussion (Bells, Snare Drum, Bass Drum, Triangle, Timpani) and an optional Keyboard part. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) section starting at measure 25.

Fl.

Ob.

1st Clar.

2nd Clar.

B.Cl.

1st Alto Sax

2nd Alto Sax
Alto Clar.

Bb Tex. Sax
Bar TC

Eb Barl Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Sn. Dr.
Bass Dr.

Tri.

Timp.

Keyboard
(opt.)

41

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

1st Clar. *mp* *cresc.*

2nd Clar. *mp* *cresc.*

B.Cl. *mp* *cresc.*

1st Alto Sax *mp* *cresc.*

2nd Alto Sax
Alto Clar. *mp* *cresc.*

Bb Tex. Sax
Bar TC *mp* *cresc.*

Eb Bari Sax. *mp* *cresc.*

1st Tpt. *mp* *cresc.*

2nd Tpt. *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn.
Bar.
Bssn. *mp* *cresc.*

Tuba *mp* *cresc.*

Bells *mp* *cresc.*

Sn. Dr.
Bass Dr. *mp* *cresc.*

Trl. *cresc.*

Timp. *mp* *cresc.*

Keyboard
(opt.) *mp* *cresc.*

[illegible]

Fl. *cresc.* *mf* *f* *rit.*

Ob. *cresc.* *mf* *f* *rit.*

1st Clar. *cresc.* *mf* *f* *rit.*

2nd Clar. *cresc.* *mf* *f* *rit.*

B. Cl. *cresc.* *mf* *f* *rit.*

1st Alto Sax *cresc.* *mf* *f* *rit.*

2nd Alto Sax *cresc.* *mf* *f* *rit.*

Bb Tex. Sax *cresc.* *mf* *f* *rit.*

Eb Bari Sax. *cresc.* *mf* *f* *rit.*

1st Tpt. *cresc.* *mf* *f* *rit.*

2nd Tpt. *cresc.* *mf* *f* *rit.*

Hr. *cresc.* *mf* *f* *rit.*

Tbn. Bar. Bssn. *cresc.* *mf* *f* *rit.*

Tuba *cresc.* *mf* *f* *rit.*

Bells *cresc.* *mf* *f* *rit.*

Sn. Dr. *cresc.* *mf* *f* *rit.*

Bass Dr. *cresc.* *mf* *f* *rit.*

Tri. *mp* *cresc.* *mf* *f* *rit.*

Timp. *cresc.* *mf* *rit.* *f*

Keyboard (opt.) *cresc.* *mf* *f* *rit.*