

"TROMBONE BLUES"

Not too fast (♩ = 108)

5

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Flutes & Piccolo:** Part 1, dynamics *ff* and *mf*.
- Oboes:** Part 1, dynamics *ff* and *mf*.
- 1st Bb Clarinet:** Part 1, dynamics *ff* and *mf*.
- 2nd & 3rd Bb Clarinet:** Part 1, dynamics *ff* and *mf*.
- Bb Bass Clarinet:** Part 1, dynamics *ff* and *mf*.
- Bassoons:** Part 1, dynamics *ff* and *mf*.
- 1st Eb Alto Saxophone:** Part 1, dynamics *ff* and *mf*.
- 2nd Eb Alto Saxophone/Alto Clarinet:** Part 1, dynamics *ff* and *mf*.
- Bb Tenor Saxophone:** Part 1, dynamics *ff* and *mf*.
- Eb Baritone Saxophone:** Part 1, dynamics *ff* and *mf*.
- 1st Bb Cornet (Trumpet):** Part 1, dynamics *ff* and *mf*.
- 2nd & 3rd Bb Cornet (Trumpet):** Part 1, dynamics *ff* and *mf*.
- 1st & 2nd F Horns:** Part 1, dynamics *ff* and *mf*.
- 3rd & 4th F Horns:** Part 1, dynamics *ff* and *mf*.
- 1st & 2nd Trombone:** Part 1, dynamics *ff* and *f*. Includes *Soli* markings and fingering (1, 5, 6, 2, 1, 6).
- 3rd Trombone:** Part 1, dynamics *ff* and *f*. Includes *Soli* markings and fingering (1, 5, 6, 2, 1, 6).
- Euphonium (Baritone):** Part 1, dynamics *ff* and *f*. Includes *Soli* marking.
- Tuba:** Part 1, dynamics *ff* and *mf*.
- Timpani:** Part 1, dynamics *ff* and *mf*. Tuning: (F - C - Bb).
- Snare Drum:** Part 1, dynamics *ff* and *mf*.
- Cymbals Bass Drum:** Part 1, dynamics *ff* and *mf*.
- Bells:** Part 1, dynamics *mf*.

Flutes & Piccolo.

Oboes.

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/ Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals Bass Drum

Bells

Flutes & Piccolo

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/
Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Comet

2nd & 3rd Bb Comet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals

Bass Drum

Bells

This page of a musical score, numbered 30, contains the following parts and dynamics:

- Flutes & Piccolo:** *mf* to *f*
- Oboes:** *mf* to *f*
- 1st Bb Clar.:** *mf* to *f*
- 2nd & 3rd Bb Clar.:** *mf* to *f*
- Bb Bass Clar.:** *mf* to *f*
- Bassoons:** *mf* to *f*
- 1st Eb Alto Sax:** *mf* to *f*
- 2nd Eb Alto Sax/Alto Cl.:** *mf* to *f*
- Bb Tenor Sax:** *mf* to *f*
- Eb Bari. Sax:** *mf* to *f*
- 1st Bb Cornet:** *mf* to *f*
- 2nd & 3rd Bb Cornet:** *mf* to *f*
- 1st & 2nd F Horns:** *mf* to *f*
- 3rd & 4th F Horns:** *mf* to *f*
- 1st & 2nd Trombone:** *f* to *ff*, includes fingerings (1, 4, 4, 7) and slurs.
- 3rd Trombone:** *f* to *ff*, includes fingerings (3, 6, 2, 6) and slurs.
- Euphonium (Baritone):** *f* to *ff*, includes fingerings (3, 3) and slurs.
- Tuba:** *mf* to *f*
- Timp.:** *mf* to *f*
- Snare Drum:** *mf* to *f*
- Cymbals Bass Drum:** *mf* to *f*
- Bells:** *mf* to *f*

Flutes & Piccolo

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/
Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals
Bass Drum

Bells

one (d)

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Flutes & Piccolo

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/ Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals Bass Drum

Bells

This page of a musical score, numbered 63, contains 21 staves of music. The instruments are listed on the left side of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily in a melodic style with some rhythmic patterns. The dynamic markings are mostly *mf* (mezzo-forte), with some *f* (forte) and *ff* (fortissimo) markings in the Trombone section. The Trombone section includes a *Soli* marking and a complex rhythmic pattern with triplets and sixteenth notes. The Percussion section includes Snare Drum, Cymbals, and Bells. The Flutes & Piccolo, Oboes, Clarinets, Saxophones, and Horns sections have similar melodic lines with some articulation marks like accents and slurs.

This page of a musical score is for a large orchestra. It contains 21 staves, each with a specific instrument or section label on the left. The instruments are: Flutes & Piccolo, Oboes, 1st Bb Clar., 2nd & 3rd Bb Clar., Bb Bass Clar., Bassoons, 1st Eb Alto Sax, 2nd Eb Alto Sax/Alto Cl., Bb Tenor Sax, Eb Bari. Sax, 1st Bb Cornet, 2nd & 3rd Bb Cornet, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombone, 3rd Trombone, Euphonium (Baritone), Tuba, Timp., Snare Drum, Cymbals Bass Drum, and Bells. The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). There are also first and second endings indicated by bracketed numbers 1 and 2. The page concludes with a final *ff* marking.

