

Conductor Score
011-2140-00

TRIUMPHANT SPIRIT

James Swearingen
(ASCAP)

molto rall. *Allegro moderato* ♩ = 126

Maestoso ♩ = 84

C Flute
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horns 1/2

Trombones 1/2
+A.Cl.
+T.Sax.

Baritone
Tuba

Timpani
Tune: B♭ - E♭
(med., hard mallets)

Cymbals
Cr.Cym.

Snare Drum
Bass Drum

8

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2
A.Cl.
T.Sax.

Bar. Tuba
L.W.Ws.

Timp.

Cr.Cym.

S.D.
B.D.

16

Fl. Ob. +Xylo.

Cls. 1st div.

A.Saxs. div. a2

Tpts. div. 1st div. a2

Hns. div. a2

Trbs. mf f

Bar. Tuba mf f

Timp. mf f

Cr.Cym.

S.D. B.D. mf f

Fl. div. f Ob. div. 1st div.

24

Fl. Ob. *legato* Fl.1 only *mp*

Cls. *legato* play *a2 legato mp*

A.Saxs. a2 Hn., A.Sax. cue - Cl.1 *mp legato mp*

Tpts. *legato*

Hns. a2 *legato*

Trbs. *mp (A.Cl. cue) sost.*

Bar. Tuba *p p sost.*

L.W.Ws. *p*

Timp. *p*

Cr.Cym. to S.Cym.

S.D. B.D.

Marcato

32

Fl. 1

+Bells all div.

(+Ob. div.) > mp

1st div.

div.

A. Saxs. 1 2

1 2

Tpts. 1 2

Soli legato div. 1st div.

Hns. 1 2

div.

Trbs. 1 2

+A.Cl.

Bar. Tuba

+Low W.Ws.

Timp.

S.Cym. S.Cym. (yarn mallets) to Cr.Cym.

S.D. B.D.

40

Bells

Fl. div.

Ob. 1 div.

1st div.

mf

mp

mf

1st div.

A. Saxs. 1 2

a2 div. +A.Cl.

mf

mp

mf

Tpts. 1 2

1st div.

mf

mp

mf

1st div.

Hns. 1 2

a2 div.

mf

mp

mf

Trbs. 1 2

a2

Soli

mf

mp

mf

Bar. Tuba

Soli

mf

Timp.

mf

mp

mf

Cr.Cym.

mf

lightly

mf

S.D. B.D.

mf

mp

mf

10 Coda ♩ 48

Fl. Ob. *div.* +Xylo.

Cls. 1st *div.*

A.Saxs. *div.* a2

Tpts. 1st *div.* *Soli* a2

Hns. a2 *div.* a2

Trbs. +A.Cl.

Bar. Tuba

Timp.

Cr.Cym.

S.D. B.D.

mf *f* *mf* *f* *mf* *f* *mf* *f*

Adagio espressivo $\text{♩} = 72$

Fl. Ob. *mf*

Cls. *mf* Cl.1

A.Saxs. *mf* a2 *div.* 1st *div.*

Tpts. *mf*

Hns. a2 *mf*

Trbs. +A.Cl. *mf*

Bar. Tuba *mf* +T.Sax.

Timp.

Cr.Cym. *p* *mf* *l.v.*

S.D. B.D.

rit. +Bells

58 a tempo *mf* *Soli* *sost.* *p* *p* *p* *p* *p* *p* *p* *p*

poco rit. [62] a tempo

Fl. Ob. +Bells

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2 a2 Soli mf

Hns. 1 2 p

Trbs. 1 2 +T.Sax. p

Bar. Tuba +B.Sax.

Timp.

S.Cym. S.Cym. p mp l.v.

S.D. B.D.

Fl. Ob. Soli - Bells Ob. div. Soli mf

Cls. 1 2 Soli mf

A.Saxs. 1 2

Tpts. 1 2 Soli mp

Hns. 1 2

Trbs. 1 2 +A.Cl. -A.Cl. +T.Sax. Soli mp

Bar. Tuba mp play (Low W.Ws. cue)

Timp.

S.D. B.D.

[66]

Molto allargando 70 a tempo

Fl. Ob. *Soli* *mp* *+Chimes*

Cls. 1 2 *Soli*

A.Saxs. 1 2 *Soli* *p* *mp*

Tpts. 1 2 *1st div.* *sost.*

Hns. 1 2 *Soli* *p* *mp* *sost.*

Trbs. 1 2 *sost.*

Bar. Tuba (Low W.Ws. cue) *play* *sost.*

Timp. *sost.*

Cr.Cym. *sfz* *Cr.Cym.* *lightly*

S.Cym. *S.Cym. w/stick*

S.D. B.D.

poco rit. 74 a tempo

Fl. Ob. *p* *-Chimes*

Cls. 1 2 *div.*

A.Saxs. 1 2 *mf*

Tpts. 1 2 *Soli* *mf*

Hns. 1 2 *mf*

Trbs. 1 2 *mf*

Bar. Tuba *mf* *-B.Sax.*

Timp. *mf*

S.Cym.

S.D. B.D.

Grad. rit. e dim.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Saxs.), Trumpet (Tpts.), Horn (Hns.), Trombone (Trbs.), Baritone Tuba (Bar. Tuba), Tympani (Timp.), and Snare Drum (S.D.)/Bass Drum (B.D.).

Measure 1: Flute and Oboe parts are mostly rests. Clarinet and Alto Saxophone play eighth notes. Trumpet and Horn play eighth notes. Trombone and Baritone Tuba play quarter notes. Tympani and Snare/Bass Drums are silent.

Measure 2: Similar to measure 1.

Measure 3: Flute and Oboe enter with a melodic line. Clarinet and Alto Saxophone continue. Trumpet and Horn play eighth notes. Trombone and Baritone Tuba play quarter notes. Tympani and Snare/Bass Drums are silent. Dynamics: *mf*. Performance marking: *Soli*.

Measure 4: Flute and Oboe continue their melodic line. Clarinet and Alto Saxophone continue. Trumpet and Horn play eighth notes. Trombone and Baritone Tuba play quarter notes. Tympani and Snare/Bass Drums are silent. Dynamics: *mf*. Performance marking: *(1st only) Soli*.

Allegro moderato ♩=126

D.S. al

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Saxs.), Trumpet (Tpts.), Horn (Hns.), Trombone (Trbs.), Baritone Tuba (Bar. Tuba), Tympani (Timp.), Cymbal (Cr.Cym.), Snare Drum (S.D.), and Bass Drum (B.D.).

Measure 5: Flute and Oboe enter with a melodic line. Clarinet and Alto Saxophone play eighth notes. Trumpet and Horn play eighth notes. Trombone and Baritone Tuba play quarter notes. Tympani and Cymbal play quarter notes. Snare and Bass Drums play quarter notes. Dynamics: *p*. Performance marking: *div.*

Measure 6: Flute and Oboe continue. Clarinet and Alto Saxophone play eighth notes. Trumpet and Horn play eighth notes. Trombone and Baritone Tuba play quarter notes. Tympani and Cymbal play quarter notes. Snare and Bass Drums play quarter notes. Dynamics: *p*. Performance marking: *1st div.*

Measure 7: Flute and Oboe continue. Clarinet and Alto Saxophone play eighth notes. Trumpet and Horn play eighth notes. Trombone and Baritone Tuba play quarter notes. Tympani and Cymbal play quarter notes. Snare and Bass Drums play quarter notes. Dynamics: *p*. Performance marking: *a2*

Measure 8: Flute and Oboe continue. Clarinet and Alto Saxophone play eighth notes. Trumpet and Horn play eighth notes. Trombone and Baritone Tuba play quarter notes. Tympani and Cymbal play quarter notes. Snare and Bass Drums play quarter notes. Dynamics: *p*. Performance marking: *a2*

Coda

+Xylo.

Fl. Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Tuba

Timp.

Cr. Cym.

S.D. B.D.

Musical score for the Coda section, measures 87-91. The score is for a full orchestra. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The music features a mix of rhythmic patterns and dynamics, with markings for *f*, *mf*, and *f*. A *div.* (divisi) marking is present for the A.Saxes., Tpts., and Hns. parts. A *Solo* marking is placed above the Timp. part in the final measure. The section concludes with a double bar line.

92

Fl. *div.*

Ob. *div.*

Cls. *1st div.*

A. Saxes.

Tpts. *1st div.*

Hns.

Trbs.

Bar. Tuba

Timp.

Cr. Cym.

S.D. B.D.

Musical score starting at measure 92. The key signature remains three flats. The score continues with a variety of textures and dynamics, including *f* and *mf*. The woodwind and brass sections feature complex rhythmic patterns and dynamics. A *choke* marking is present above the Cr. Cym. part in the final measure of the page. The section ends with a double bar line.