

Conductor Score

THE COUNTRY EXPRESS

Based on "The New River Train", an old mountain song.

011-2150-00

Jared Spears
(ASCAP)

Allegro (♩ - ca. 112-120) * See note below

5

Flute
Oboe

B♭ Clarinets 1
2

E♭ Alto
Saxophones 1
2

B♭ Trumpets 1
2
3

F Horn

Trombones 1
2

Baritone
Tuba

Orchestra Bells

Suspended Cymbal
3 Tom Toms

Snare Drum
Bass Drum

3 Tom Toms
(med. H. Yarn mallets)

II play 2nd time only

f play 2nd time only

1. div.

f

S.Cym. /butt end of S.D. stick
Play on dome of Cym.

S.D.
B.D.

*  = Left half (to the conductor) of band clap hands in the written rhythm both times.

 = Right half of band clap hands in the written rhythm 2nd time only. Continue clapping from measure 5 on.

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2

37

Fl. 1

Ob. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Tpts. 1

Tpts. 2

Tpts. 3

Hn.

Trbs. 1

Trbs. 2

Bar. Tuba

O. Bells

S. Cym.

3 T. Ts.

S.D. B.D.

mf *mp* *f* *p* *unis.* *a2* *a3* *(stop sound)* *Yarn mallets Solo*

41 Tempo primo

[45] Tempo primo

Fl.
Ob.

Cls.
1
2

A.Saxs.
1
2

Tpts.
1
2
3

Hn.

Trbs.
1
2

Bar.
Tuba

O.Bells

S.Cym.
3 T.Ts.

S.D.
B.D.

* grace note is optional.

f S.Cym. on dome with butt end of S.D. stick

(let B.D. ring)

Fls. div. play 2nd time only

Ob. *f* play 2nd time only

49

Fl. Ob. *mf*

Cls. 1 *f* *mf*

2 *f* *mf*

A.Saxs. 1 *f* *mf*

2 *f* *mf*

Tpts. div. *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Hn. *f* *mf*

Trbs. 1 *f* *mf*

2 *f* *mf*

Bar. Tuba *f* *mf*

O.Bells (stop sound) *mf*

S.Cym. *mf*

3 T.Ts. *mp*

S.D. *mp*

B.D. *mp*

57

Fl. Ob. *f*

Cls. 1 *f*

2 *f*

A.Saxs. 1 *mf~p* *mf* *f*

2 *mf~p* *mf* *f*

Tpts. 1 *mf~p* *mp* *mf* *f*

2 *mf~p* *mp* *mf* *f*

3 *mf~p* *mp* *mf* *f*

Hn. *mf~p* *mp* *mf* *f*

Trbs. 1 *mf~p* *mp* *mf* *f*

2 *mf~p* *mp* *mf* *f*

Bar. Tuba *mf~p* *mp* *mf* *f*

O.Bells *mf* *mp* *mf* *f*

S.Cym. *mp*

3 T.Ts. *mp*

S.D. *mp*

B.D. *mp*

The musical score for the first system of "The Swan Song" features ten staves. The instruments are Flute/Oboe (Fl. Ob.), Clarinet (Cls.), Alto Saxophone (A. Saxes), Trumpets (Tpts.), Horns (Hn.), Trombones (Trbs.), Baritone/Tuba (Bar. Tuba), O.Bells, Snare Cymbal/Three Tom-Toms (S.Cym. 3 T.Ts.), and Strings (S.D. B.D.). The key signature has two flats (B-flat major or D minor). The tempo/mood is marked "Andante". The score includes various dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *dim.*. The strings play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The woodwinds and brass have melodic lines with some rests. The percussion includes cymbals and tom-toms.

65

Fl. Ob.

Cls.

A. Saxs.

Tpts.

Hn.

Trbs.

Bar. Tuba

O. Bells

S. Cym.

3 T.Ts.

S.D.
B.D.

rim shot

on head

This musical score page contains measures 65 through 70 of 'The Rite of Spring'. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute/Oboe, Clarinets, Alto Saxophones, Trumpets, Horns, Trombones) and strings (Baritone/Tuba, Snare Drum, Bass Drum) are active throughout. The percussion section includes O. Bells, S. Cym., 3 T.Ts., and S.D./B.D. The S.D./B.D. part features 'rim shot' and 'on head' markings. The brass instruments (Horns, Trumpets, Trombones) have complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds also have intricate parts, with some playing sixteenth-note runs. The overall texture is dense and rhythmic, characteristic of Stravinsky's style.

73

Fl. Ob.

Cls.

A.Saxs.

Tpts.

Hn.

Trbs.

Bar. Tuba

O.Bells

S.Cym.

3 T.Ts.

S.D. B.D.

p cresc.

mf p

f

p cresc.

stop sound

p

mf

mp

[illegible]

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