

# ABINGTON RIDGE

## Overture

Conductor Score

Estimated Performance: Circa 4:00

Ed Huckeby  
ASCAP

-2175-00

Allegro con spirito (♩ = 126-144)

Musical score for the first system of instruments. The instruments listed are Flute, Oboe (Bells), Clarinets 1 & 2, Eb Alto Saxophones (Alto Clarinet), Trumpets 1 & 2, F Horn, Trombones 1 & 2, Baritone Tuba, Timpani, Cymbals (Cr. Cym.), and Snare Drum/Bass Drum. The score includes dynamic markings such as *f*, *sfz*, and *cresc.* across various measures.

Musical score for the second system of instruments. The instruments listed are Fl. Ob. (Bells), Clarinets (Cl.), Alto Saxophones (A. Saxs. (A. Cl.)), Trumpets (Tpts.), Horns (Hn.), Trombones (Trbs.), Baritone Tuba (Bar. Tuba), Timpani (Timp.), Cymbals (Cym.), Snare Drum/Bass Drum (S.D. B.D.). The score includes dynamic markings such as *ff* and *mf* across various measures.

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Musical score for measures 1-16. The score includes parts for Fl. Ob. (Bells), Cls., A. Saxs. (A. Cl.), Tpts., Hn., Trbs., Bar. Tuba, Timp., Cym., and S.D. B.D. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The S.D. B.D. part has a steady eighth-note accompaniment. The Timp. part has a few specific rhythmic hits.

Musical score for measures 17-20, starting with a rehearsal mark [17]. The score includes parts for Fl. Ob. (Bells), Cls., A. Saxs. (A. Cl.), Tpts., Hn., Trbs., Bar. Tuba, Timp., Trgl., and S.D. B.D. The key signature is one sharp (F#) and the time signature is 4/4. This section features dynamic markings such as *f*, *mp*, and *mf*. The Fl. Ob. (Bells) part has a long note in measure 17. The S.D. B.D. part continues with its eighth-note accompaniment. The Trgl. part has a specific rhythmic pattern in measures 18-19.

Musical score for measures 24-26. The score includes parts for Fl. Ob. (Bells), Cls., A.Saxs. (A.Cl.), Tpts., Hn., Trbs., Bar. Tuba, Timp., Trgl., and S.D. B.D. The music is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The Fl. Ob. (Bells) part has a *mf* marking. The A.Saxs. (A.Cl.) part has a *mf* marking and includes the instruction "(Hn.) *mf*". The S.D. B.D. part has a *mf* marking. The Timp. part has a *mf* marking. The Trgl. part has a *mf* marking. The S.D. B.D. part has a *mf* marking.

Musical score for measures 27-31. The score includes parts for Fl. Ob. (Bells), Cls., A.Saxs. (A.Cl.), Tpts., Hn., Trbs., Bar. Tuba, Timp., Cym., and S.D. B.D. The music is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The Fl. Ob. (Bells) part has a *f* marking and includes the instruction "(- Bells)". The Cls. part has a *f* marking. The A.Saxs. (A.Cl.) part has a *f* marking. The Tpts. part has a *f* marking and includes the instruction "a2". The Hn. part has a *f* marking. The Trbs. part has a *f* marking. The Bar. Tuba part has a *f* marking. The Timp. part has a *f* marking. The Cym. part has a *f* marking. The S.D. B.D. part has a *f* marking.

(+Bells)

Fl. Ob. (Bells)

Cls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

39

Fl. Ob. (Bells)

Cls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp.

Trgl.

S.D. B.D.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

(Change F to Bb, C to Eb)

**44 Moderato** (♩=80)

Fl. Ob. (Bells) *rit. e dim.*

Cls. *rit. e dim.* *mp* *a2*

A.Saxs. (A.Cl.) *rit. e dim.* *mp* (Hn.)

Tpts. *rit. e dim.*

Hn. *rit. e dim.* *mp*

Trbs. *rit. e dim.* *mp*

Bar. Tuba *rit. e dim.* *mp*

Timp. *rit.*

Cym. *rit.* S.Cym. *mp* *mf* *mp* *mf* *mp*

S.D. B.D. *rit.*

**52**

Fl. Ob. (Bells)

Cls. *mp* *a2*

A.Saxs. (A.Cl.) *mp* *a2*

Tpts.

Hn.

Trbs.

Bar. Tuba

Timp.

Cym.

S.D. B.D.

(- Bells) (+ Bells) **60** a tempo

Fl. Ob. (Bells) *mf* *mp* *rit.* *f*

Cl. 1 2 *mf* *mp* *rit.* *mf*

A. Saxs. (A. Cl.) 1 2 *mf* *mp* *rit.* *mf*

Tpts. 1 2 *mf* *mp* *rit.* *f* a2

Hn. *mf* *mp* *rit.* *mf*

Trbs. 1 2 *mf* *mp* *rit.* *mf*

Bar. Tuba *mf* *mp* *rit.* *mf* *mf*

Timp. *mp* *rit.* *mf*

Cym. *mp* *mf* *mp* *rit.* *mf*

S. D. B. D. *mp* *rit.* *mp* *mf*

**68**

Fl. Ob. (Bells) *mf*

Cl. 1 2 *mp*

A. Saxs. (A. Cl.) 1 2 *mf* (Hn.) *mf*

Tpts. 1 2 *mp* Solo *mf*

Hn. *mf*

Trbs. 1 2 *mp*

Bar. Tuba *mp*

Timp. *mp*

Cym. *mp* *mf* *mp* *mf* *mp*

S. D. B. D. *mp*

76 a tempo

Musical score for measures 76-82. The score includes parts for Fl. (Bells), Cls. (1, 2), A.Saxs. (A.C.), Tpts. (1, 2), Hn., Trbs. (1, 2), Bar. Tuba, Timp., Cym., and S.D. B.D. The music is in 4/4 time and features a dynamic range from *mf* to *mp*. Aritardando (*rit.*) markings are present in measures 78-80. A tempo marking *a tempo* is indicated at the beginning of the section.

83 Allegro con spirito

D.S. al Coda

Musical score for measures 83-89. The score includes parts for Fl. (Bells), Cls. (1, 2), A.Saxs. (A.C.), Tpts. (1, 2), Hn., Trbs. (1, 2), Bar. Tuba, Timp., Cym., and S.D. B.D. The music is in 4/4 time and features a dynamic range from *p* to *mf*. Aritardando (*rit.*) markings are present in measures 83-85. A tempo marking *Allegro con spirito* is indicated at the beginning of the section. A key signature change is noted as *(Bb to F, Eb to C)* in measure 87. The score concludes with a Coda symbol.

**Coda** 86

Fl. Ob. (Bells)  
Cls.  
A. Saxes (A. Cl.)  
Tpts.  
Hn.  
Trbs.  
Bar. Tuba  
Timp.  
Cym.  
S.D. B.D.

*cresc.*  
*a2*  
*sfz*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Fl. Ob. (Bells)  
Cls.  
A. Saxes (A. Cl.)  
Tpts.  
Hn.  
Trbs.  
Bar. Tuba  
Timp.  
Cym.  
S.D. B.D.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*opt.*  
*N.V.*  
*ff*