

3

To Sally

David Shaffer
(ASCAP)

5

==

7 9

Fl.
Ob.
(Bells)

Cls.

A.Sax.
(A.Cl.)

T.Sax.

1
2
Tpts.

mf

Hn.
mf

Trb.
Bar.
(Bsn.)
mf

Tuba
mf

S.D.
B.D.

2 2

Cyms.

mf

© 1989 Birch Island Music Press (ASCAP) P.O. Box 680, Oskaloosa, IA 52577
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

17

Fl.
Ob.
(Bells)

Cls.

A.Sax.
(A.Cl.)

T.Sax.

Tpts. 1
2

Hn.

Trb.
Bar.
(Bsn.)

Tuba

S.D.
B.D.

Cyms.

21 23

Fl.
Ob.
(Bells)

Cls.

A.Sax.
(A.Cl.)

T.Sax.

Tpts. 1
2

Hn.

Trb.
Bar.
(Bsn.)

Tuba

S.D.
B.D.

Cyms.

This musical score is for measures 27-32 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bells, Clarinet (Cls.), Alto Saxophone (A.Sax. / A.Cl.), Tenor Saxophone (T.Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Trb. Bar. / Bsn.), Tuba, Snare Drum (S.D. / B.D.), and Cymbals (Cyms.). The key signature is B-flat major (two flats). The score shows the following details:

- Measures 27-28:** The Flute and Oboe play a melodic line starting on G4. The Clarinet and Alto Saxophone play a similar line. The Tenor Saxophone plays a single note (G3) in measure 27. The Trumpets and Horn play a single note (G3) in measure 27. The Trombone and Tuba play a single note (G2) in measure 27. The Snare Drum and Cymbals play a rhythmic pattern of eighth notes.
- Measures 29-30:** The Flute and Oboe play a melodic line starting on A4. The Clarinet and Alto Saxophone play a similar line. The Tenor Saxophone plays a single note (A3) in measure 29. The Trumpets and Horn play a single note (A3) in measure 29. The Trombone and Tuba play a single note (A2) in measure 29. The Snare Drum and Cymbals play a rhythmic pattern of eighth notes.
- Measures 31-32:** The Flute and Oboe play a melodic line starting on B4. The Clarinet and Alto Saxophone play a similar line. The Tenor Saxophone plays a single note (B3) in measure 31. The Trumpets and Horn play a single note (B3) in measure 31. The Trombone and Tuba play a single note (B2) in measure 31. The Snare Drum and Cymbals play a rhythmic pattern of eighth notes.

Fl.
Ob.
(Bells)

Cls.

A.Sax.
(A.Cl.)

T.Sax.

Tpts.
1
2

Hn.

Trb.
Bar.
(Bsn.)

Tuba

S.D.
B.D.

Cyms.

S.Cym.

C.Cym.

33

35

p

f

39 43

Fl.
Ob.
(Bells)

Cls.

A.Sax.
(A.Cl.)

T.Sax.

Tpts. 1
2

Hn.

Trb.
Bar.
(Bsn.)

Tuba

S.D.
B.D.

Cyms.

Solo

f

2

47

Fl.
Ob.
(Bells)

Cls.

A.Sax.
(A.Cl.)

T.Sax.

Tpts. 1
2

Hn.

Trb.
Bar.
(Bsn.)

Tuba

S.D.
B.D.

Cyms.

f