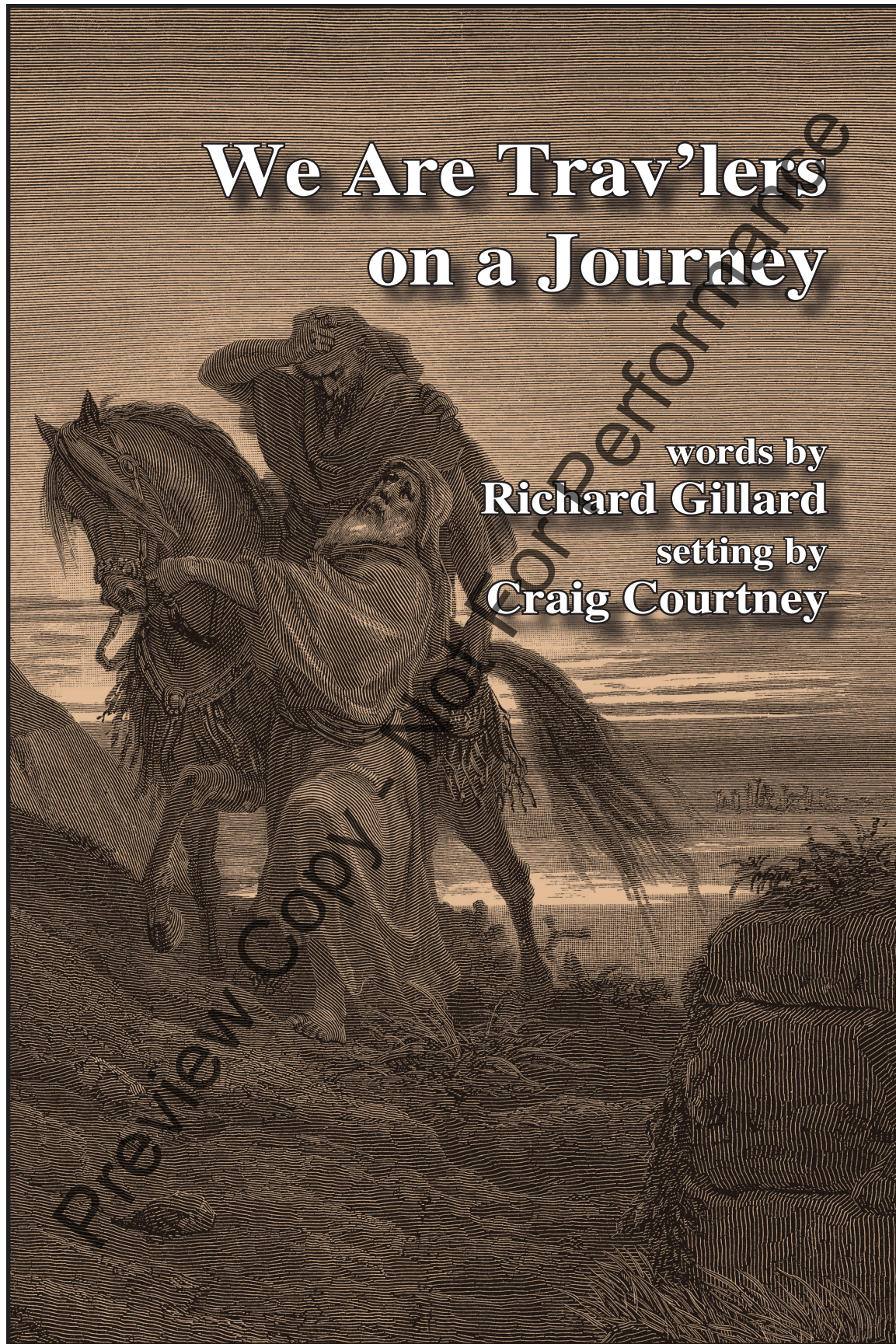


We Are Trav'ers on a Journey

words by
Richard Gillard
setting by
Craig Courtney



For the Chancel Choir of First Community Church, Columbus, Ohio, Ronald J. Jenkins, director.

We Are Trav'lers on a Journey

For A Cappella SATB Choir and Oboe*

BEACH SPRING

The Sacred Harp, 1844

Setting by CRAIG COURTNEY
(ASCAP)

Words by Richard Gillard

Andante con moto

Oboe *p*

Soprano

Alto

Tenor

Bass

Accomp. *for rehearsal only* *p*

1 2 3 4

We are

trav - 'lers on a jour - ney; Fel - low pil - grims on the road; We are

p

Hm

p

Hm

5 6 7 8

*Oboe part on pages 11 and 12.

THE SERVANT SONG by RICHARD GILLARD

© 1977 Scripture in Song (a div. of Integrity Music, Inc.)/ASCAP

All rights reserved. International copyright secured. Used by permission.

BP1613-2

SOLE SELLING AGENT; BECKENHORST PRESS, INC.

The CCLI License does not grant permission to photocopy this music.

here to help each oth - er Walk the mile — and bear the load. I will

Hm

9 10 11 12

This block contains measures 9 through 12 of a musical score. It features a vocal line with lyrics, a piano accompaniment, and a harp part. The key signature is one sharp (F#). The lyrics are: "here to help each oth - er Walk the mile — and bear the load. I will". A harp part is indicated by "Hm" in measure 12. Measure numbers 9, 10, 11, and 12 are printed below the piano part.

hold the Christ-light for you In the night - time of your fear, I will

13 14 15 16

This block contains measures 13 through 16 of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "hold the Christ-light for you In the night - time of your fear, I will". Measure numbers 13, 14, 15, and 16 are printed below the piano part.

hold my hand out to — you, Speak the peace — you long — to hear.

17 18 19 20

mf Sis-ter, let me be as Christ — to

mf Hm

mf Sis-ter, let me be your ser - vant, Let me be — as Christ — to

Hm

mf

21 22 23 24

you; Hm *mf* Pray for grace to be my ser- vant,

mf you; Pray that I may have the grace to Let you be my ser- vant,

Hm

25 26 27 28

Broth-er, let me be your ser- vant, Let me be as Christ to

too. Hm

too. Broth-er, let me be as Christ to

Hm

29 30 31 32

you; Pray that I may have the grace to Let you be my ser-vant,

you; Pray that I may have the grace to Let you

Measures 33, 34, 35, and 36 of the musical score. The score includes vocal staves with lyrics and a piano accompaniment. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid across the page.

too. I will weep,

I will weep when you are weep-ing, When you

be my ser-vant, too. I will weep when you weep, When you

I will weep when you weep, When you

Measures 37, 38, 39, and 40 of the musical score. The score includes vocal staves with lyrics and a piano accompaniment. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid across the page.

laugh with you; *f* Share your

laugh, I'll laugh with you; I will share your joy and

laugh, laugh with you; I will share your

laugh, laugh with you; I will share your

41 42 43

joy, Till we've seen this through. When we

sor - row, Till we've seen this jour - ney through. When we

sor - row, Till we've seen this through. When we

sor row, Till we've seen this through. When we

44 45 46

47 48 49 50 51

cresc. *ff*

sing to God in heav - en, We shall find such har - mo - ny,

cresc. *ff*

sing to God in heav - en, We shall find such har - mo - ny,

cresc. *ff*

sing to God in heav - en, We shall find such har - mo - ny,

cresc. *ff*

sing to God in heav - en, We shall find such har - mo - ny,

cresc. *ff*

52 53 54 55

dim. *mf* *dim. poco a poco*

Born of all we've known to - geth - er Of Christ's

dim. *unis. mf* *dim. poco a poco*

Born of all we've known to - geth - er Of Christ's

dim. *unis. mf* *dim. poco a poco*

Born of all we've known to - geth - er Of Christ's

dim. *mf* *dim. poco a poco*

Born of all we've known to - geth - er Of Christ's

dim. *mf* *dim. poco a poco*

mp *dim. poco a poco*

love ___ and ag - o - ny, Of Christ's love ___ and ag - o - ny, Of Christ's

love ___ and ag - o - ny, ___

love and ag - o - ny, Of Christ's love ___ and ag - o -

unis.

love and ag - o - ny, ___

love ___ and ag - o - ny. ___

ny, Of Christ's love ___ and ag - o - ny.

p We are

p

60 61 62

trav - ler's on a jour - ney, Fel-low pil - grims on the road; We are

63 64 65 66

This system contains measures 63 through 66. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a rest in measure 63, followed by the lyrics "trav - ler's on a jour - ney, Fel-low pil - grims on the road; We are". The piano accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand. Dynamics include *p* (piano) and *Hm* (humming).

here to help each oth - er Walk the mile _____ and bear the load.

67 68 69 70

This system contains measures 67 through 70. The vocal line continues with the lyrics "here to help each oth - er Walk the mile _____ and bear the load." The piano accompaniment continues with sustained chords and a moving bass line. Dynamics include *p* (piano) and *rit.* (ritardando).

Oboe

We Are Trav'lers on a Journey

Setting by CRAIG COURTNEY
(ASCAP)

Andante con moto

The musical score is written for Oboe in treble clef, key of D major (one sharp), and 3/2 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a measure rest for 18 measures, followed by a mezzo-forte (*mf*) dynamic. The third staff begins with a measure rest for 24 measures. The fourth staff begins with a measure rest for 28 measures. The fifth staff begins with a measure rest for 32 measures. The sixth staff begins with a measure rest for 36 measures. The music features a mix of eighth, quarter, and half notes, often beamed together in groups of four or six. There are several slurs and ties throughout the piece. A large, diagonal watermark reading 'Preview Copy - Not for Performance' is overlaid across the entire score.

BP1613-11



40 *f*

44

48 *ff*

52 *mp*

57 *dim. poco a poco*

60 *4*

67 *p* *rit.*

Preview Copy - Not For Performance