

STORMY POINT OVERTURE

Jared Spears
A.S.C.A.P.

[illegible]

[11] Allegro (♩ = ca. 126-132)

12 13 14 15 16

Fls. 1 2
Ob. 1 2
(- Ob.) *ff* *f* *mf* *mp* *p*

Cls. 1 2
f *mf* *mp* *p* *p*

A.Saxs. 1 2
ff *f* *mf* *mp* *p*

Tpts. 1 2
ff *f* *mf* *mp* *p*

Hn. 1 2
ff *f* *mf* *mp* *p* Trb. 1 - Bar.Hn. cue

Trbs. 1 2
ff *f* *mf* *mp* *p*

Bar. Basses
ff *f* *mf* *mp* *p* +T.Sax. +A.Cl., Bsn.

Timp. *ff* *mp* *mf* *mp* *mf* *mf* *p*

Cym. 1 2 T.Ts. 2
ff *mp* *mf* *p* *mp* *mp* *mf* *p* *p*

S.D. 3 4
ff *f* *mp* *mp* *mf* *mf* *p* *snare off*

17 18 19 20 21 22

Fls. 1 2
Ob. 1 2 *mp*

Cls. 1 2 *mp*

A.Saxs. 1 2 *a2* *mp* 1. 2.

Tpts. 1 2

Hn. 1 2 *mp*

Trbs. 1 2 *mp*

Bar. Basses *mp* +Bsn.

Timp. *p* *mp* *mp* *mp* *mp* *mp*

Cym. 1 2 T.Ts. 2 *p* *mp* *mp* *mp* *mp* *mp*

S.D. 3 4 *p* *mp* *mp* *mp* *mp* *mp*

[illegible]

30 poco allargando

31 a tempo

32

33 +O. Bells

34

35 - O. Bells

Fls. Ob.

Cls.

A. Saxes.

Tpt.

Hn.

Trbs.

Bar. Bases

Timp.

Cym.

2 T. Ts.

S.D.

B.D.

35.00

36 37 38 39 40 41 42 - O. Bells

Fls. Ob. 1 2 Fl.1 O. Bells Fl.2

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2 (+T. Sax.) 2.

Bar. Basses

Timp.

Cym. 1 2 T. Ts. f - mf f - mf f - mf f - mf

S.D. 3 B.D. 4 f - mf f

43 Allargando - - - molto 44 45 Meno mosso (♩ ca. 112) 46 47 rit. 48

Fls. Ob. 1 2 Fl.1 dim. Fl.2, Ob. ff O. Bells ff Cl.1 div. (mf) (mf)

Cls. 1 2 (ff) ff f (mf) (mf)

A. Saxs. 1 2 ff dim. ff dim. mf mp (p)

Tpts. 1 2 unls. ff 2. Tpt. (Hn.) mf mp (p)

Hn. (ff) (ff) f mf mp

Trbs. 1 2 (+T. Sax.) ff dim. (- T. Sax.) mf mp

Bar. Basses ff dim. mp mp

Timp. f ff f mf

Cym. 1 2 T. Ts. ff to coin or nail on S. Cym. f mf mp mp

S.D. 3 B.D. 4 ff mf mp mp

56

57

58

59

60

61

Fls. Ob.

Fl. 1., O. Bells

Fl. 2. (- Ob.)

(- O. Bells)

(P) Ob.

(+ O. Bells)

Cls.

A.Saxs.

Tpts.

2.Tpt. (Hn.)

Hn.

Trbs.

(+T.Sax.)

(+Bsn.)

Bar. Basses

Timp.

Cym.

2 T.Ts.

S.D.

B.D.

Trgl.

to yarn mallets

to B.D.

p

mp

pp

62 * 63 (stop bell ring) 64 Fl.1., O. Bells *p* 65 *mp cresc.* +2. Fl. 66 67

Fls. 1 2 *mf* (*p*) *p cresc.* *mp cresc.* *mf*

Ob. 1 2 *mf* (*p*) *p cresc.* *mp cresc.* *mf*

Cls. 1 2 *mf* (*p*) *p cresc.* *mp cresc.* *mf*

A. Saxes. 1 2 *mf* *p cresc.* *mp cresc.* *mf*

Tpts. 1 2 *mf* (*p*) *p cresc.* *mp cresc.* *mf*

Hn. 1 2 *mf* (*p*) *p cresc.* *mp cresc.* *mf*

Trbs. 1 2 *mf* *p cresc.* *p cresc.* +A. Cl. (+T. Sax.) *mf* Ban.

Bar. Basses *mf* *p cresc.* *mp* *mf*

Timp. *p cresc.* *p* *mp* *mp* *mf*

Cym. 1 2 T. Ts. 2 *p* *mp* *mf*

S.D. 3 4 *mf* *p cresc.* *mp* *mf*

68 69 70 71 Allargando 72 Allegro (♩ = ca. 126-132) 73

Fls. 1 2 *mf* (*f*) *mp* *mf* (- O. Bells) *f*

Ob. 1 2 *mf* (*f*) *mp* *mf* *f*

Cls. 1 2 *mf* (*f*) *mp* *mf* *f*

A. Saxes. 1 2 *mf* (*f*) *mp* *mf* *f*

Tpts. 1 2 *mf* (*f*) *mp* *mf* *f*

Hn. 1 2 *mf* (*f*) *mp* *mf* *f*

Trbs. 1 2 *mf* (*f*) *mp* *mf* (+T. Sax.) *f*

Bar. Basses *mf* (*f*) *mp* *mf* *f*

Timp. *fp* *mf* *f*

Cym. 1 2 T. Ts. 2 *fp* *mf* *f*

S.D. 3 4 *mf* *f* *mp* *mf*

B.D. 4 *mf* *f* *mp* *mf*

* Optional for 1st Flute.

3590

86 Fls., O. Bells 87 poco rit. 88 a tempo 89 90 (+O. Bells) 91

Fls. 1 2
Ob. *mp cresc.*
mp cresc.
+Fl. 2

Cl. 1 2
mp cresc.
mp cresc.

A. Saxs. 1 2
mp cresc.

Tpts. 1 2
mp cresc.
mp cresc.

Hn. *mp cresc.*
mp cresc.

Trbs. 1 2
mp cresc.
mp cresc.
(+A. Cl.)

Bar. Basses *mp cresc.*
mp cresc.
Bsn.

Timp. *mp*
mp
mf
f

Cym. 1
2 T. Ts. 2
mp
f

S.D. 3
B.D. 4
mp
f

92 93 94 95 96 97

Fls. 1 2
Ob. *a2*
Fl. 1
Fl. 2, Ob.

Cl. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym. 1
2 T. Ts. 2
p
f

S.D. 3
B.D. 4

98 99 100 Allargando - 101 - molto 102 Grandioso $\text{♩} = 60$ 103

Fls. Ob. 1 2 *Fl. 2*

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2 *div.* *unis.*

Hn.

Trbs. 1 2 *(+T.Sax.)*

Bar. Basses *(+T.Sax., +A.Cl.)* *+Bsn.*

Timp.

Cym. 1 2 T.Ts. 2 *cresc.*

S.D. 3 4 *to Trgl.*

104 105 rit. 106 Allegro ($\text{♩} = \text{ca. } 126 - 132$) 107 108 rit. - - - molto 109

Fls. Ob. 1 2 *(Bells stop sound)* *(Bells stop sound)* *(stop Bell ring)*

Cls. 1 2 *ff* *ff - mf* *ff*

A.Saxs. 1 2 *ff* *ff - mf* *ff*

Tpts. 1 2 *ff* *ff - mf* *ff*

Hn. *ff* *ff - mf* *ff*

Trbs. 1 2 *(+T.Sax.)* *(+T.Sax.)* *ff*

Bar. Basses *ff* *ff - mf* *ff*

Timp.

Cym. 1 2 T.Ts. 2 *Hit Cym. on edge with S.D. stick* *(stop Cym. ring)*

S.D. 3 4 *Trgl.* *to B.D.*