

CHINOOK WIND RHAPSODY

Commissioned by and dedicated to the Springbank Junior High School
Concert Band, Calgary, Alberta, Canada, Moira Thompson, Director.

012-2128-00

David Shaffer

Allegro brillante ♩=128-132

C Flute
Oboe
 B♭ Clarinets 1/2
 E♭ Alto Saxophones 1/2
(E♭ Alto Clarinet)
 B♭ Trumpets 1/2
 F Horn
 Trombones 1/2
 Baritone
B♭ Tenor
Saxophone
Basses
 Timpani
Tambourine
 Cymbals
Triangle
 Snare Drum
Bass Drum

Fl.
Ob.
 Cls. 1/2
 A. Saxs. 1/2
(A. Cl.)
 Tpts. 1/2
 Hn.
 Trbs. 1/2
 Bar.
T. Sax.
Basses
 Timp.
 Cyms.
 S.D.
B.D.

© 1989 Birch Island Music Press (ASCAP) P.O. Box 680, Oskaloosa, IA 52577

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

13

Fl. Ob.

Cls. 1 2

A. Saxs. (A. Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T. Sax. Basses

Timp.

Cyms.

S.D. B.D.

* Bottom notes optional.

19

+Bells

to Coda

Fl. Ob.

Cls. 1 2

A. Saxs. (A. Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T. Sax. Basses

Timp.

Cyms.

S.D. B.D.

24

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2 (A. Cl.)

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T. Sax. Basses

Timp.

Cyms.

S.D. B.D.

ff

ff

ff

sf

mp

f

sf

mp

mp

(Eb to F)

sf

29

Fl. Ob.

Cls.

A. Saxs.
(A. Cl.)

Tpts.

Hn.

Trbs.

Bar.
T. Sax.
Basses

Timp.

Cym.
Trgl.

S.D.
B.D.

- Bells

33 Slightly faster

Soli

(Fl.)

* Bottom note optional.

Musical score for measures 34-38. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Sax.), Bass Clarinet (A.Cl.), Trumpet (Tpts.), Horn (Hn.), Trombone (Trbs.), Baritone Saxophone (Bar. T.Sax.), Basses, Timpani (Timp.), Triangle (Trgl.), and Snare Drum (S.D.)/Bass Drum (B.D.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts have melodic lines with eighth and sixteenth notes. The Clarinet and Alto Saxophone parts have similar melodic lines. The Trumpet and Horn parts are mostly rests. The Trombone part has a few notes. The Baritone Saxophone and Basses parts are mostly rests. The Timpani part has a few notes. The Triangle part has a few notes. The Snare Drum and Bass Drum parts have a few notes.

Musical score for measures 39-43. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Sax.), Bass Clarinet (A.Cl.), Trumpet (Tpts.), Horn (Hn.), Trombone (Trbs.), Baritone Saxophone (Bar. T.Sax.), Basses, Timpani (Timp.), Triangle (Trgl.), and Snare Drum (S.D.)/Bass Drum (B.D.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts have melodic lines with eighth and sixteenth notes. The Clarinet and Alto Saxophone parts have similar melodic lines. The Trumpet and Horn parts are mostly rests. The Trombone part has a few notes. The Baritone Saxophone and Basses parts are mostly rests. The Timpani part has a few notes. The Triangle part has a few notes. The Snare Drum and Bass Drum parts have a few notes. Measure 39 is marked with a box containing the number 39. Measure 40 has a dynamic marking of *f* (forte) and a marking of *+Bells*. Measure 41 has a dynamic marking of *f* (forte) and a marking of *play*. Measure 42 has a dynamic marking of *f* (forte). Measure 43 has a dynamic marking of *f* (forte). Measure 44 has a dynamic marking of *Solo* and *p* (piano).

45

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2 (A.Cl.)

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T. Sax. Basses

Tamb.

Trgl.

S.D. B.D.

* 2nd Trumpet div.

f *p* *f* *p*

Tamb. *f* *p*

Trgl. *p*

S.D. B.D. *p*

51

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2 (A.Cl.)

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T. Sax. Basses

Tamb.

Cyms.

S.D. B.D.

+Bells

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

to Tamb.

to Cyms.

sfz *sfz* *sfz*

Fl. Ob.

Cls. 1 2

A. Saxs. 1 (A. Cl.) 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T. Sax. Basses

Timp.

Trgl.

S.D. B.D.

8

2

64

Fl. Ob.

Cls. 1 2

A. Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T. Sax. Bases

Timp.

Trgl.

S.D. B.D.

rall.

to Cym.

Solo

69 Allegro brillante[illegible]

D.S. al Coda

Fl.
Ob.

Cls. 1
2

A.Saxs.
(A.Cl.) 1
2

Tpts. 1
2

Hn.

Trbs. 1
2

Bar.
T.Sax.
Basses

Timp.

Cyms.

S.D.
B.D.

77 *Coda*

80

Fl.
Ob.

Cls. 1
2

A.Saxs.
(A.Cl.) 1
2

Tpts. 1
2

Hn.

Trbs. 1
2

Bar.
T.Sax.
Basses

Timp. *Solo*

Cyms.

S.D.
B.D.

choke

pp

choke