

Classic Suite

3

I. Gavotte

J.S. Bach
Arranged by Lyle Merriman

111-3044-00

Allegretto

B $\flat$ Clarinet 1
mf

B $\flat$ Clarinet 2
mf

B $\flat$ Clarinet 3
mf

B $\flat$ Clarinet 4
(opt. Bass Clarinet)
mf

1 2 3

Cl. 1

Cl. 2

Cl. 3

Cl. 4

4 5 6 7

11

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

Cl. 4
mp

8 9 10 11 12

Cl. 1

Cl. 2

Cl. 3

Cl. 4

13 14 15 16 17

19

Cl. 1

Cl. 2

Cl. 3

Cl. 4

18 19 20 21 22

mf

mf

mf

mf

Cl. 1

Cl. 2

Cl. 3

Cl. 4

23 24 25 26 27

II. Menuet

Allegretto

B $\flat$ Clarinet 1
mf

B $\flat$ Clarinet 2
mf

B $\flat$ Clarinet 3
mf

B $\flat$ Clarinet 4
mf

This system contains the first six measures of the piece. It features four staves for B $\flat$ Clarinets. Clarinet 1 has a melodic line with eighth-note patterns and slurs. Clarinet 2 provides harmonic support with a mix of eighth and quarter notes. Clarinet 3 has a more active line with eighth-note runs. Clarinet 4 plays a steady eighth-note accompaniment. The tempo is marked 'Allegretto' and the dynamic is 'mf'.

9

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

Cl. 4
mp

This system contains measures 7 through 12. Measures 7-8 are a continuation of the previous system. Measure 9 is the start of a new section, indicated by a repeat sign and a box containing the number 9. The dynamics change to 'mp' (mezzo-piano) for all parts. The instrumentation remains the same four B $\flat$ Clarinets.

17

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

Cl. 4
mf

This system contains measures 13 through 18. Measures 13-16 continue the previous section. Measure 17 is the start of a new section, indicated by a repeat sign and a box containing the number 17. The dynamics change back to 'mf' (mezzo-forte) for all parts. The instrumentation remains the same four B $\flat$ Clarinets.

Cl. 1
Cl. 2
Cl. 3
Cl. 4

19 20 21 22 23 24

III. Badinerie

Allegro moderato

B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Clarinet 4

f *f* *f* *f*

1 2 3 4

7

Cl. 1
Cl. 2
Cl. 3
Cl. 4

mf *mf* *mf* *mf*

5 6 7 8 9

Cl. 1
Cl. 2
Cl. 3
Cl. 4

10 11 12 13

cresc.
cresc.
cresc.
cresc.

17

Cl. 1
Cl. 2
Cl. 3
Cl. 4

14 15 16 17 18 19

f
f
f
f

23

Cl. 1
Cl. 2
Cl. 3
Cl. 4

20 21 22 23 24

mf
mf
mf
mf

29

Cl. 1

Cl. 2

Cl. 3

Cl. 4

cresc.

f

25 26 27 28 29

34

Cl. 1

Cl. 2

Cl. 3

Cl. 4

30 31 32 33 34 35

Cl. 1

Cl. 2

Cl. 3

Cl. 4

mp

cresc.

f

rit.

mp

cresc.

f

rit.

mp

cresc.

f

rit.

mp

cresc.

f

rit.

36 37 38 39 40 41