

Overture For Band

Performance time: 3:00

James Swearingen
A. S. C. A. P.

Stately ♩ = 88-92

A 1727 Stately $\text{♩} = 88-92$ A. S. C. A. P.

Flute
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombones 1/2

Baritone Basses

Timpani

Cymbals

Snare Drum
Bass Drum

Allegro $\text{♩} = 126$

10 ♩ Lightly
(2X only)
+ Bells

Fl. Ob.

Cls. 1/2

A. Saxes. 2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Cym.

S.D.
B.D.

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1. 2. 20 Legato

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

(Soli) *mp*

(Bar. cue) *mp*

(+T.Sax.) *mp*

(choke) *mp*

Trg.

28 (+Bells) Molto rit

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

(- Bells)

(a2) *mp*

p *mf* *div.* *f*

mf *mf* *f*

(+A.Cl.) *mf*

(+Bsn.) *mf*

(cued in Low W.W.) *mp*

+Low W.W. *mf*

(S.Cym.) (med. soft mallets) *p* *mf* *l. v.*

mp *f* *(l.v.)*

[48] Espressivo $\text{♩} = 80$

3151

[illegible]

64 Allegro ♩ = 126

(+Bells)

D.S. al repeat (with repeat)

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Bases

Timp.

Cym.

S.D. B.D.

div.

f

(Solo)

p

f

L. v.

Stately ♩ = 88-92

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Bases

Timp.

Cym.

S.D. B.D.

(Soli)

a2 (Soli)

div.

f

mp

a2

div.

f

mp

mp

mp

mp

f

f

79 Quickly

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Bases

Timp.

Cym.

S.D. B.D.