

**James Swearingen
(ASCAP)**

Stately ♩=84

C Flute
Oboe

B♭ Clarinets 1 2

E♭ Alto
Saxophones 1 2

B♭ Trumpets 1 2

F Horns 1 2

Trombones 1 2

+ A.Cl.
+ Bells 8va
+ T.Sax.
Baritone
Tuba

+ Low
W.Ws.

Timpani
Tune: F-B♭-E♭
Med. Hard Mallets

Cymbals
S.Cym. (yam mallets)

Snare Drum
Bass Drum

Allegro ♩=132

mf 1. div.

a2 div. 2. div. mf

a2 mf 2. div.

a2 mf

f (+Chimes)

(med. hard mallets)

p S.Cym. (yam mallets)

mf

f Cr.Cym.

I.v.

The musical score is for "The Merry Widow" by Franz Lehár, specifically Act II, Scene I. It is written for a large orchestral ensemble. The instruments listed on the left are: Fl. Ob., Cla., A.Saxs., Tpts., Hns., Trbs., Bar. Tuba, Timp., Cym., S.D. B.D. The score consists of ten measures. The key signature has one flat (B-flat), and the time signature is 2/4. Dynamics include mezzo-forte (mf), forte (f), and sforzando (sf). There are also markings for "Soli" and "div.". The notation includes various note values, rests, and articulation marks such as staccato and accents.

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[illegible][illegible]

(+Xylo.) **48**

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

2. div.

Soli

to Coda **56** *Slowly* ♩ = 84

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

div.

2. div.

mp

1.

mp

mp

+T.Sax.

mp

mp

Fl. Ob.
 Cls.
 A. Saxs.
 Tpts.
 Hns.
 Trbs.
 Bar. Tuba
 Timp.
 Cym.
 S.D.
 B.D.

poco rit. 60 Very expressive
 a tempo

+ Bells
 - Bells
 a2 Soli
 Hn. *mp*
mp
 play
 a2
 Soli *div.*
mf
mp
mp
 a2
div.
 (b)
mp

Fl. Ob.

Fl.

Soli

mf

Cl.

1

2

mf

Soli

mp

div.

A. Saxs.

1

2

mf

Hn.

mp

mp

Tpts.

1

2

Soli

mf

div.

f

mp

Hns.

1

2

mf

mp

f

mp

Trbs.

1

2

mf

mp

f

mp

Bar. Tuba

mf

mp

f

mp

Timp.

Cym.

S.D.

B.D.

68 With motion

poco rit.

- Bells a tempo

Fl. Ob. *mf*

Cls. 1. 2. *mf* 2. div. *p*

A. Saxes. 1. 2. *p* *mf* *mp*

Tpts. 1. 2. *mf* *Soli* *div.*

Hns. 1. 2. *p* *mf* *mp*

Trbs. 1. 2. *p* *mf* *mp*

Bar. Tuba *p* *mf* *mp*

Timp. *mp*

Trgl. *mp*

S.D. B.D.

molto rall.

76 Tempo I

Fl. Ob. *mf*

Cls. 1. 2. *mf* 1. 2. *mf* 2. div. *mf* *a2 Soli* *mp*

A. Saxes. 1. 2. *mf* *mf* *mf*

Tpts. 1. 2. *a2* *Soli* *mf* *mf*

Hns. 1. 2. *mf* *mf* *mf*

Trbs. 1. 2. *mf* *mf* *mf* *a2* *mf*

Bar. Tuba *mf* *mf* *mf*

Timp. *mf*

Cym. Trgl. *S.Cym.* *l. v.* *f* *l. v.*

S.D. B.D.

Fl. *Gradual rit.* *mp*

Ob.

Cls. 1 *Soli* *mp* *div.*

2

A. Saxs. 1 *play* *mf* *Hn. mp* *1. div.* *mp*

2

Tpts. 1 *Soli* *mf* *f* *mp*

2

Hns. 1 *div.* *mf* *mp* *f* *mp*

2

Trbs. 1 *mp* *mf* *mp* *f* *mp*

2

Bar. Tuba *mp* *mf* *mp* *f* *mp*

Timp.

Cym.

S.D. B.D.

84 Allegro ♩ = 132

+Bells

Fl. Ob.

Cls. 1 *a2 Soli* *f* *div.* *D.S. al*

2

A. Saxs. 1 *a2 Soli* *f* *div.*

2

Tpts. 1

2

Hns. 1

2

Trbs. 1 *mf* *f*

2

Bar. Tuba *mf* *f*

Timp. *f* *Cr. Cym.*

Cym. *f*

S.D. B.D. *f*

Coda 91

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

1. div.

+A.C. a2

+T.Sax.

Low W.Ws.

(+Xylo.)

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

div.

+Xylo.